

A black spiral binding is visible along the left edge of the page.

DEPARTMENT
MUSIC

2012-2013

Season



DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

FALL FACULTY GALA

Tuesday, September 4, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE
Civic Mission... Sacred Trust

FALL FACULTY GALA

PROGRAM

- A Carmen Fantasy (1989)..... Frank Proto
1. Prelude (b. 1941)
2. Aragonaise
Timothy Zifer, trumpet
Anne Fiedler, piano
- Don Quichotte à Dulcinée (1922)..... Maurice Ravel
II. Chanson épique (1875-1937)
Jon Truitt, baritone
Douglas Reed, piano
- Gavotte (1929)..... Manuel Ponce
(1882-1948)
Renato Butturi, classical guitar
- Piaf Medley (1999) Eric Sammut
1. La Vie en Rose (b. 1968)
2. Mon Legionnaire
3. La Foule
Ross Erickson, percussion
- Facilita (1893)..... John Hartmann
(1839-1897)
Kenneth Steinsultz, euphonium
- “Let the Bright Seraphim” from *Samson*, HWV 57..... George Frideric Handel
(1685-1759)
Stacey Uthe, soprano
Timothy J. Groulx, trumpet
Jennifer Wingert, cello
Douglas Reed, piano
- Sonata for Flute, Viola, and Harp Claude Debussy
III. Final (4:15) (1862-1918)
Shauna Thompson, flute
Brian St. John, viola
Mary Dicken, harp
- Serenade in C major for String Trio, Op. 10 (1902)..... Ernst von Dohnányi
I. Marcia 1877-1960
Carol Dallinger, violin
Brian St. John, viola
Jennifer Wingert, cello

Trio for Oboe, Clarinet, and Bassoon Gordon Jacob
Scherzo (1896-1984)
Allegro vivace

Elizabeth Robertson, oboe
Thomas Josenhans, clarinet
Edwin Lacy, bassoon

Quartet in D Major, Op. 50, No. 6, Joseph Haydn
Hob. III:49 "The Frog" (1732-1809)
Finale, Allegro con spirito

Eykamp String Quartet

Timothy Kantor, violin
Sun Hye Oh, violin
Rose Wollman, viola
Schuyler Slack, cello

Symphony in F Major, Op. 42, No. 1 Charles-Marie Widor
V. Toccata (1844-1937)

Douglas Reed, organ

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.



FACULTY RECITAL
SHAUNA THOMPSON
FLUTE AND PICCOLO

Tuesday, September 11, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE
Civic Mission... Sacred Trust

SHAUNA THOMSPON FLUTE AND PICCOLO

PROGRAM

Serenade aux Etoiles, Op. 142	Cecile Chaminade (1857-1944)
Kokopeli, Op. 43	Katherine Hoover (b. 1937)
Winter Spirits, Op. 51	
Song (1999)	Jennifer Higdon (b. 1962)
Nocturne (1911).....	Lili Boulanger (1893-1918)
East Wind (1987)	Shulamit Ran (b. 1942)
Piccolo Play (1989)	Thea Musgrave (b. 1928)
I. L'Enchanteresse	
III. La Pateline	
VI. Le Bruit de Guerre	
VII. Le Turbulent	

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL BRASS

Tuesday, September 18, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BRASS FACULTY RECITAL

PROGRAM

Masks (2001) Dana Wilson
I. Mask I (b. 1946)
II. Mask II
III. Mask III

Timothy Zifer, trumpet
Anne Fiedler, piano

Partita (1964) Verne Reynolds
1. Malinconia (1926-2011)
2. Caccia
3. Aria
4. Alla Marcia

Marc Zyla, horn

Blue Lake Fantasies (1995) David Gillingham
I. Firefly (b. 1947)
II. Moonlight Across the Water
III. All That Jazz
IV. Ancient Air
V. Party-Antics

Kenneth Steinsultz, euphonium

4 Sketches (1991) Anthony Plog
I. Allegro (b. 1947)
II. Allegro vivace
III. Andante
IV. Allegro

Shepard Brass Quintet

Timothy Zifer, trumpet
Kevin Wilson, trumpet
Marc Zyla, horn
Kenneth Steinsultz, trombone
Neil Parsons, bass trombone

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL
CAROL J. DALLINGER
VIOLIN
Celebrating 40 Years

Tuesday, September 25, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

CAROL J. DALLINGER, VIOLIN
 SCOTT A. CONKLIN, VIOLIN
 JOHN T. POSADAS, VIOLA
 ANNE H. FIEDLER, PIANO

PROGRAM

- Praeludium and Allegro (1910)..... Fritz Kreisler
 (1875-1962)
 Carol Dallinger, violin
 Anne Fiedler, piano
- Duo for Violin and Viola in G Major, K. 423..... W.A. Mozart
 I. Allegro (1756-1791)
 Carol Dallinger, violin
 John Posadas, viola
- Fisherman's Song for Violin and Piano (1980) Chen Yi
 (b. 1953)
- Waitin' (1978)..... William Bolcom
 (b. 1938)
 Arnold Weinstein
 (1927-2005)
 arr. S. Conklin
- Graceful Ghost Rag (1970)..... William Bolcom
 Scott Conklin, violin
 Anne Fiedler, piano
- Appalachian Waltz (1993) Mark O'Connor
 (b. 1961)
- Recitativo and Scherzo, Op. 6 (1911) F. Kreisler
 (1875-1962)
 John Posadas, viola
- Three Duets, Op. 97d. Dimitri Shostakovich
 (1906-1975)
 Prelude
 Gavotte
 Waltz
 Carol Dallinger, violin
 Scott Conklin, violin
 Anne Fiedler, piano

Terzetto in C Major, Op. 74..... Antonin Dvořák
IV. Tema con Variazioni (1841-1904)

Poco adagio – molto allegro

Scott Conklin, violin
Carol Dallinger, violin
John Posadas, viola

The audience is cordially invited to a reception in Krannert Gallery
following the concert.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Hypnosis (1994).....Ian Clarke
(b. 1964)

Kelli Coleman, Flute
Kristin Jones, Piano

Sonate, Op. 167.....Camille Saint-Saëns
Allegretto (1835-1921)

Jessica Braam, Clarinet
Kristin Jones, Piano

“Steal Me, Sweet Thief”
from *The Old Maid and the Thief* (1939).....Gian Carlo Menotti
(1911-2007)

Payton Judd, Soprano
Josh Kight, Piano

Introduction and variations on a Theme,
"Ihr Blümlein Alle", Op. 160.....Franz Schubert
Introduktion (1797-1828)
Thema
Variation I/Variation V/Variation VII

Sarah Tuley, Flute
Jane Crowley, Piano

Concerto No. 2, Op. 74.....C. M. F. Weber
Allegro (1786-1826)

Matthew Banks, Clarinet
Kristin Jones, Piano

"Tonight" from *West Side Story* (1956).....Leonard Bernstein
(1918-1990)

Alyssa Brooks, Soprano
Melanie Bacaling, Soprano
Josh Kight, Tenor
Landon Sholar, Tenor
Ian Murrell, Baritone
Kristin Jones, Piano

Thursday, September 27, 2012
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FAMILY WEEKEND CONCERT

Saturday, September 29, 2012
Neu Chapel
2:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

University Choir

Dennis Malfatti, conductor

Soprano

Alexandra Billhartz
 Elisabeth Bombell
 Alyssa Brooks
 Joanna Calahan
 Tyler Samuel
 Melanie Bacaling
 Jia Yu How
 Kathleen McDonald
 Kenzie Sweeney
 Ellyn Washburne

Alto

Melanie Brison
 Jaclyn Hostettler
 Moriah James
 Payton Judd
 Kristen Long
 Emily Naas
 Alex Smith
 Clara Wallace
 Ali Wreggelsworth

Tenor

Josh Kight
 Michael Mann
 Landon Sholar
 Eric Stoessel
 Nate Barchett
 Joshua Garrett
 William Gehring
 David Price
 Albert Rubio

Bass

Grant Hales
 Ian Murrell
 Ryan Rohtla
 Theo Zajler
 Neal Catellier
 Alex DiBenedetto
 Alex Henderson
 Henry Maurer
 Phillip Smith

Wind Ensemble

Kenneth Steinsultz, conductor

Piccolo

Sarah Tuley

Flute

Sarah Tuley*
 Rebecca Mathes
 Elizabeth Long
 Jessica Lord

Oboe

Emily Naas*
 Hilary Fisher

Bassoon

Max Engleman*
 Megan Haire

Clarinet

Meghan Pund*
 Caleb Long
 Mandy Sim
 Jessica Braam
 Andrew Statham
 Brie Reyes
 Dorothy Sibrel

Bass Clarinet

Meghan Becker

Alto Saxophone

Caleb Thompson*
 Candice Murray

Tenor Saxophone

Rogan Logsdon

Baritone

Saxophone
 Matthew Banks

Trumpet

Laura Silvestain*
 Jake Steffenhagen
 Dalton Bosze
 Sean Banks
 Robbie Ennis
 Jonathan Vailes

Horn

David Wantland*
 Audrey Hensley†
 Justine Moore
 Holly Sanders
 Jason Salo

Trombone

Travis Guffey*
 Damian Peak
 Kyle Singer
 Abbi Hanson
 Ian Murrell

Euphonium

Jessica Handy*
 Kody Woodson

Tuba

Kody Woodson*
 Jessica Handy

Percussion

Tim Gaiser*
 CJ Ritenour
 Andrew Beasley
 Kaitlyn Knollenberg
 Jalen Massey
 Ross Erickson†

Harp

Henry Maurer

*Principal

†Co-principal

‡UE faculty

University Symphony Orchestra

Brian St. John, conductor

Flute

Joy Grace Chen
Kelli Coleman
Karrie Anne Skinner
(and piccolo)
Sarah Tuley (and
piccolo)

Oboe

Emily Naas*
Hilary Fisher
(and English horn)

Clarinet

Matthew Banks
Meghan Becker (and
bass clarinet)
Jessica Braam
Meghan Pund*

Bassoon

Max Engleman
Megan Haire

Horn

Justine Moore
Jason Salo
David Wantland

Trumpet

Sean Banks
Robbie Ennis
Laura Silvestain

Trombone

Travis Guffey*
Ian Murrell
Logan Herwehe

Timpani and

Percussion

Andrew Beasley
Tim Gaisser
Charles Ritenour
Kaitlyn Knollenberg

(Woodwinds, brass,
and percussion
rotate parts)

Violin I

Katie Demuth†
Jessie Noland†
Paige Baumgardt
Lucas Pate
George Carroll
Sam Barnett

Violin II

Becca Moore*
Chris Nguyen
Hannah Richardson
Pete Stremming
Betsy Morrow
Rachelle Ranola
Billy Nicholas
Claire Webb
Katelyn West

Viola

Jessika Volz*
Amanda Buell
Colleen Dedalis
Monica Lugo
Amanda Squire

Cello

Jillian Smith*
Katy Von Der Heide
Caroline Bartlett

Bass

Kiley Nash*
Josh Stallings
Kane Stratman
Corrie Alexander
Bradley Belrose
Michael Foglia

*Principal

†Co-concertmasters

FAMILY WEEKEND CONCERT

PROGRAM

Prelude (2006) Ola Gjeilo
(b. 1978)

Vita De La Mia Vita (1986) William Hawley
(b. 1950)

Richte mich Gott, Op. 78 Felix Mendelssohn
(1809-1847)

University Choir
Dennis Malfatti, conductor

Concert Overture No. 1, "Dominion" Brian St. John
(b. 1969)

"March to the Scaffold" from *Symphonie Fantastique*, Op. 14..... Hector Berlioz
(1803 -1869)

University Symphony Orchestra
Brian St. John, conductor

Dance of the New World (1992)..... Dana Wilson
(b. 1946)

Four Scottish Dances (1957)..... Malcolm Arnold
1921-2006
arr. John P. Paynter

Wind Ensemble
Kenneth Steinsultz, conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

BICENTENNIAL CONCERT

Tuesday, October 2, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Jazz Ensemble I

Alto Saxophone I Meghan Pund	Trumpet I Dalton Bailey Laura Silvestain	Trombone I Travis Guffey	Piano Josh Kight
Alto Saxophone II Candice Murray	Trumpet II Robbie Ennis	Trombone II Damian Peak	Guitar Joe Luegers
Tenor Saxophone I Matthew Banks	Trumpet III Dalton Snyder	Trombone III Ian Murrell	Bass Josh Stallings
Tenor Saxophone II Meghan Becker	Trumpet IV Sean Banks	Bass Trombone Kody Woodson	Drums Tim Gaisser
Baritone Saxophone Caleb Thompson			

University Orchestra

Flute Joy Grace Chen Kelli Coleman Karrie Anne Skinner (and piccolo) Sarah Tuley (and piccolo)	Horn David Wantland* Megan Braden Justine Moore Jason Salo Lauren Marshall	Violin I Katie Demuth† Jessie Noland† Paige Baumgardt Lucas Pate George Carroll Sam Barnett	Viola Jessika Volz* Amanda Buell Colleen Dedalis Monica Lugo Amanda Squire
Oboe Emily Naas* Hilary Fisher (and English horn)	Trumpet Sean Banks Robbie Ennis Laura Silvestain	Violin II Becca Moore* Chris Nguyen Hannah Richardson Pete Stremming Betsy Morrow Rachelle Ranola Billy Nicholas Claire Webb Karelyn West	Cello Jillian Smith* Katy Von Der Heide Caroline Bartlett
Clarinet Meghan Pund* Matthew Banks Meghan Becker (and bass clarinet) Jessica Braam	Trombone Travis Guffey* Ian Murrell Logan Herwehe		Bass Kiley Nash* Josh Stallings Kane Stratman Corrie Alexander Bradley Belrose Michael Foglia
Bassoon Max Engleman Megan Haire	Timpani and Percussion Andrew Beasley Tim Gaisser Charles Ritenour		

*Principal

†Co-principal

Wind Ensemble

Piccolo Sarah Tuley	B^b Clarinet Thomas Josenhans* Caleb Long Andrew Statham	Trumpet Timothy Zifer* Laura Silvestain Timothy Groulz*	Tuba Kody Woodson James Allison†
Flute Shauna Thompson* Rebecca Mathes	Alto Clarinet Meghan Becker	Horn Marc Zyla* David Wantland Audrey Hensley	Percussion Ross Erickson* Tim Gaisser Charles Ritenour Andrew Beasley Kaitlyn Knollenberg Jalen Massey
Oboe Elizabeth Robertson* Emily Naas	Bass Clarinet Matthew Banks	Trombone William Bootz* Travis Guffey Damian Peak	
Bassoon Max Engleman* Megan Haire	Alto Saxophone Edwin Lacy* Meghan Pund	Euphonium Jessica Handy	
E^b Clarinet Jessica Braam	Tenor Saxophone Candice Murray		
	Baritone Saxophone Caleb Thompson		

*UE faculty

†Community member

University Choir

Soprano Alexandra Billhartz Elisabeth Bombell Alyssa Brooks Joanna Calahan Tyler Samuel Melanie Bacaling Jia Yu How Kathleen McDonald Kenzie Sweeney Ellyn Washburne	Alto Melanie Brison Jaclyn Hostettler Moriah James Payton Judd Kristen Long Emily Naas Alex Smith Clara Wallace Ali Wreggelsworth	Tenor Josh Kight Michael Mann Landon Sholar Eric Stoessel Nate Barchett Joshua Garrett William Gehring David Price Albert Rubio	Bass Grant Hales Ian Murrell Ryan Rohtla Theodore Zajler Neal Catellier Alex DiBenedetto Alex Henderson Henry Maurer Phillip Smith
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BICENTENNIAL CONCERT

PROGRAM

Jubilate Deo (2006)..... Ronald Kaufmann
(b. 1949)

University Choir

Dennis Malfatti, director

Timothy Zifer, Timothy Groulx, trumpet

Kenneth Steinsultz, William Bootz, trombone

James Allison, tuba

Ross Erickson, Charles Ritenour, percussion

Bells of November (2010) Josh Stallings
(b. 1992)

UE Jazz Ensemble I

Timothy Zifer, director

Concert Overture No. 1, "Dominion", *World Premiere* Brian St. John
(b. 1969)

University Orchestra

Brian St. John, director

Gazebo Dances (1972, arranged for band John Corigliano
by the composer, 1974) (b. 1938)

I. Overture

II. Waltz

III. Adagio

IV. Tarantella

Festival Wind Ensemble

Kenneth Steinsultz, director

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

“Ain’t it a Pretty Night” from *Susannah*
(1955).....Carlisle Floyd
(b. 1926)

Alyssa Brooks, Soprano
Josh Kight, Piano

“Sante Fe” from *Newsies!:The Musical*
(1992).....Alan Menken/Jack Feldman
(b. 1949)/(b. 1954)

Landon Sholar, Tenor
Patrick Ritsch, Piano

“Les oiseaux dans la charmille” (Doll Song) from *Les Contes*
d’Hoffmann (1881).....Jacques Offenbach
(1819-1880)

Jia Yu How, Soprano
Kristin Jones, Piano

Somebody, Somewhere from *The Most Happy Fella*
(1956).....Frank Loesser
(1910-1969)

Michaela Tussey, Soprano
Kristin Jones, Piano

Thursday, October 4, 2012
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UE PIANO SERIES
MARGARET HALBIG
AND
NATASHA KISLENKO
PIANO

Sunday, October 14, 2012
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE
Civic Mission... Sacred Trust

BIOGRAPHIES

Pianist **Margaret Halbig** is in high demand as a collaborative artist. In addition to being a staff accompanist at the San Francisco Conservatory of Music, she has recently performed with Wild Rumpus, a San Francisco-based new music collective; Musae, a professional women's vocal ensemble; and the San Francisco Girls Chorus. In 2011, Margaret was a pianist for the Silicon Valley Music Festival and collaborated with renowned flutist Carol Wincenc. Other recent engagements include concerts with LA Philharmonic violist Valerie Malvinni; hornist Jeffrey Powers at the University of California Santa Barbara Horn Symposium; and Melanie Lançon, flute, and Virginia Kron, cello, performing the trios of Lowell Liebermann on the Ojai Center for the Arts Chamber Music Series.

Prior to 2011, Margaret was on faculty at Westmont College in Montecito, California, and an accompanist for Opera Santa Barbara. She worked for the Santa Barbara Dance Alliance performing in master classes with the Joffrey Ballet and the Corella Ballet Castilla y León in addition to playing in the studio of the esteemed Marilyn Horne.

Margaret earned her Doctorate of Musical Arts from the University of California Santa Barbara under the tutelage Robert Koenig and also holds performance degrees from the University of Missouri, Kansas City Conservatory and University of Evansville, studying with Robert Weirich and Anne Fiedler respectively. In 2009, she was a Collaborative Piano Fellow at the Music Academy of the West and studied with Jonathan Feldman.

Pianist **Natasha Kislenko** has performed extensively in Russia and the former USSR, Germany, Bulgaria, Italy, Spain, Turkey and the United States. Recent solo engagements include the Santa Barbara Symphony, the Tulare County Symphony, the Moscow Symphony Orchestra, the Tbilisi Philharmonia, Georgia, and the Lugansk Philharmonic Orchestra, Ukraine. Natasha has performed with many distinguished artists including Sarah Chang, Zvi Zeitlin, James Buswell, Theodore Kuchar, Donald Weilerstein, Peter Salaff, Alan Stepansky, Richie Hawley, and Leone Buyse.

Natasha is frequently heard in both solo and collaborative recitals. Since 2010, she has held a principal keyboard position with the Santa Barbara Symphony and performed Shostakovich Piano Concerto No. 1 in 2011 to great critical acclaim. In the same year she released, along with a violinist Chavdar Parashkevov, a CD entitled *Russian Sonatas* for violin and piano.

In addition to having a successful performing career, Natasha has been a dedicated educator and mentor to the younger generations of aspiring musicians. A collaborative faculty member at the Music Academy of the West in California since 2004, she joined the faculty at the University of California, Santa Barbara in 2007 after serving at California State University, Fresno for five years. She has recently appeared with performances and master classes at the University of Maryland College Park, University of Colorado Boulder, Morgan State University, Tulane University, Fort Hays State University, Ankara University (Turkey), Scuola Musicale di Sesto Fiorentino (Italy), and Würzburg Musikhochschule (Germany), in addition to numerous adjudications for MTNA and MTAC.

Natasha received international awards such as a Third (1992) and a Second (1995) prize at the "J. S. Bach" competition in Saarbrücken, Germany, and various prizes in piano competitions in France, Slovak Republic, Italy and Portugal. Summer studies at the famed Accademia Musicale Chigiana in Siena, Italy, brought its highest award: the Diploma di Honore. Natasha made her Carnegie Hall solo recital debut after taking the Grand Prize at the Missouri Southern International Piano Competition in 1996. Born in Moscow, she holds graduate degrees in piano from the famed Moscow Tchaikovsky Conservatory and Southern Methodist University in Dallas, Texas. She earned her Doctor of Musical Arts Degree in Piano Performance from SUNY Stony Brook. Primary teachers included Anatoly Vedernikov, Yuri Slesarev, Joaquín Achúcarro, and Gilbert Kalish.

MARGARET HALBIG AND NATASHA KISLENKO, PIANO

PROGRAM

Petite Suite (1889) Claude Debussy
En bateau (1862-1918)
Cortège
Menuet
Ballet

Valse and Romance for Six Hands (1890-91) Sergei Rachmaninoff
(1873-1943)
Anne Fiedler, piano

Sonata in One Movement for 2 Pianos 8 Hands (c. 1850) Bedřich Smetana
(1824-1884)
Anne Fiedler and Garnet Ungar, piano

Winnsboro Cotton Mill Blues for Two Pianos (1980) Frederic Rzewski
(b. 1938)

INTERMISSION

Sonata for Two Pianos and Percussion (1937) Béla Bartók
Assai lento–Allegro molto (1881-1945)
Lento, ma non troppo
Allegro non troppo
Suzanne Downes and Ross Erickson, percussion

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



FACULTY RECITAL HARLAXTON WOODWIND QUINTET

Tuesday, October 16, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Harlaxton Woodwind Quintet

Shauna Thompson, flute
Elizabeth Robertson, oboe
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Marc Zyla, horn

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HARLAXTON WOODWIND QUINTET

PROGRAM

Quintett in g-moll, Op. 56, No. 2.....	Franz Danzi
<i>Allegretto</i>	(1763-1826)
<i>Andante</i>	
<i>Menuetto allegretto</i>	
<i>Allegretto</i>	

Kleine Kammermusik für fünf Bläser, Op. 24, No. 2 Paul Hindemith
Lustig. Mässig schnelle Viertel (1895-1963)
Walzer. Durchweg sehr leise
Ruhig und einfach. Achtel
Schnelle Viertel
Sehr lebhaft

PAUSE

Ars Nova Suite for Woodwind Quintet (1973)..... Noel Scott Stevens
Caccia – Lorenzo di Firenze (b. 1926)
Ballata – Andrea di Giovanni
Madrigal – Vincenzo da Imola
Canzone – Giovanni di Mazzuoli

Aria and Quodlibet for Woodwind Quintet (2006)..... Arne Running
Aria (b. 1943)
Quodlibet

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Are You Going To Scarborough Fair? (2004).....arr. Timothy Zifer
(b. 1968)

UE Trumpet Ensemble
Timothy Zifer Director
Dalton Bailey, Robbie Ennis, Sean Banks, Laura Silestain,
Jake Steffenhagen, Kristin Scholander, Jonathan Vailes

Fantaisie Italienne, Op. 110.....Marc Delmas
(1885-1931)

Andrew Statham, Clarinet
Kristin Jones, Piano

Widmung, Op. 25, No. 1.....Robert Schumann
(1810-1856)

Payton Judd, Soprano
Josh Kight, Piano

Heimliche Aufforderung, Op. 27, No. 3..... Richard Strauss
(1864-1949)

Alyssa Brooks, Soprano
Josh Kight, Piano

Sonata in E Minor, Op. 90.....Ludwig van Beethoven
Mit Lebhaftigkeit und durchaus mit empfindung und Ausdruck (1770-1827)

Joe Luegers, Piano

"The Sun, Whose Rays" from *The Mikado* (1885).....Gilbert & Sullivan
(1836-1911)&(1842-1900)

Hannah Owen, Soprano
Patrick Ritsch, Piano

"Lost in the Wilderness" from *Children of Eden* (1991)..Stephen Schwartz
(b. 1948)

Josh Kight, Tenor
Patrick Ritsch, Piano

Alleuia (1946).....Ned Rorem
(b. 1923)

Melanie Bacaling, Soprano
Josh Kight, Piano

Sonate (1957).....Francis Poulenc
II. *Cantilena* (1899-1963)

Eden Voges, Flute
Kristin Jones, Piano

Thursday, October 18, 2012
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UNIVERSITY CHOIR AND KANTOREI

Tuesday, October 23, 2012
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Dennis Malfatti, conductor
Kristin Jones, piano

Kantorei

Melanie Bacaling	Joanna Calahan	Jia Yu How	Clara Wallace
Elizabeth Bombell	Katie Demuth	Jessica Hoyer	Ellyn Washburne
Alyssa Brooks	Jaclyn Hostettler	Maria Miller	Alexandria Wreggelsworth

University Choir

Soprano	Alto	Tenor	Bass
Alexandra Billhartz	Melanie Brison	Josh Kight	Grant Hales
Elizabeth Bombell	Jaclyn Hostettler	Michael Mann	Ian Murrell
Alyssa Brooks	Payton Judd	Landon Sholar	Ryan Rohtla
Joanna Calahan	Kristen Long	Eric Stoessel	Theodore Zajler
Tyler Samuel	Clara Wallace	Nate Barchett	Neal Catellier
Melanie Bacaling	Moriah James	Joshua Garrett	Alex DiBenedetto
Jia Yu How	Emily Naas	William Gehring	Alex Henderson
Kathleen McDonald	Alex Smith	David Price	Henry Maurer
Kenzie Sweeney	Ali Wreggelsworth	Albert Rubio	Phillip Smith
Ellyn Washburne			

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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TRANSLATIONS

Prelude

Exsultate, Jubilate
O vos animae beatae
Exsultate, Jubilate
Summa Trinitas revelatur
Et ubique adoratur,
Date gloriam,
Date illi gloriam
Summa Trias adoratur,
Date illi gloriam.

Tu virginum corona,
Tu nobis pacem dona.
Tu consolare affectus,
Unde suspirat cor.
Alleluia.

Bogoroditse Devo (transliteration)

Bogoróditse Dyévo, ráduisya,
Blagodátnaya Mariye, Gospód s tobóyu.
Blagoslovyéna ty v zhenákh,
i blagoslovyén plod chryéva tvoyevó,
yáko Spása rodilá yesí dush náshikh.

Richte mich Gott

Richte mich, Gott, und führe meine Sache
Wider das unheilige Volk und errette mich
von den falschen und bösen Leuten!
Denn du bist der Gott meiner Stärke;
Warum verstössest du mich?
Warum lässest du mich so traurig gehn,
Wenn mein Feind mich drängt?
Sende dein Licht und deine Wahrheit,
Dass sie mich leiten
Und bringen zu deinem heiligen Berge
Und zu deiner Wohnung,

Dass ich hinein gehe zum Altar Gottes,
Zu dem Gott, der meine Freude und Wonne ist
Und dir, Gott, auf der Harfe danke, mein Gott.

Was betrübst du dich, meine Seele,
Und bist so unruhig in mir?
Harre auf Gott!
Denn ich werde ihm noch danken,
Dass er meines Angesichts Hülfe
Und mein Gott ist.

Dolcemente Dormiva

Dolcemente dormiva la mia Clori
e intorno al suo bel volto
givan scherzando i pargoletti amorì.
Mirav'io, da me tolto,

Rejoice, resound with joy.
O you blessed souls,
Rejoice, resound with joy.
The Great Trinity is revealed
And everywhere adored;
Give glory,
Give it glory,
The Great Triad is adored,
Give it glory.

You, o crown of virgins,
Grant us peace,
Console our feelings,
From which our hearts sigh.
Alleluia.

Rejoice, O virgin mother of God
Mary full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb,
for thou hast borne the saviour of our souls.

Judge me, O God and lead my cause
Against the unholy nation, and deliver me
From the deceitful and malicious people!
For you are the God of my strength.
Why do you let me be so sorrowful
When my foe oppresses me?
Send your light and your truth,
That they might lead me
And bring me to your holy mountain
And to your dwelling.

That I might enter in to the altar of God,
To the God who is my joy and my delight,
And give thanks to you, my God, on the harp.

Why are you so troubled, my soul,
And why are you so restless within me?
Hope in God!
For I will still give thanks to him,
Because he is the salvation on my counte-
nance and my God.

My Clori slept sweetly
and around her lovely face
love's cherubs flew merrily.
I, absent-minded

con gran diletto lei,
quando dir mi sentei: "Soltro, che fai?
Tempo perduto non s'acquista mai."
Allor io mi chinai così pian piano,
e baciandole il viso
provai quanta dolcezza ha il paradiso.

Vita de la mia vita

Vita de la mia vita,
Tu mi somigli palidetta oliva
O rosa scolorita;
Nè di beltà sei priva,
Ma in ogni aspetto tu mi sei gradita,
O lusinghiera o schiva,
E se mi segui o fuggi,
Soavemente mi consumi e struggi.

Oculus non vidit

Oculus non vidit, nec auris audivit,
nec in cor hominis ascendit,
quae praeparavit Deus his, qui diligunt illum

El Mozote

Me llamo Rufina Amaya, nací en El Mozote.
Dios mío, me ha librado de aquí.
Hoy solo cuento la historia.
Lo que te puedo decir es que a todos
mataron.
Ellos no han muerto, están con nosotros.
Ellos no han muerto, ellos con ustedes.

Esto les Digo

Esto les digo, si dos de ustedes se ponen acurdo a quien, en la tierra para pedir algo en oración, me padre que está en el cielo, se lo dará. Porque donde dos o tres se reúnen en mi nombre, allí estoy yo, en medio de ellos.

Mata del Anima Sola

Mata del anima sola,
boquerón de banco largo
ya podrás decir ahora
aquí durmió canta claro.

Con el silbo y la picada
de la brisa coleadora
la tarde catira y mora
entró al corralón callada.

La noche, yegua cansada,
sobre los bancos tremola
la crin y la negra cola
y en su silencio se pama
to corazón de fantasma.

and full of joy, watched her,
when I heard a voice say: "bliss, what are you
doing? Missed chances never return!"
Thus, I bent down, ever so quietly,
and kissing her face,
I tasted heaven's sweetness.

Life of my life,
you are to me like a pallid olive
or a fading rose;
nor are you deprived of beauty,
but in every way you please me,
whether you flatter or shun;
and whether you follow me or flee
softly you consume and melt me.

No one has ever seen, no one has ever heard
no human heart has ever imagined
what God has prepared for those who love him

My name is Rufina Amaya, I was born in El
Mozote.
My God has saved me in this place.
Today only I can tell the story.
What I can tell you is that they murdered
everyone.
They have not died, they are with us.
They have not died, they are with you.

This I say, if two of you are gathered together
in one place in order to request in prayer to
my father in heaven, it will occur. Because,
where two or three meet in my name, I am
there between them.

'Tree of the lonely soul,
wide opening of the riverside--
now you will be able to say:
Here slept Cantacaro.

With the whistle and the sting
of the twisting wind,
the dappled and violet dusk
quietly entered the corral.

The night, tired mare,
shakes her mane and black tail
above the riverside;
and, in its silence,
your ghostly heart is filled with awe.

con gran diletto lei,
quando dir mi sentei: "Stolto, che fai?
Tempo perduto non s'acquista mai."
Allor io mi chinai così pian piano,
e baciandole il viso
provai quanta dolcezza ha il paradiso.

Vita de la mia vita

Vita de la mia vita,
Tu mi somigli palidetta oliva
O rosa scolorita;
Nè di beltà sei priva,
Ma in ogni aspetto tu mi sei gradita,
O lusinghiera o schiva,
E se mi segui o fuggi,
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Ellos no han muerto, ellos con ustedes.

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Esto les digo, si dos de ustedes se ponen acu-
erdo a quien, en la tierra para pedir algo en
oración, me padre que está en el cielo, se lo
dará. Porque donde dos o tres se reúnen en mi
nombre, allí estoy yo, en medio de ellos.

Mata del Anima Sola

Mata del ánima sola,
boquerón de banco largo
ya podrás decir ahora
aquí durmió canta claro.

Con el silbo y la picada
de la brisa coledora
la tarde catira y mora
entró al corralón callada.

La noche, yegua cansada,
sobre los bancos tremola
la crin y la negra cola
y en su silencio se pasma
to corazón de fantasma.

and full of joy, watched her,
when I heard a voice say: "Idiot, what are you
doing? Missed chances never return!"
Thus, I bent down, ever so quietly,
and, kissing her face,
I tasted heaven's sweetness.

Life of my life,
you are to me like a pallid olive
or a fading rose;
nor are you deprived of beauty,
but in every way you please me,
whether you flatter or shun;
and whether you follow me or flee
softly you consume and melt me.

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no human heart has ever imagined
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My name is Rufina Amaya, I was born in El
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My God has saved me in this place.
Today only I can tell the story.
What I can tell you is that they murdered
everyone.
They have not died, they are with us.
They have not died, they are with you.

This I say, if two of you are gathered together
in one place in order to request in prayer, to
my father in heaven, it will occur. Because,
where two or three meet in my name, I am
there between them.

Tree of the lonely soul,
wide opening of the riverside--
now you will be able to say:
Here slept Cantaclaro.

With the whistle and the sting
of the twisting wind,
the dappled and violet dusk
quietly entered the corral.

The night, tired mare,
shakes her mane and black tail
above the riverside;
and, in its silence,
your ghostly heart is filled with awe.

UNIVERSITY CHOIR AND KANTOREI

PROGRAM

Movements from *A Ceremony of Carols*, Op. 28 Benjamin Britten
1. Wolcum Yole! (1913-1976)
2. There is No Rose
3. This Little Babe

Kantorei

Prelude (2006) Ola Gjeilo
(b. 1978)

Bogoroditse Devo, Op. 37, No. 6 Sergei Rachmaninov
(1873-1943)

Psalm 43: Richt mich Gott, Op. 78, No. 2 Felix Mendelssohn
(1809-1847)

Two settings of poems by Torquato Tasso (1544-1595):
1. Dolcemente Dormiva (1590) Claudio Monteverdi
(1567-1643)
2. Vita De La Mia Vita (1996) William Hawley
(b. 1950)

Oculus non Vidit (2005) Rihards Dubra
(b. 1954)

Jubilate Deo (2006) Ronald Kauffmann
(b. 1949)

El Mozote (2011) William Hemminger
(b. 1951)

There is No Speech or Language (2007) James Whitbourn
(b. 1963)

Esto les Digo (2001) Kinley Lange
(b. 1950)

Elisabeth Bombell, soprano soloist

Mata del Anima Sola (1993) Anonio Estévez
(1916-1988)

Gregory Rike, guest tenor soloist

University Choir

DEPARTMENT MUSIC



GUEST RECITAL JOEL FULLER VIOLIN

Wednesday, October 24, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BIOGRAPHIES

Joel Fuller is a member of the National Symphony Orchestra. He previously served as the assistant principal second violin of the Kennedy Center Opera House Orchestra. Joel also spent three years as the assistant concertmaster of the Naples Philharmonic, enjoying many opportunities to solo with the orchestra there. As a chamber musician, Joel was the first violinist of the University of Michigan Graduate String Quartet and founding member of the Sonare and Vanderbilt String Quartets. He is currently a member of the IBIS Chamber Music Society and Musica Aperta ensembles in Washington, D.C. As a student, Joel was awarded a three-year orchestral fellowship to attend the Aspen Music Festival in Aspen, Colorado. He was one of only two to receive the honor for the 2001 summer season. Joel earned his Bachelor of Music from the University of Wisconsin and a Master of Music degree in violin performance and chamber music from University of Michigan. His teachers include the late Vartan Manoogian and Paul Kantor. He has performed in master classes with some of the world's leading teachers and musicians, such as Donald Weilerstein, Mark Steinberg, William Preucil, and Pamela Frank, among others. Joel has won numerous awards and competitions including the ASTA competition and both the University of Wisconsin Concerto Competition and the University of Michigan Concerto Competition. Joel is honored to play on the "ex Powell" Omobono Stradivari violin, generously loaned to him by the John C. Schroeder trust for musical excellence. Joel is the son-in-law of Diane and John Schroeder.

Jiyoung Oh is a member of the faculty at the Levine School of Music in Washington, D.C. Jiyoung earned her Doctorate in Musical Arts from Indiana University Jacobs School of Music as a Chancellor's Fellow, studying with Menahem Pressler and Evelyn Brancart. Her Master of Music degree was completed at the Eastman School of Music where she studied with Douglas Humphreys. She has performed as a soloist and chamber musician in the US and Canada, and participated in Summer festivals, including the Aspen School of Music and the International Holland Music Sessions in Bergen. This past year, she was an interim piano faculty member at James Madison University where she taught piano and doctoral piano seminars. Prior to that, she taught at Lewis and Clark College and Indiana University. She was also a former adjudicator at the Virginia Music Teacher's Association State Competition. Jiyoung is a freelance pianist in the greater D.C. area where she lives with her husband and two children.

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JOEL FULLER, VIOLIN
JIYOUNG OH, PIANO

PROGRAM

Sonata in G minor for Violin and Piano, L. 140 (1917) C. Debussy
Allegro vivo (1862-1918)
Intermède: Fantasque et léger
Finale: Très animé

Sonata No. 1 in A Major for Violin and Piano, Op. 13 (1876) G. Fauré
Allegro molto (1845-1924)
Andante
Allegro vivo
Allegro quasi presto

INTERMISSION

Partita No. 3 in E Major for Solo Violin, BWV 1006 (1720)..... J.S. Bach
Preludio (1685-1750)
Loure
Gavotte en Rondeau
Menuet I
Menuet II
Bourée
Gigue

Sonata for Solo Violin, Op. 27, No. 2 ("Jacques Thibaud") E. Ysaÿe
Obsession: Prelude (1858-1931)
Malinconia
Danse des Ombres: Sarabande
Les furies

Praeludium and Allegro (1910) F. Kreisler
(1875-1962)

The audience is cordially invited to a reception
in Krannert Gallery following the concert.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Old American Songs (1952).....Aaron Copland
Zion's Walls (1900-1990)
The Boatmen's Dance

Alexandria Esther Smith, Mezzo-Soprano
Beverly Attinger, Piano

Sonata for unaccompanied Euphonium.....Fred L. Clinard
Mvt. 1 (b. 1955)

Jessica Handy, Euphonium

Fantasy Pieces, Op. 2.....Carl Nielson
Romanze (1865-1931)
Humoresque

Hilary Fisher, Oboe
Kristen Jones, Piano

Idylle, Op. 116.....Benjamin Godard
(1849-1895)

Chelsea Hanks, Flute
Kristin Jones, Piano

Madrigal (1901).....Philippe Gaubert
(1879-1941)

Miranda Matejka, Flute
Kristin Jones, Piano

Concertino da Camera (1935).....Jaques Ibert
Allegro con molto (1890-1962)

Caleb Thompson, Alto Saxophone
Kristin Jones, Piano

Sonata in C Major, BWV 1033.....Johann Sebastian Bach
I. Andante-Presto (1685-1750)
III. Adagio

Rebecca Mathes, Flute
Kristin Jones, Piano

“Aria con Variazioni” from the 5th Harpsichord Suite,
HWV 430.....G. F. Handel/arr R. Bernard Fitzgerald
(1685-1759)/(1911-2005)

Laura Silvestain, Trumpet
Kristin Jones, Piano

“Laurie’s Song” from The Tender Land (1911).....Aaron Copland

Ali Wreggelsworth, Soprano
Kristin Jones, Piano

Thursday, October 25, 2012
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

KAITLIN BLACKLOCK, PIANO

Saturday, October 27, 2012
Wheeler Concert Hall
1:00 pm

PROGRAM

Sonata in G Minor Domenico Cimarosa
Sonata in C Minor (1749-1801)
Sonata A Major

Twelve Spanish Dances, Op. 5 (1890) Enrique Granados
II. Oriental (1867-1916)
IV. Villanesca

Nocturne in C-sharp Minor, Op. Post. (1835) Frédéric Chopin
(1810-1849)

Six Preludes for Piano, Op. 6 (1953) Robert Muczynski
I. Lento (1929-2010)
II. Vivace

*Kaitlin Blacklock performs this recital in partial fulfillment
of the requirements for a Bachelor of Music in Music Therapy.
She is a student of Garnet Ungar.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



UNIVERSITY SYMPHONY ORCHESTRA

MOZART AND MONSTERS

Tuesday, October 30, 2012

Neu Chapel

7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, music director and conductor

University Symphony Orchestra

Flute

Joy Grace Chen
Kelli Coleman
Karrie Anne Skinner
(and piccolo)
Sarah Tuley (and piccolo)

Oboe

Emily Naas*
Hilary Fisher

Clarinet

Meghan Pund*
Matthew Banks
Meghan Becker
Jessica Braam

Bassoon

Max Engleman
Megan Haire

Horn

David Wantland*
Justine Moore
Jason Salo

Trumpet

Sean Banks
Robbie Ennis
Laura Silvestain

Trombone

Travis Guffey*
Ian Murrell
Logan Herwehe

Tuba

Kody Woodson

Timpani and Percussion

Andrew Beasley
Tim Gaiser
Charles Ritenour

(Woodwinds, brass, and
percussion rotate parts)

Violin I

Katie Demuth†
Jessie Noland†
Paige Baumgardt
Lucas Pate
George Carroll
Sam Barnett

Violin II

Becca Moore*
Chris Nguyen
Hannah Richardson
Pete Stremming
Betsy Morrow
Rachelle Ranola
Billy Nicholas
Claire Webb
Katelyn West

Viola

Jessika Volz*
Amanda Buell
Colleen Dedalis
Monica Lugo
Amanda Squire

Cello

Jillian Smith*
Katy Von Der Heide
Caroline Bartlett

Bass

Kiley Nash*
Josh Stallings
Kane Stratman
Corrie Alexander
Bradley Belrose
Michael Foglia

*Principal

†Co-concertmaster

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UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

Overture to Wolfgang Amadeus Mozart
The Abduction from the Seraglio, K. 384 (1782) (1756-1791)

Piano Concerto No. 25 in C Major, K. 503 (1786) Wolfgang Amadeus Mozart
Allegro maestoso
Andante
Allegretto

Garnet Ungar, piano

A Night on Bald Mountain (1867) Modest Moussorgsky
(1839-1881)

Orchestrated by Nikolai Rimsky-Korsakov

"March to the Scaffold" from *Symphonie Fantastique* (1830) Hector Berlioz
(1803-1869)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Eight Pieces, Op. 59.....Lowell Liebermann
I. Ophelia (b. 1964)
III. Forgotten Waltz
IV. Etude
V. Hongroise
VII. Fanfares

Karrie Anne Skinner, Flute, Piccolo & Alto Flute

Concerto for Trombone and Piano (1924).....Launy Gröndahl
III. Finale (1886-1960)

Travis Guffey, Trombone
Kristin Jones, Piano

“Laurie’s Song” from *The Tender Land (1954)*.....Aaron Copland
(1900-1990)

Joanna Calahan, Soprano
Beverly Attinger, Piano

Three Romances, Op. 94..... Robert Schumann/trans. F. Hemke
Nicht schnell (1810-1856)
Einfach, innig

Candice Murray, Alto Saxophone
Kristin Jones, Piano

Three Rondos on Folk Tunes (1916).....Béla Bartók
I. *Andante-Allegro Molto* (1881-1945)

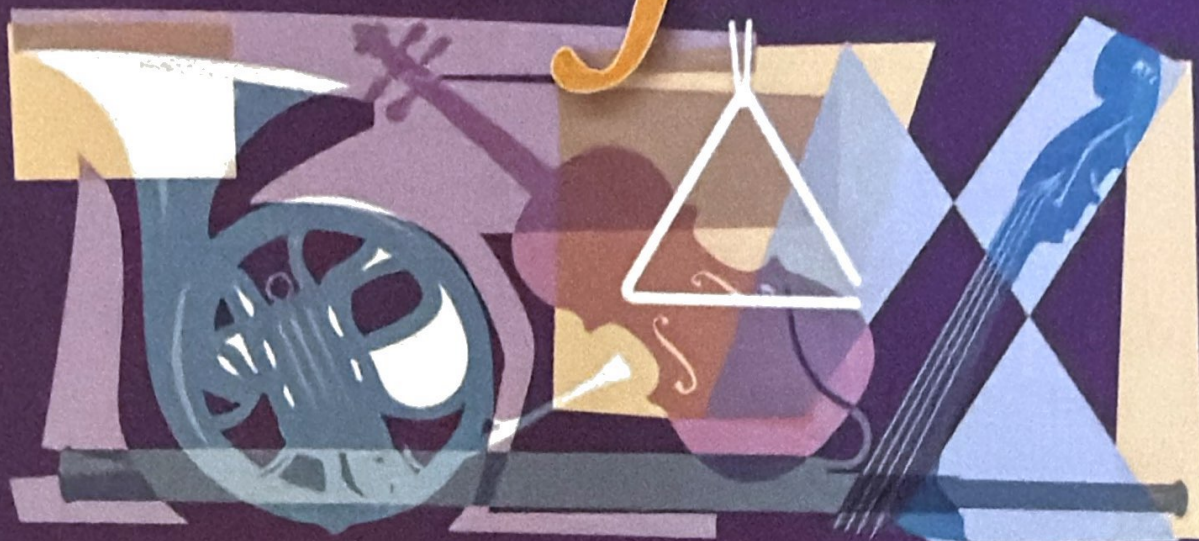
Melanie Brison, Piano

Argentinian Suite (2009).....Pablo Bagilet
I. (b. 1978)

Tim Gaisser, Vibraphone

Thursday, November 1, 2012
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



SCHMIDT OPERA SERIES **TRIAL BY JURY** by Gilbert and Sullivan

Friday, November 2, 2012
Saturday, November 3, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission...Sacred Trust

SCHMIDT OPERA SERIES

presents

TRAIL BY JURY

Jon Truitt, director

Kristin Jones, piano

CAST

Albert Herring Scene I Benjamin Britten

Lady Billows	Emily Naas
Florence	Alex Smith
Ms. Wordsworth	Payton Judd
Mayor	Rhys Smith
Vicar	Ian Murrell
Superintendent	Phillip Smith

Ah, guarda sorella (Cosi fan tutte) W.A. Mozart

Fiordiligi	Jia Yu How
Dorabella	Kenzie Sweeney

Pronta io son (Don Pasquale) Gaetano Donizetti

Norina	Isabella Haws
Malatesta	Alexander Henderson

A Man Who Would Woo a Fair Maid Gilbert and Sullivan
(Yeoman of the Guard)

Phoebe	Sharon Fry
Elsie	Payton Judd
Fairfax	Rhys Smith

Presentation of the Rose (Rosenkavalier) Richard Strauss

Octavian	Jaclyn Hostettler
Sophie von Faninal	Tyler Samuel

INTERMISSION

Trial by Jury..... Gilbert and Sullivan

The Learned Judge	Alexander Henderson
The Plaintiff	Alexandria Wreggelsworth
The Defendant	Nate Barchett
Counsel for the Plaintiff	Ian Murrell
Usher	Alexandria Smith
Foreman of the Jury	Phillip Smith
Gentlemen of the Jury	Rhys Smith, Jonathan Wood
Bridesmaids	Payton Judd, Jia Yu How, Isabella Haws, Kenzie Sweeney, Jaclyn Hostettler, Tyler Samuel, Hannah Owen
Public	Alletha Barnett, Brookelle Bailey, Sara Buente, Kirby Dawson, Katie Hill, Margie Heideman, Lily Mast, Emily Naas, Sharon Fry

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



GUEST ARTIST RECITAL OBOE DAY

Saturday, November 3, 2012
Wheeler Concert Hall
1:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

SUNG LEE, OBOE AND OBOE D'AMORE
JANELLE DAVIS, VIOLIN
HELEN REED, HARPSICHORD

PROGRAM

Sonata in F major for Oboe and Continuo, HWV 363a .. George Frideric Handel
I. Adagio (1685-1759)

II. Allegro

III. Adagio

IV. Bourrée

V. Menuetto

Premiere Suite from Conversations Alexandre de Villeneuve
en manière de sonate, Op. 2 (1677-1756)

Introduction: Lentrevue

Allemande: La Badine

Gavotte: La Couquette

Mouvement de gigue: La pointilleuse

Solo No. 11 in E minor Georg Philipp Telemann
from *Essercizii musici*, TWV 41:e6 (1681-1767)

I. Largo

II. Allegro

III. Grave

IV. Vivace

"Ach, unaussprechlich ist die Not" Johann Sebastian Bach
for oboe d'amore, alto, and basso continuo (1685-1750)
from *Du Friedefürst, Herr Jesu Christ*, BWV 116

"Gelobet sei der Herr" Johann Sebastian Bach
for oboe d'amore, alto, and basso continuo
from *Gelobet sei der Herr, mein Gott*, BWV 129

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



HOMEcoming WEEKEND AND FALL CONCERT

JAZZ ENSEMBLE I KATHY KOSINS GUEST JAZZ VOCALIST

Sunday, November 4, 2012
Eykamp Hall, Ridgway University Center
2:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

UE JAZZ ENSEMBLE I KATHY KOSINS, GUEST JAZZ VOCALIST

PROGRAM

<i>Little Big Gumbo</i> (2011)	Victor Lopez (b. 1949)
<i>Just Friends</i>	John Klenner (1899-1955) arr. Dave Wolpe
<i>Gee Baby, Ain't I Good To You</i>	Don Redman (1900-1964) Andy Razaf (1895-1973) arr. Jack Cooper
<i>Vita Bella</i> (2007)	Dennis DiBlasio (b. 1954)
<i>Moten Swing/You're Driving Me Crazy</i>	Bennie Moten (1894-1935) arr. Jack Cooper
<i>No Ordinary Joe</i>	Kathy Kosins arr. Doug Stone
<i>Side Effects</i> (2007)	Neil Slater (b. 1942)

INTERMISSION

<i>Wild Man Blues</i> (1927)	Louis Armstrong (1901-1971) arr. Warren Gale
<i>Lester Leaps In</i> (1945)	Lester Young (1909-1959) arr. Rich Silger
<i>Ain't Misbehavin'</i> (1929)	Fats Waller (1904-1943) arr. Ellen Rowe

GUEST ARTIST

Kathy Kosins

ASCAP award-winning vocalist Kathy Kosins has won the hearts of critics and fans around the globe with her eclectic musical palette that expands the rich history of jazz.

Born and bred during the Motown era of Detroit, she began singing and arranging background vocals for producer Don Was in the early 1980s, which led to her becoming one of the most sought after session singers. As a lead vocalist she recorded for both Carrere (Sony) and Quality Records and later toured with Was/Not Was.

In the early 1990s, Kosins, a ferocious writer and arranger, fell in love with the freedom of the jazz art form, and her writing naturally evolved into a more traditional approach. Stints with the JC Heard and Nelson Riddle Orchestras followed and led to a 1996 release of *All In A Dreams Work* (Schoolkids Records), an impressive debut featuring a first rate collection of nine originals and a cover of the Miles Davis composition "Four." Reported by over 250 jazz stations, she reached the top 20 in the Gavin.

Her 2002 release of *Mood Swings* (Chiaroscuro Records) continued to bring her recognition and success at the national level. On her 2006 release of *Vintage*, (Mahogany Jazz), she rediscovered little known songbook gems, which she placed alongside a few widely known, yet unexpected tunes from outside the jazz tradition, which brought her glowing reviews from journalists.

Always a pioneer, Kosins decided to take a different approach in 2010 by releasing singles quarterly under the new Mahogany Digital label, rather than an entire CD every few years. The tradition of releasing singles runs deep in jazz music. Singles enable artists the freedom to create and record on a natural timeline that corresponds with fan demand and tour schedules.

A past recipient of the Michigan Council for the Arts Jazz Composer of the Year, Kosins has received grants from Michigan's ArtServe advocacy group. Her clinics and workshops teach performance skills alongside business strategies for the independent artist and have been a success at colleges and universities across the USA.

When not touring the USA or Europe, Kathy excels as a painter. Her abstract acrylics on canvas are influenced by the cubist paintings of the 1950s. Commissioned paintings are held in private collections, and Kosins continues to sell her work at both gallery shows and concert performances.

Kosins has recorded with many well known jazz and R&B artists, including Aaron Goldberg, Reuben Rogers, Eric Harland, Peter Bernstein, and many others.

She has shared the stage and performed with numerous names in the jazz and R&B world. A few notables are: Cyrus Chestnut, Terrell Stafford, Randy Brecker, Javon Jackson, Larry Goldings, and James Moody.

PERSONNEL

UE Jazz Ensemble I Timothy Zifer, director

Alto Saxophone I
Meghan Pund

Trombone I
Travis Guffey

Alto Saxophone II
Candice Murray

Trombone II
Damian Peak

Tenor Saxophone I
Matthew Banks

Trombone III
Ian Murrell

Tenor Saxophone II
Meghan Becker

Bass Trombone
Kody Woodson

Baritone Saxophone
Caleb Thompson

Piano
Josh Kight

Trumpet I
Dalton Bailey
Laura Silvestain,
assistant

Guitar
Joe Luegers

Bass
Josh Stallings

Trumpet II
Robbie Ennis

Drums
Tim Gaiser

Trumpet III
Dalton Snyder

Trumpet IV
Sean Banks

<i>I Was There</i>	Kathy Kosins and April Lang arr. Jack Cooper
<i>April In Paris</i> (1932)	Vernon Duke (1903-1969) arr. Dave Barduhn
<i>Hymn of the Orient</i> (1956)	Gigi Gryce (1925-1983)
<i>Do Nothin' Till You Hear From Me</i> (1943).....	Duke Ellington (1899-1974) arr. Dave Wolpe
<i>I Wished Upon the Moon</i>	Ralph Rainger and Dororthy Parker arr. Jack Cooper
<i>Old Man of the Mountain</i> (1933)	Cab Calloway (1907-1994) arr. Kathy Kosins

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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FIRST TUESDAY CONCERT SERIES

FRANKENSTEIN!!

by Heinz Karl Gruber

Tuesday, November 6, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, conductor
William Bootz, chansonnier
Shauna Thompson, flute
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Marc Zyla, horn
Timothy Zifer, trumpet
Ross Erickson, percussion
Anne Fiedler, piano
Timothy Kantor, violin
Sun Hye Oh, violin
Rose Wollmon, viola
Schuyler Slack, cello
Lee Veazey, bass

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FRANKENSTEIN!!

PROGRAM

- Frankenstein!!* (1976)..... Heinz Karl Gruber
Fanfare – Prologue (b. 1943)
- I a. Dedication
 - b. Miss Dracula
 - II a. Goldfinger and Bond
 - b. John Wayne
 - c. Monster
 - III A Mi Ma Monsterlet
 - IV Fanfare
 - V Frankenstein
 - VI Rat Song and Crusoe Song
 - VII Mr. Superman
 - VIII Finale
 - a. The Green-haired Man
 - b. Batman and Robin
 - c. Monsters in the Park
 - d. Litany
 - e. Hello, hello, Herr Frankenstein
 - f. Grete Muller's Adieu
- Fanfare – Epilogue

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Là-bao vers l'église (1906).....Maurice Ravel
(1875-1937)

Elisabeth Bombell, Soprano
Kristin Jones, Piano

Syrinx (1913).....Claude Debussy
(1862-1918)

Jessica Lord, Flute

Five Pieces in Folk Style, Op. 102.....Robert Schumann
I. *Mit Humor*
II. *Langsam*
(1810-1856)

Kody Woodson, Euphonium
Kristin Jones, Piano

"Vilia" from *The Merry Widow* (1905)..... Franz Lehár
(1870-1948)

Marjorie Heideman, Soprano
Beverly Attinger, Piano

Sonata in D Minor, K. 517.....Domenico Scarlatti
(16895-1757)

Elisabeth Long, Piano

Portrait of a Trumpet (1984).....Sammy Nestico
(b. 1924)

Robbie Ennis, Trumpet
Kristin Jones, Piano

Sonata in G for Piano and Violin, *KV. 301*.....W. A. Mozart
I. *Allegro con spirito* (1756-1791)

Katie Demuth, Violin
Kristin Jones, Piano

Three Spanish Dances.....Philip Lane
I. *Malaguena* (b. 1950)

Hilary Fisher, Oboe
Kristin Jones, Piano

Mazurkas, Op. 50.....Karol Szymanowski
III. *Moderato* (1882-1937)
VI. *Vivace*

Josh Kight, Piano

Now Sleeps the Crimson Petal, Op. 3, No. 2.....Roger Quilter
(1877-1953)

Grant Hales, Baritone
Jerren Shidler, Piano

Thursday, November 8, 2012
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ALEXANDRIA NICOLE
WREGGELSWORTH, SOPRANO
KRISTIN JONES, PIANO

Sunday, November 11, 2012
Wheeler Concert Hall
1:00 pm

PROGRAM

- "Porgi, amor" from *Le Nozze di Figaro* (1786)..... Wolfgang Amadeus Mozart
(1756-1791)
- Per pietà, bell'idol mio (1829) Vincenzo Bellini
(1801-1835)
- Lieder und Gesänge* (1892) Gustav Mahler
Ablösung im Sommer (1860-1911)
Scheiden und Meiden
- Au bord de l'eau, Op.8, No. 1 (1875)..... Gabriel Fauré
(1845-1924)
- Automne, Op. 18, No. 3 (1878) Gabriel Fauré
- "Laurie's Song" from *The Tender Land* (1954)..... Aaron Copland
(1900-1990)
- Despite and Still*, Op. 41 (1969)..... Samuel Barber
4. Solitary Hotel (1910-1981)
- "Art is Calling for Me" from *The Enchantress* (1911) Victor Herbert
(1859-1924)

Alexandria Wreggelsworth performs this recital in partial fulfillment of the requirement for a Bachelor of Science in music. She is a student of Stacey Uthe.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ALEXANDRIA ESTHER SMITH
MEZZO-SOPRANO
BEVERLY ATTINGER, PIANO

Sunday, November 11, 2012
Wheeler Concert Hall
2:30 p.m.

PROGRAM

"Non è sì vago e bello" from *Giulio Cesare*, HWV 17 George Frideric Handel
(1685-1759)

"Che farò senza Euridice" Christoph Willibald Gluck
from *Orfeo ed Euridice* (1762) (1714-1787)

Automne, Op. 18, No. 3 Gabriel Fauré
Au Cimetière, Op. 15, No. 2 (1845-1924)
Prison, Op. 83, No. 1

Des Knaben Wunderhorn (1901) Gustav Mahler
4. Wer hat dies Liedlein erdacht? (1860-1911)
10. Lob des hohen Verstandes

Old American Songs (1952) Aaron Copland
Zion's Walls (1900-1990)
The Boatmen's Dance
Long Time Ago
Ching-a-Ring Chaw

Alexandria Smith performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Education. She is a student of Jon Truitt.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

CALEB THOMPSON, SAXOPHONE

Sunday, November 11, 2012

Wheeler Concert Hall

4:15 p.m.

PROGRAM

Sonata #3 in G Minor, BWV 1035 Johann Sebastian Bach
Adagio ma non tanto (1685-1750)

Kristin Jones, piano

Concertino da Camera (1935) Jacques Ibert
Allegro con moto (1890-1962)
Larghetto-Animato Molto

Kristin Jones, piano

Tango Etudes..... Astor Piazzolla
#4 (1685-1750)
#5

PAUSE

Mara's Lullaby (2009) Marc Mellits
(b. 1996)

Tim Gaisser, percussion
Joe Luegers, piano

Black for two Bari Saxophones (2008) Marc Mellits
Matthew Banks, baritone saxophone

Caleb Thompson performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Education. He is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



FALL CLASSICS CONCERT WIND ENSEMBLE

Tuesday, November 13, 2012
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission ... Sacred Trust

PERSONNEL

Piccolo

Sarah Tuley

Flute

Sarah Tuley*
Rebecca Mathes
Elizabeth Long
Jessica Lord

Oboe

Emily Naas*
Hilary Fisher

Bassoon

Max Engleman*
Megan Haire

Clarinet

Meghan Pund*
Caleb Long
Mandy Sim
Jessica Braam
Andrew Statham
Brie Reyes
Dorothy Sibrel

Bass Clarinet

Meghan Becker

Alto Saxophone

Caleb Thompson*
Candice Murray

Tenor Saxophone

Rogan Logsdon

Baritone Saxophone

Matthew Banks

Trumpet

Laura Silvestain*
Jake Steffenhagen
Dalton Bosze
Sean Banks
Robbie Ennis
Jonathan Vailes

Horn

David Wantland*
Audrey Hensley†
Justine Moore
Holly Sanders
Jason Salo

Trombone

Travis Guffey*
Damian Peak
Kyle Singer
Abbi Hanson
Ian Murrell

Euphonium

Jessica Handy*
Kody Woodson

Tuba

Kody Woodson*
Jessica Handy

Percussion

Tim Gaisser*
CJ Ritenour
Andrew Beasley
Kaitlyn Knollenberg
Jalen Massey

*Principal

†Assistant principal

PROGRAM NOTES

Dance of the New World was composed during the months that, exactly 500 years earlier, Columbus was on his historic voyage, and I wanted to capture in the piece the spirit of awakening and burgeoning that resulted from his journey. The piece begins almost imperceptibly and gradually evolves (though, as in American history, not without difficulty and need for reflection) to an exuberant climax. Because of where in the western hemisphere he landed, I decided to employ aspects of Latin American music to represent the many cultural syntheses that have since evolved.

Dana Wilson

In writing **Bandancing**, I wanted to fuse elements of popular dance to my own harmonic style – to write a “Suite of New American Dances.”

The first movement, “City Shuffle,” is a type of funk with frequent meter changes. I intended to write a 12-note tango bass line for the second movement, but only got 10 notes out of it. The performance should be sultry and remind the listener of the dancer in the red dress in “Lord of the Dance.”

The waltz has been a dance for 300 years or more. As a drummer, I loved playing jazz waltzes. The third movement is a jazz waltz featuring a mini-fugue.

The fourth movement, “Slow Dance,” is more of a ballad than a dance and has some of the most poignant harmony found in the entire work.

“Last Dance” includes a samba and a very difficult fugue. It is cyclic, as the theme from the first movement returns.

Jack Stamp

The Light Fantastic is a large-scale three movement work for wind ensemble commissioned by the Serge Koussevitzky Foundation and the Library of Congress. Its title refers to the poetic expression “to trip the light fantastic,” meaning “to go dancing.”

“Do the Hustle” is a movement from which the bass clarinet explodes as soloist. Here, the ensemble presents and quickly moves through a series of ostinato “grooves” (the principal one referencing the 1970s mega disco hit of the same name). As the movement unfolds, the bass clarinet dances around and weaves in and out of these grooves. Each groove is often quickly concluded by a climax of sorts, only to be wound back up again and sent in another direction. With a full blown virtuoso cadenza, the bass clarinet suspends this activity briefly, followed by a final flourish and a race to the finish.

Andrew Rindfleisch

Bushdance was written for and premiered at the Queensland Department of Education’s 1987 Musically Outstanding Student (MOST) scholarship camp in Brisbane.

The work was written to feature the songs of the bushdance, to portray the excitement of the trip, and to encourage participation in the evening’s entertainment.

Melodies include “The Darvy Knick Knack,” “The Waves or Tory,” “Big Fairy Mountain and Little Fairy Mountain,” and finally, “Soldier’s Joy.”

Ralph Hultgren

WIND ENSEMBLE

PROGRAM

Dance of the New World (1992)..... Dana Wilson
(b. 1946)

Bandancing (2004) Jack Stamp
(b. 1954)
I. City Shuffle
II. Tango
III. Waltz
IV. Slow Dance
V. Last Dance

The Light Fantastic (2001) Andrew Rindfleisch
(b. 1963)
III. Do the Hustle
Matthew Banks, bass clarinet

Bushdance (1987) Ralph Hultgren
(b. 1953)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Véritables Préludes Flasques (pour un chien) (1912).....Erik Satie
Sévère Réprimande (1866-1925)
Seul à la Maison
On Joue

Theodore Zajler, Piano

“Laudamus te” from *Gloria*, RV 589.....Antonio Vivaldi
(1678-1741)

Jia Yu How & Ellyn Washburne, Sopranos
Kristin Jones, Piano

Sonate, Op. 167.....Camille Saint-Saens
Allegro Animato (1835-1921)

Jessica Braam, Clarinet
Kristin Jones, Piano

Aria Con Variazioni, HWV 430.....G. F. Handel/arr. B Fitzgerald
(1685-1759)/(1911-2005)

Jake Steffenhagen, Trumpet
Kristin Jones, Piano

Nocturne in C-sharp Minor, Op. Post. (1835).....Frédéric Chopin
arr. Milstein
(1810-1949)/(1903-1992)

Jessie Noland, Violin
Kristin Jones, Piano

Trumpet Sonatina (1953).....Walter Hartley
Allegro alla marcia (b.1927)
Adagio

Jonathan Vailes, Trumpet
Kristin Jones, Piano

Mädchenlied, Op. 107, No. 5.....Johannes Brahms
(1833-1897)

Ellyn Washburne, Soprano
Kristin Jones, Piano

Waltz in D-flat Major, Op. 70, No. 3..... Frédéric Chopin
Leah Helms, Piano

“Let the Bright Seraphim” from *Samson* (1741)..... G. F. Handel

Jia Yu How, Soprano
Kristin Jones, Piano

Suite Bergamasque.....Claude Debussy
I. Prelude (1862-1918)
Jerren Shidler, Piano

Thursday, November 15, 2012
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FALL CONCERT STRING ENSEMBLE

Thursday, November 15, 2012
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY
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PERSONNEL

Brian St. John, director

Violin I

Katie Demuth
Jessie Noland
Becca Moore
Lucas Pate

Violin II

Gretchen Kohl
Betsy Morrow
George Carroll
Dana Hayden
Katelyn Sarber
Benjamin Waldo

Viola

Amanda Buell
Colleen Dedalis
Katherine Bajsarowicz-Borg
Tyler Plogher

Cello

Katy VonDerHeide
Alexandra Gallo
Peter Orkiszewski

Bass

Kylie Nash

STRING ENSEMBLE

PROGRAM

Serenade for String Orchestra, Op. 20 (1892) Edward Elgar
Allegro piacevole (1857-1934)

Allegro piacevole

Larghetto

Allegretto

Romance in C (1903)..... Jean Sibelius
(1865-1957)

String Symphony No. 3 in E Minor (1821) Felix Mendelssohn
Allegro di molto (1809-1847)

Allegro di molto

Andante

Allegro

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



WOODWIND ENSEMBLES CHAMBER CONCERT

Saturday, November 17, 2012
Wheeler Concert Hall
3:00 p.m.



UNIVERSITY
OF
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WOODWIND ENSEMBLES CHAMBER CONCERT

PROGRAM

"Menuetto" from *Serenade*, Op. 44 Antonín Dvořák
(1841-1904)

Introduction and Rondo (1973)..... Gordon Jacob
(1895-1984)

Polonaise in A major, Op. 40..... Frederick Chopin
(1810-1849)
arr. Matthew Banks

Star Wars (1977)..... John Williams
(b. 1932)
arr. Matthew Banks

UE Clarinet Ensemble

Jessica Braam, Mary Ann Decker, Caleb Long, Meghan Pund,
Ryan Rohtla, Dorothy Sibrel, Andrew Statham, and Katie Ziebell, clarinets
Matthew Banks, alto clarinet
Meghan Becker, bass clarinet
Brianna Harrell, contralto clarinet

Colonial Sketches (1940) Sol B. Cohen
(1891-1980)
I. My Lady Dances
II. Garden Scenes
III. Morning Ride

Chelsea Hanks, Jessica Lord,
Miranda Matejka, and Eden Voges, flutes

Sounds for Flutes (1972)..... Caesar Giovanni
(b. 1925)

Kelli Coleman, Rebecca Mathes,
Karrie Anne Skinner, and Sarah Tuley, flutes

Little Fugue, BWV 578 J.S. Bach
(1685-1750)
trans. Anne McGinty

Karrie Anne Skinner, piccolo
Chelsea Hanks, Jessica Lord, Miranda Matejka,
Rebecca Mathes, Sarah Tuley, and Eden Voges, flutes
Kelli Coleman, alto flute

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

HILARY FISHER, OBOE

MEGAN HAIRE, BASSOON

KRISTEN JONES, HARPSICHORD AND PIANO

MEGHAN BECKER, CLARINET

Sunday, November 18, 2012

Wheeler Concert Hall

2:00 p.m.

PROGRAM

- Partita No. 4 in G Minor for Oboe..... Georg Philipp Telemann
and Basso continuo, TWV 41 (1681-1767)
Grave
Aria 1. Allegro
Aria 2. Allegro
Aria 3. Tempo di Minue
Aria 4. Allegro
Aria 5. Tempo Giusto
Aria 6. Allegro assai
- Sonata No. 5 (1733)..... John Ernest Galliard
Adagio (1678-1749)
Allegro e Spiritoso
- Three Spanish Dances (2001)..... Philip Lane
I. Malaguena (b. 1950)
- Sonata in F Major (1894) William Hurlstone
III. Allegretto (1876-1906)
IV. Moderato

- Fantasy Pieces, Op. 2..... Carl Nielsen
1. Romanze (1865-1931)
2. Humoresque
- Der alte Brummbär, Op. 210 ("The Grouchy Old Bear")..... Julius Fučík
(1872-1916)
arr. Alan Hawkins
- Musette, Op. 47 Georges Jean Pfeiffer
(1835-1908)

Hilary Fisher performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy. She is a student of Elizabeth Robertson.

Megan Haire performs this recital in partial fulfillment of the requirement for a Bachelor of Science in music. She is a student of Edwin Lacy.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



MEN'S CHORUS AND WOMEN'S CHORUS

Sunday, November 18, 2012
Neu Chapel
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Dennis Malfatti, conductor

Men's Chorus

Tenor I

Logan Guffey
Travis Guffey
Paden Gullquist
Michael Mann
Brandon Miller

Tenor II

Tyler Asgrimson
Robbie Ennis
Rhys Smith
Philip Wiandt

Bass I

Craig Brauner
Joe Luegers
Charlie Matias
Will Patzke
Jason Salo
Theodore Zajler
Nathan
Zinselmeyer

Bass II

Joey Estes
Brodie Gress
BJ Miller
Robert Reno
Jonathan Wood
Jessey Ziebach

Women's Chorus

Soprano I

Tempa Auffart
Alletha Barnett
Kaylynn Carver
Kirby Dawson
Sharon Fry
Margie Heideman
Allierose Hussain
Tori Long
Maria Miller
Amy Rabenberg
Kierston Rodriguez
Katherine Seitz
Michaela Tussey

Soprano II

Rebecca Armstrong
Rachel Bernier
Elizabeth Crozier
Sandra Dunn
McKenzie Ellis
Kelly Frary
Karley Garrison
Isabella Haws
Whitney Lantz
Erica Loesche
Jacqueline Lynch
Shelby Phelps
Jerren Shidler
Christin Skinner
Amanda Strahm

Alto I

Melanie Conn
Samantha Cook
Elizabeth Graper
Mary Lee
Hannabass
Leah Helms
Shelby Henderson
Kate Higgins
Mai Ishihana
Kaitlyn Knollenberg
Jenna Mussar
Katie Nykanen
Hannah Owen
Rebecca Reeves
Rachel Slade
Alexandria Smith
Catie Witt
Katrina Woody
Cheryl Zurliene

Alto II

Brookelle Bailey
Tia Balmer
Josie Brown
Brittany Conrad
Michelle Eagan
Katherine Eckert
Breanna Gunn
Lauren McMillen
Dorothy Sibrel
Brittany Smith
Isabelle Smith
Colleen Vonalt
Nina Weiss

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TRANSLATIONS

O Welche Lust

O what joy, the freeness of the air lifts us. Only here is there life. Our prison cells are like a tomb. Our faithful hearts trust in God's help, that God shall free us. O heaven! Salvation! What fortune and freedom!

Speak softly. Hold yourself back. The guards spy on us with eye and ear.

O what joy...

Hvalite Ghospoda s'nebés (Psalm 148:1)

Praise the Lord from the heavens, Praise Him in the highest. Alleluia

The Ring

Play, band, play, softly to the Danube, we'll be setting out for my sweetheart's land. And you, coachman, prepare the horses, and you groomsman, mount them! I've lost my garland, my gold ring at my mother's house. At my mother's house in a trunk, sealed with red wax, as my darling's heart is sealed.

Ave Maria

Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.

Ich Wollt miene Lieb

I want my love to speak itself all in one word alone; to the winds that I could confide in it, that they would carry my thoughts. They would carry my loving word to you so that you could hear it at every place. And then at night, in your slumber, your eyelids closed, my image shall be before thee in thy deepest dreams.

MEN'S CHORUS AND WOMEN'S CHORUS

PROGRAM

- Guide Us, O Thou Great Jehovah (2005) arr. Andrew Hawryluk
- She Walks in Beauty (1956) Raymond Rhea
(1910-1970)
- "O Welche Lust" Ludwig van Beethoven
Prisoners' Chorus from *Fidelio*, Op. 72 (1770-1827)
Brandon Miller and Theodore Zajler, soloists
- Lord, Make Me an Instrument of Thy Peace (1980) John Rutter
(b. 1945)
- Promised Land (1982) arr. Michael Richardson
- "The God Who Gave Us Life" from Randall Thompson
The Testament of Freedom (1943) (1899-1984)
Men's Chorus
Jerren Shidler, accompanist
- Hvalite Ghospoda s nebés, Op. 9, No. 14..... Pavel Chesnokov
(1877-1944)
- Ave Maria (1865) Camille Saint-Saens
(1835-1921)
- The Ring, Op. 32, No. 9..... Antonín Dvořák
(1841-1904)
- Ich Wollt', Meine Lieb, Op. 63, No. 1..... Felix Mendelssohn
(1809-1847)
- Three Early American Hymn Tunes (1966) arr. Bob Burroughs
1. Holy Mana
2. Come, Thou Fount
3. When I Can Read My Title Clear
- Heart, We Will Forget Him (2001)..... David Dickau
(b. 1953)

Women's Chorus
Kristin Jones, accompanist

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



BRASS CHAMBER RECITAL

Sunday, November 18, 2012
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Trumpet Ensemble

Timothy Zifer, director

Dalton Bailey
Sean Banks
Robbie Ennis
Kristin Sholander
Laura Silvestain
Jake Steffenhagen
Jonathan Vailes

Low Brass Ensemble

Kenneth Steinsultz, director

Travis Guffey
Jessica Handy
Ian Murrell
Damian Peak
Kody Woodson

Horn Choir

Marc Zyla, director

Audrey Hensley
David Wantland
Justine Moore
Holly Sanders
Jason Salo

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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BRASS CHAMBER RECITAL

PROGRAM

Ricercar Del Sesto Tuono (1589)..... Andrea Gabrieli
(1532/33-1585)

trans. Miles Anderson

Low Brass Ensemble

Are You Going To Scarborough Fair? (2004)..... arr. Timothy Zifer
(b. 1968)

Three Pieces (1964)..... G. Everett Gates
(b. 1914)

I. Prelude and Round

II. Reflections

III. Four-Lane

Trumpet Ensemble

Four Folk Songs..... Johannes Brahms
(1833-1897)

1. In the Night

2. I'm Going Away

3. The Dead Youth

4. How Lovely Is The Maytime

arr. Marvin McCoy

Horn Ensemble

"Thaxted," *Theme from Jupiter* from *The Planets*, Op. 32 Gustav Holst
(1874-1934)

arr. Kenneth Steinsultz

"Pilgrim's Chorus" from *Tannhäuser* (1845) Richard Wagner
(1813-1883)

arr. Mark McDunn/Clifford Barnes

Low Brass Ensemble

Trumpeters On Stage (1994). David Uber
(1921-2007)

Three Snapshots (2011) Nicole Piuonno
(b. 1985)

I. Fanfare

II. Scherzo

III. Fugue

Trumpet Ensemble

Parade of the Wooden Soldiers (1897) Léon Jessel
(1871-1942)

arr. F. Henri Klickmann

Low Brass Ensemble

Josh Kight, piano

DEPARTMENT MUSIC



FALL CONCERT JAZZ ENSEMBLE II AND UNIVERSITY BAND

Monday, November 26, 2012
Eykamp Hall, Ridgway University Center
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Jazz Ensemble II

Renato Butturi, director

Alto Saxophone

Jessica Arnold
Jessica Lord

Tenor Saxophone

Meghan Becker
Jessica Braam

Baritone Saxophone

Caleb Thompson

Trumpet

Matthew Lundberg
David Shultz
Sarah Tuley (and
flute)

Natalie Walsh
Luke Zarnoth

Trombone

Katherine Eckert
Darrell Megli
Anne Warden

Piano

Megan Pund

Guitar

Max Engelman

Bass

Mike Foglia

Drum

Christopher Norris

University Band

Timothy J. Groulx and Kenneth Steinsultz, conductors

Piccolo

Antoinette Fafara

Flute

Jessica Arnold
Amber Dickens
Antoinette Fafara
Brittany Guerrette
Chelsea Hanks
Ashley Matthews
Jenna Mussar
Alexis Niese
Laura O'Leary
Clorissa Orrick
Korine Poindexter
Eden Voges

Oboes

Emily Wright

E♭ Clarinet

Mary Ann Decker

Clarinet

Alexandra Billhartz
Hannah Bisch
Christopher Cappel
Stephanie Comstock
Sharon Cuba
Mary Ann Decker
Millie Harlow
Brianna Harrell
Vanessa Hoffman
Sabrina Kordes
Kiley Nash
Dorothy Sibrel
Katie Ziebell

Bass Clarinet

Caleb Long

Bassoon

Matt Banks
Meghan Becker

Alto Saxophone

Jessica Braam
Rogan Logsdon
Deanna Miller
Nathan Winters

Tenor Saxophone

Roy Bayne
Jessica Lord

Baritone Saxophone

Taylor Allen

Trumpet

Dalton Bailey
Christina Bernauer
Dalton Bosze
Travis Hasenour
Matt Lundberg
Rebecca Mathes
Tim Smith
Andrew Statham
Jacob Steffenhagen
Luke Zarnoth

Horn

Candice Murray

Trombones

Amanda Buell
Kyle Gesell
Ian Murrell
David Wantland
Anne Warden

Euphonium

Sierra Burtis
Damian Peak
Chris Walker

Tuba

Sean Banks
Bradley Curtis
Jonathan Vailes

Percussion

Joseph Effinger
Gabriel Kinser
Miranda Matejka
Karrie Anne Skinner
Caleb Thompson
Kevin Ulrich

JAZZ ENSEMBLE II AND UNIVERSITY BAND

PROGRAM

- Moten Swing* (1932) Benny Moten
(1916-1977)
arr. Sammy Nestico
- The Way You Look Tonight* (1936)..... Jerome Kern
(1885-1945)
arr. Sammy Nestico
- Leo* (2000) Frank Mantooth
(1947-2004)
- Armando's Rhumba* (2011) Chick Corea
(b. 1941)
arr. Mike Tomaro
- Ran Kan Kan* (2004) Tito Puente
(1923-2000)
arr. P. Mossman
- Jazz Ensemble II
- Rolling Thunder* (1916) Henry Fillmore
(1881-1956)
- Loch Lomond* (2002) Frank Ticheli
(b. 1958)
- Giles Farnaby Suite* (1970) Giles Farnaby
(1563-1640)
II. The Old Spagnoletta
III. Giles Farnaby's Dreame
IV. Farnaby's Conceit
VI. His Humour
VIII. Rosasolis
XI. Towel Hill
arr. Gordon Jacob
- Prelude, Siciliano, and Rondo* (1979)..... Malcolm Arnold
(1921-2006)
I. Prelude
II. Siciliano
III. Rondo
arr. John Paynter
- Festivo* (1968)..... Vaclav Nelhybel
(1919-1996)
- Sheltering Sky* (2012)..... John Mackey
(b. 1973)
- Alligator Alley* (2003) Michael Daugherty
(b. 1954)

University Band

DEPARTMENT MUSIC



EYKAMP STRING QUARTET

Tuesday, November 27, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BIOGRAPHIES

Violinist **Tim Kantor** was recently appointed concertmaster of the Evansville Philharmonic Orchestra. An avid chamber musician, Tim is a founding member of the Larchmere String Quartet, the Eykamp String Quartet in residence at the Evansville Philharmonic and University of Evansville. He has also performed as a member of the Kuttner String Quartet in residence at Indiana University, the chamber music and Quartet in the Community residencies at the Banff Centre, the Juilliard String Quartet Seminar, and the St. Lawrence String Quartet Chamber Music Seminar. He has performed with many of today's leading musicians, including Joshua Bell, Jaime Laredo, Sharon Robinson, Atar Arad, Evelyne Brancart, Eric Kim, and Alex Kerr. Tim is devoted to the performance of new music and has participated as soloist, concertmaster, and chamber musician with the New Music Ensembles at CIM and Indiana University. He also performs as a soloist and chamber musician with the Percussion Plus Project at DePauw University and with Margaret Brouwer's Blue Streak Ensemble. Tim graduated with honors from Bowdoin College and has a master's degree from the Cleveland Institute of Music. His former teachers include Jaime Laredo, Paul Kantor, Stephen Kecskemethy, and Andrew Jennings. Tim is currently pursuing his doctorate in violin performance at Indiana University's Jacobs School of Music, studying with Mark Kaplan. Tim is also a dedicated teacher and is the assistant professor of violin at the Fundación por la Musica in Santo Domingo in the Dominican Republic.

Cellist **Schuyler Slack** is a founding member of the Larchmere String Quartet, newly appointed as the resident Eykamp String Quartet at the University of Evansville. In addition to playing chamber music, he is the principal cellist of the Evansville Philharmonic Orchestra, and is regularly engaged in the cello section of the Baltimore Symphony Orchestra. He has also held positions in the Akron and Canton Symphony Orchestras in Ohio.

Schuyler earned his undergraduate degree from the Cleveland Institute of Music in 2010, and is currently finishing his pursuit of a Professional Studies Certificate from the same institution. His primary cello teachers have been Glenn Garlick, Stephen Geber, and Mark Kosower.

Schuyler has participated in the Pacific Music Festival, the Spoleto Festival USA, the Zephyr International Chamber Music Festival, two Banff Centre Summer Chamber Music Residencies, and the Juilliard and St. Lawrence String Quartet Seminars. He was also at the 2010 Banff International String Quartet Competition as a member of the Quartet in the Community. He has performed with Martin Beaver, Denis Brott, Alban Gerhardt, Barry Shiffman, and Joel Smirnoff, Mark Steinberg, and Donald and Vivian Weilerstein.

Violist **Rose Wollman** is an active performer, teacher, chamber, and orchestral musician. She is the violist and founding member of the Larchmere String Quartet, recently appointed the Eykamp String Quartet at the University of Evansville and principal violist of the Evansville Philharmonic Orchestra. Rose is also the violist of the Petar Jankovic Ensemble, comprised of string quartet and guitar, which specializes in Spanish and Latin American music. This group has toured extensively in the United States and Europe, and released its first CD *From Spain to Tango* in 2011. As an orchestral musician, she has worked with such conductors as Pierre Boulez, Fabio Luisi, Hugh Wolf, Joseph Silverstein, and Larry Ratcliff in orchestras all over the world. Rose is dedicated to the promotion and performance of new music and has commissioned and premiered many works, most recently a recital of new chamber music by Indiana University faculty and students. She is currently pursuing a doctorate in viola performance from the Indiana University Jacobs School of Music, holds a master's degree and graduate diploma from the New England Conservatory, and a bachelor's degree from the University of Illinois. Rose's primary teachers have been Atar Arad, Carol Rodland, Masumi Rostad, and Rudolf Haken.

Violinist **Sun Hye Oh** was born in Seoul, Korea. She was educated at Music Academy at Seoul and won several music competitions in Korea before coming to the US in 2005. She won the 2006 American String Teachers Association state solo competition, the 2008 MTNA state chamber music competition, and the Wolff-Bing chamber music competition. She participated in the 2006 Opera in the Ozarks as a principal second violinist, 2007 Sun Flower Music festival, Lincoln Chamber Music Festival, and 2009 Hot Springs Music Festival. Sun Hye has performed in master classes with Gil Shaham, Cheeyun, and Kyoko Takezawa. Since 2006, she has played with Wichita Symphony Orchestra, Wichita Grand Opera Orchestra, Richardson Symphony Orchestra, and Las Colinas Symphony Orchestra. Also, she is a concertmaster at University of North Texas Symphony Orchestra. She holds her master's and bachelor's degrees from Wichita State University in Kansas. Currently, Sun Hye is appointed to associate concertmaster at Evansville Philharmonic Orchestra, member of Eykamp String Quartet, and artist in residence at University of Evansville.

The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard and Dorothy Eykamp, friends of the University of Evansville, and the Evansville Philharmonic Orchestra.

EYKAMP STRING QUARTET

PROGRAM

String Quartet in D Major, Op. 50, No. 6 ("The Frog") Joseph Haydn
 I. *Allegro* (1732-1809)
 II. *Poco Adagio*
 III. *Menuetto – Allegretto*
 IV. *Finale: Allegro con spirito*

Three Pieces for String Quartet..... Igor Stravinsky
I. (1882-1971)
II.
III.

INTERMISSION

String Quartet in F Minor, Op. 80 Felix Mendelssohn
 I. *Allegro vivace assai* (1809-1847)
 II. *Allegro assai*
 III. *Adagio*
 IV. *Finale: Allegro molto*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

A Minute of News (1990).....Eugene Novotney
(b. 1960)

Andrew Beasley, Percussion

Wie Melodien zieht es mir, Op. 105, No. 1.....Johannes Brahms
(1833-1897)

Lauren McMillen, Soprano
Kristin Jones, Piano

Rumanian Dances (1915).....B. Bartók/arr. Z. Székely
IV. *Buciumeana* (Hornpipe Dance) (1881-1945)/(1903-2001)

Becca Moore, Violin
Kristin Jones, Piano

Sonata for Trumpet and Piano, Op. 51.....Flor Peeters
Allegro (1903-1986)

Sean Banks, Trumpet
Kristin Jones, Piano

Sonata for Clarinet and Piano. (1962).....Francis Poulenc
Trés animé (1899-1963)

Meghan Pund, Clarinet
Kristin Jones, Piano

Concerto No. 3 in E flat Major, K.447.....Wolfgang Amadeus Mozart
Allegro (1756-1791)

Justine Moore, Horn
Kristin Jones, Piano

Fantasy Pieces, Op. 73.....Robert Schumann
Zart und mit Ausdruck (1810-1856)

Meghan Becker, Clarinet
Melanie Brison, Piano

Sechs Lieder für eine Frauenstimme (1888).....Hugo Wolf
IV. Wiegelied im Sommer (1860-1903)

Jaclyn Hostettler, Mezzo-Soprano
Kristin Jones, Piano

I Need Not Go (1958).....Gerald Finzi
(1901-1956)

Ian Murrell, Baritone
Josh Kight, Piano

Die Mainacht (1866).....Johannes Brahms
(1833-1897)

Tyler Samuel, Soprano
Josh Kight, Piano

Che fiero costume (1680).....Giovanni Legrenzi
(1626-1690)

Brittany Conard, Soprano
Jerren Shidler, Piano

Concerto No. 1 in F Minor, Op. 73.....Carl Maria von Weber
Allegro moderato (1786-1826)

Caleb Long, Clarinet
Patrick Ritsch, Piano

Mirror from Another (1987).....David Friedman
(b. 1950)

Chaz Ritenour, Vibraphone

Thursday, November 29, 2012
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



PERCUSSION ENSEMBLE

Friday, November 30, 2012
Wheeler Concert Hall
5:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Percussion Ensemble

Ross Erickson, director

Andrew Beasley
Tim Gaisser
Kaitlyn Knollenberg
C.J. Ritenour
Kevin Ulrich

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PERCUSSION ENSEMBLE

PROGRAM

Music for Pieces of Wood (1973) Steve Reich
(b. 1936)

Two Rituals for Percussion (1963) Malloy Miller
1. (1918-1981)
2.

Trio per Uno, Op. 27 (1998/99)..... Nebojsa J. Zivkovic
1. (b. 1962)

The Ragtime Robin (1924)..... George Hamilton Green
(1893-1970)
arr. Bob Becker

Tim Gaisser, xylophone

Sizzle! (2006)..... Nathan Daughtrey
(b. 1975)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



PERCUSSION ENSEMBLE

Friday, November 30, 2012
Wheeler Concert Hall
5:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Percussion Ensemble

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(b. 1975)

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UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

KARRIE ANNE SKINNER
FLUTE, ALTO FLUTE, PICCOLO

KRISTIN JONES, PIANO
MAX ENGELMAN, BASSOON

Saturday, December 1, 2012
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Sonata in E Minor, BMV 1034 J.S. Bach
(1685-1750)
 I. *Adagio ma non tanto*
 II. *Allegro*
 III. *Andante*
 IV. *Allegro*
- Kokopeli* (1990) Katherine Hoover
(b. 1937)
- Suite Antique* (1979) John Rutter
(b. 1945)
 I. *Prelude*
 II. *Ostinato*
 V. *Chanson*
- Eight Pieces, Op. 59 Lowell Liebermann
(b. 1961)
 I. *Ophelia*
 III. *Forgotten Waltz*
 V. *Hongroise*
 VII. *Fanfares*
 VIII. *March*
- Prélude et Scherzo*, Op. 35 Henri Büsser
(1872-1973)

Karrie Anne Skinner performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Education. She is a student of Shauna Thompson.

Ushers provided by Sigma Alpha Iota. Stage managers provided by Phi Mu Alpha Sinfonia.



FIRST TUESDAY CONCERT SERIES

HOLIDAY POPS

December 4, 2012
Victory Theatre
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

HOLIDAY POPS

PROGRAM

Carol of the Bells (2001) Ukranian Traditional
arr. Greg McLean

Trumpet Ensemble

Adeste Fidelis..... orch. Arthur Harris
(1927-1992)

"Trepak" from *The Nutcracker Suite*..... Pyotr Ilyich Tchaikovsky
(1840-1893)

Fantasia on Greensleeves Ralph Vaughan-Williams
(1872-1958)

Karrie Anne Skinner, Sarah Tuley, flute
Henry Maurer, harp

Sleigh Ride..... Leroy Anderson
(1908-1975)

University Orchestra

Resonet in Laudibus (1993) 14th Century German Carol
arr. C. L. Alwes

*Let the praises resound. He, who was begotten by Mary,
has appeared as predicted by Gabriel, O What Joy!
Today in Israel, a King born of the Virgin Mary has appeared.*

Here, mid the ass and oxen mild (1953) Traditional French Carol
arr. Alice Parker and Robert Shaw

Alyssa Brooks, soloist

Fum, Fum, Fum (1953) Traditional Spanish Carol
arr. Alice Parker and Robert Shaw

University Choir

Gloria (1990) Randol Alan Bass
(b. 1953)

*Glory to God in the highest, and on earth peace to people of good will. We praise you,
we bless you, we adore you, we glorify you, we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us; you take away the sins of the world,
receive our prayer. You are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord, you alone are the Most High,
Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.*

Men's Chorus, Women's Chorus,
University Choir, University Symphony Orchestra

INTERMISSION

Jingle Bells James Pierpont
(1822-1893)
arr. John LaBarbera

Jazz Ensemble I

"March" from *The Nutcracker Suite* Pyotr Ilyich Tchaikovsky
(1840-1893)

Douglas Reed, accordion

Gesu Bambino (1917) Pietro Yon
(1886-1943)

Jon Truitt, baritone
Renato Butturi, guitar

The Christmas Song Mel Torme
(1925-1999)
arr. Renato Butturi

Renato Butturi, guitar

I'll Be Home for Christmas (1943) Walter Kent
(1911-1994)

Stacey Uthe, soprano
Garnet Ungar, piano

The Merry Christmas Polka Sonny Burke
(1914-1980)

Douglas Reed, accordion

Russian Christmas Music (1944) Alfred Reed
(1921-2005)

UE Wind Ensemble

A Christmas Festival (1950) Leroy Anderson
(1908-1975)

Audience, Choirs, Wind Ensemble

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University Symphony Orchestra

Brian St. John, director

Flute

Joy Grace Chen
Kelli Coleman
Sarah Tuley (and
piccolo)
Karrie Anne Skinner

Oboe

Emily Naas*
Hilary Fisher

Clarinet

Meghan Pund*
Matthew Banks
Meghan Becker
(and bass clarinet)
Jessica Braam

Bassoon

Max Engleman
Megan Haire

Horn

David Wantland*
Justine Moore
Jason Salo

Trumpet

Sean Banks
Robbie Ennis
Laura Silvestain

Trombone

Travis Guffey*
Ian Murrell
Logan Herwehe

Tuba

Kody Woodson

Timpani and Percussion

Andrew Beasley
Tim Gaisser
Charles Ritenour

(Woodwinds, brass,
and percussion
rotate parts)

Violin I

Katie Demuth†
Jessie Noland†
Paige Baumgardt
Lucas Pate
George Carroll
Sam Barnett

Violin II

Becca Moore*
Hannah Richardson
Chris Nguyen
Betsy Morrow
Pete Stremming
Rachelle Ranola
Billy Nicholas
Claire Webb
Katelyn West

Viola

Amanda Buell*
Jessika Volz
Colleen Dedalis
Monica Lugo
Amanda Squire

Cello

Jillian Smith*
Katy Von Der Heide
Caroline Bartlett

Bass

Kiley Nash*
Josh Stallings
Kane Stratman
Corrie Alexander
Bradley Belrose
Michael Foglia

*Principal

†Co-concertmaster

University Choir

Dennis Malfatti, conductor

Soprano

Alexandra Billhartz
Elisabeth Bombell
Alyssa Brooks
Joanna Calahan
Tyler Samuel
Melanie Bacaling
Jia Yu How
Kathleen McDonald
Kenzie Sweeney
Ellyn Washburne

Alto

Melanie Brison
Jaclyn Hostettler
Payton Judd
Kristen Long
Clara Wallace
Moriah James
Emily Naas
Alex Smith
Ali Wreggelsworth

Tenor

Josh Kight
Michael Mann
Landon Sholar
Eric Stoessel
Nate Barchett
Joshua Garrett
William Gehring
David Price
Albert Rubio

Bass

Grant Hales
Ian Murrell
Ryan Rohtla
Theodore Zajler
Neal Catellier
Alex DiBenedetto
Alex Henderson
Henry Maurer
Phillip Smith

FRIENDS OF UE MUSIC

2012-2013

Virginia Adye
Gary and Cornelia Ahrens
James Allison
Frank and Pauline Amodio
Ray and Mae Arensman
Richard and Diane Arneson
Ronald and Beverly Attinger
Garry and Suzanne Bailey
Betty Barning
Terry Becker
Jean Beckman
Helen Belleville
Martin and Lois Bender
Jeffrey Berger
Richard and Jane Bernhardt
Warren Besing
Paul and Lora Blaylock
Brian Bohrnstedt
William Bootz
Dorothy Bray-Seibert
Elaine Brewer
Bennett and Carol Britt
James Bursen
Renato and Debra Butturi
Dick and Judy Carl
Karla Carlile
Robert and Anna Carnahan
Steve and Karin Chess
Robin Church
Virginia Church
Stephen Colvin
Michael Connors
Mary A. Crouch
Frank and Vickie Custer
Gregory and Michelle Czerkowski
Ira Dale
Carol Dallinger
Carol Davis
Timothy Dickel
James and Elizabeth Dodd
Dick and Rita Eykamp
Judith Fiddick
Tim and Anne Fiedler
Mary Anne Fox
David and Jean Freeze
Jerry R. Frohbieter

Marcia Fuller
Keith Gambill
Anne Geissinger
Rena Goss
Matthew Graham and Katie Waters
Ron and Ginger Greenfield
Carol Grimm
Phyllis Grimm
Bill and Jeneen Gumula
David Guy
Debbie Haferkamp
James Hall
Ruth Hall
Ralph Hanna
Art and Waneta Hart
William Hart
Elmer and Sharon Harvey
Bob and Delores Hedeman
Norman and Catherine Heim
Karin Heinicke
Charles and Laura Hildreth
Ann Hilmo
Joe and Suzanne Hopkins
Edward Howard
Anthony and Lawanda Huggins
Malora Huggins
Othmar and Julia Jacobs
Stephen and Loretta Johnston
Jerry Jones
Wayne and Kristin Jones
John and Elizabeth Jordan
Thomas and Barbara Josenhans
Bernie and Dee Kalena
Jim and Karla Kappler
Debbie Kassenbrock
Robb and Judy Kell
Dick and Marjorie Kemper
Clark and Margaret Kimberling
William and Charlotte Knapp
John and Carol Koehler
Mary Kohlmeyer
Don and Jean Korb
Edwin and Beverly Lacy
Richard and Lisa Lance
Donald Lashley
Robert Levi

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2012-2013

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Chris and Mary Seitz	
Nancy L Shepard	
Carl and Maureen Shepherd	
Helen Siegel	
Rebecca Simpson	
Helen Skuggedal Reed	
Alan and Barbara Solomon	
William and Marylu Sonntag	

Men's Chorus

Dennis Malfatti, conductor

Tenor I

Michael Mann
Logan Guffey
Travis Guffey
Paden Gullquist
Brandon Miller

Tenor II

Tyler Asgrimson
Robbie Ennis
Rhys Smith
Philip Wiandt

Bass I

Craig Brauner
Joe Luegers
Charlie Matias
Will Patzke
Jason Salo
Theodore Zajler
Nathan Zinselmeyer

Bass II

Joey Estes
Brodie Gress
BJ Miller
Robert Reno
Jonathan Wood
Jessey Ziebach

Women's Chorus

Dennis Malfatti, conductor

Soprano I

Tempa Auffart
Alletha Barnett
Kaylynn Carver
Kirby Dawson
Sharon Fry
Margie Heideman
Allierose Hussain
Tori Long
Maria Miller
Amy Rabenberg
Kierston Rodriguez
Katherine Seitz
Michaela Tussey

Soprano II

Rebecca Armstrong
Rachel Bernier
Elizabeth Crozier
Sandra Dunn
McKenzie Ellis
Kelly Frary
Karley Garrison
Isabella Haws
Whitney Lantz
Erica Loesche
Jacqueline Lynch
Shelby Phelps
Jerren Shidler
Amanda Strahm

Alto I

Melanie Conn
Samantha Cook
Elizabeth Graper
Mary Lee
Hannabass
Leah Helms
Shelby Henderson
Kate Higgins
Mai Ishihana
Kaitlyn Knollenberg
Jenna Mussar
Katie Nykanen
Hannah Owen
Rebecca Reeves
Rachel Slade
Alex Smith
Catie Witt
Katrina Woody
Cheryl Zurliene

Alto II

Brookelle Bailey
Tia Balmer
Josie Brown
Brittany Conrad
Michelle Eagan
Katherine Eckert
Breanna Gunn
Lauren McMillen
Dorothy Sibrel
Brittany Smith
Isabelle Smith
Colleen Vonalt
Nina Weiss

PERSONNEL

UE Trumpet Ensemble

Timothy Zifer, director

Dalton Bailey
Sean Banks
Robbie Ennis

Kristin Sholander
Laura Silvestain

Jake Steffenhagen
Jonathan Vailes

Jazz Ensemble I

Timothy Zifer, director

Alto Saxophone I

Meghan Pund

Alto Saxophone II

Candice Murray

Tenor Saxophone I

Matthew Banks

Tenor Saxophone II

Meghan Becker

Baritone Saxophone

Caleb Thompson

Trumpet I

Dalton Bailey

Laura Silvestain,
Assistant

Trumpet II

Robbie Ennis

Trumpet III

Dalton Snyder

Trumpet IV

Sean Banks

Trombone I

Travis Guffey

Trombone II

Damian Peak

Trombone III

Ian Murrell

Bass Trombone

Kody Woodson

Piano

Josh Kight

Guitar

Joe Luegers

Bass

Josh Stallings

Drums

Tim Gaisser

Wind Ensemble

Kenneth Steinsultz, director

Piccolo

Sarah Tuley

Flute

Sarah Tuley*

Rebecca Mathes

Elizabeth Long

Jessica Lord

Oboe

Emily Naas*

Hilary Fisher

Bassoon

Max Engleman*

Megan Haire

Clarinet

Meghan Pund*

Caleb Long

Mandy Sim

Jessica Braam

Andrew Statham

Brie Reyes

Dorothy Sibrel

Bass Clarinet

Meghan Becker

Alto Saxophone

Caleb Thompson*

Candice Murray

Tenor Saxophone

Rogan Logsdon

Baritone Saxophone

Matthew Banks

Trumpet

Laura Silvestain*

Jake Steffenhagen

Dalton Bosze

Sean Banks

Robbie Ennis

Jonathan Vailes

Horn

David Wantland*

Audrey Hensley†

Justine Moore

Holly Sanders

Jason Salo

Trombone

Travis Guffey*

Damian Peak

Kyle Singer

Abbi Hanson

Ian Murrell

Euphonium

Jessica Handy*

Kody Woodson

Tuba

Kody Woodson*

Jessica Handy

Percussion

Tim Gaisser*

CJ Ritenour

Andrew Beasley

Kaitlyn Knollenberg

Jalen Massey

*Principal

†Assistant principal

WORDS TO CHRISTMAS FESTIVAL

(Audience, Choirs, and Wind Ensemble)

Audience and choir

Joy to the world, the Lord is come; let earth receive her King. Let every heart prepare Him room, and heaven and nature sing, and heaven and nature sing, and heaven and heaven and nature sing.

Deck the hall with boughs of holly, Fa la la la la, la la la la. 'Tis the season to be jolly, Fa la la la la, la la la la. Don we now our gay apparel. Fa la la, fa la la, fa la la. Toll the ancient yuletide carol. Fa la la la la, la la la la.

God rest ye merry gentlemen, let nothing you dismay. Remember Christ our Savior was born on Christmas day to save us all from Satan's pow'r when we were gone astray. Oh, tidings of comfort and joy, comfort and joy. Oh, tidings of comfort and joy.

Wind Ensemble interlude

Audience and choir

Hark the herald angels sing, "Glory to the newborn King; peace on earth and mercy mild, God and sinners reconciled!" Joyful, all ye nations rise, join the triumph of the skies; with angelic hosts proclaim, "Christ is born in Bethlehem!" Hark, the herald angels sing, "Glory to the newborn King."

Silent night, holy night, all is calm, all is bright, 'round yon Virgin mother and child. Holy infant so tender and mild, sleep in heavenly peace, sleep in heavenly peace.

Dashing through the snow in a one horse open sleigh, o'er the fields we go, laughing all the way. Bells on bobtail ring, making spirits bright; what fun it is to ride and sing a sleighing song tonight. Oh, jingle bells, jingle bells, jingle all the way; oh, what fun it is to ride in a one-horse open sleigh, hey! Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh.

Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh, hey! Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one horse open sleigh.

Wind Ensemble interlude

Wind Ensemble and choir interlude

DEPARTMENT
MUSIC



FACULTY RECITAL
ANNE FIEDLER
PIANO
THOMAS JOSENHANS
CLARINET

Tuesday, January 15, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ANNE FIEDLER, PIANO THOMAS JOSENHANS, CLARINET

PROGRAM

Sonatas and Interludes for Prepared Piano (1946-48)..... John Cage
(1912-1992)

Sonata I

Sonata II

Sonata III

Sonata IV

First Interlude

Sonata V

Sonata VI

Sonata VII

Sonata VIII

Cantilene for clarinet and piano (1937)..... Louis Cahuzac
(1880-1960)

Anne Fiedler, piano

Sonata for clarinet and Bassoon (1922) Francis Poulenc
(1899-1963)

Tres rythme

Andante tres doux

Tres anime

Edwin Lacy, bassoon

Sonatina for clarinet and piano (1981)..... Joseph Horowitz
(b. 1926)

Allegro calmato

Lento, quasi andante

Con brio

Anne Fiedler, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY VOICE RECITAL STACEY UTHE, GREGORY RIKE, AND JON TRUITT

Tuesday, January 22, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

STACEY UTHE, GREGORY RIKE, AND JON TRUITT, VOICE

PROGRAM

On Wenlock Edge (1909)..... Ralph Vaughan Williams
(1872-1958)

Gregory B. Rike, tenor
Sun Hye Oh, violin I
Carol Dallinger, violin II
Rose Wollman, viola
Schuyler Slack, cello
Tom Drury, piano

Songs from Letters: Calamity Jane to her Libby Larsen
daughter Janey, 1880-1902 (1989) (b. 1950)

So Like Your Father (1880)
He Never Misses (1880)
A Man Can Love Two Women (1880)
A Working Woman (1882-1893)
All I Have (1902)

Stacey Uthe, soprano
Tom Drury, piano

The House of Life (1903)..... Ralph Vaughan Williams

Love-sight
Silent Noon
Love's Minstrels
Heart's Heaven
Death-in-Love
Love's Last Gift

Jon Truitt, baritone
Tom Drury, piano

A Letter From Sullivan Ballou (1994) John Kander
(b. 1927)

Stacey Uthe, soprano
Tom Drury, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL ELIZABETH ROBERTSON OBOE

Tuesday, January 29, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Elizabeth Robertson, oboe
Anne Hastings Fiedler, piano
Timothy Kantor, violin*
Rose Wollman, viola*
Schuyler Slack, cello*

*Members of the Eykamp String Quartet

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

ELIZABETH ROBERTSON, OBOE

PROGRAM

Sonatina, Op. 3 Joseph Horovitz
I. *Allegro* (b. 1926)
II. *Lento*
III. *Vivo*

Twelve Variations on a Theme by Franz Schubert, Op. 19 Leone Sinigaglia
Theme *Andantino* (1868-1944)
Var. 1 *Allegro*
Var. 2 *Meno mosso*
Var. 3 *Un poco adagio ed espressivo*
Var. 4 *Allegro vivo*
Var. 5 *Andantino*
Var. 6 *Allegro animato*
Var. 7 *Andante grazioso*
Var. 8 *Allegro molto e con brio*
Var. 9 *Largo*
Var. 10 *Un poco rubato, con vivacità*
Var. 11 *Un poco adagio e passionato*
Var. 12 *Allegro burlesco*

Nocturne, Op. 11 Rudolf Arthur Rösel
(1859-1934)

Divertimento for Oboe and Piano, Op. 194-B (2011) Michael Kibbe
I. *Prelude* (b. 1945)
II. *Scherzo*
III. *Aria*
IV. *March*

INTERMISSION

Phantasy Quartet (1935) Benjamin Britten
(1913-1976)

Quartet in C Major, Op. 7, No. 6 Jan Křtitel Vaňhal
I. (*Allegro*) (1739-1813)
II. *Andante*
III. *Menuetto*
IV. *Presto*



FIRST TUESDAY CONCERT SERIES

THE MUSIC OF NEW YORK

Tuesday, February 5, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

THE MUSIC OF NEW YORK

PROGRAM

"American" Quartet, Op. 96Antonín Dvořák
I. (1841-1904)

Eykamp String Quartet

Timothy Kantor, violin

Sun Hye Oh, violin

Rose Wollman, viola

Schuyler Slack, cello

Sonatina for Flute and Piano (1948)..... Eldin Burton
I. *Allegretto grazioso* (1913-1979)

II. *Andantino sognando*

III. *Allegro giocoso*

Shauna Thompson, flute

Anne Fiedler, piano

Elegy for Mippy I (1948)..... Leonard Bernstein
(1918-1990)

Mark Zyla, horn

Anne Fiedler, piano

"Something's Coming" from *West Side Story*..... Leonard Bernstein

"It Must Be So" from *Candide*

"Oh, Happy We" from *Candide*

Elizabeth Robertson, oboe

Anne Fiedler, piano

"Cool" from *West Side Story* (1961) Leonard Bernstein

Richard Williams, tenor

Ross Erickson, vibraphone

"On the Street Where You Live" from *My Fair Lady* (1956) Frederick Loewe
(1901-1988)

"The Impossible Dream" from *Man of La Mancha* (1964) Mitch Leigh
(b. 1928)

"Lily's Eyes" from *The Secret Garden* (1991) Lucy Simon
(b. 1943)

Jon Truitt, baritone

Gregory Rike, tenor

Garnet Ungar, piano

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

"Do not utter a word" from *Vanessa* (1957).....Samuel Barber
(1910-1981)

Melanie Bacaling, Soprano
Josh Kight, Piano

"Smanie implacabili" from *Così fan tutte* (1790)....W. A. Mozart
(1756-1791)

Jaclyn Hostettler, Mezzo-soprano
Kristin Jones, Piano

Visions Fugitives, Op. 22.....Sergei Prokofiev
(1891-1953)
I. Lentamente
VIII. Comodo
IV. Animato
V. Molto giocoso

Melanie Brison, Piano

Padam...Padam...(1951).....Norbert Glanzberg/Henri Contet
(1910-2001)/(1904-1998)

Joanna Calahan, Soprano
Beverly Attinger, Piano

Baal Shem (1923).....Ernest Bloch
(1880-1959)
II. Nigun (Improvisation)

Katie Demuth, Violin
Kristin Jones, Piano

Sonata for Trumpet and Piano, Op. 51.....Flor Peters
(1903-1986)
II. Adagio

Sean Banks, Trumpet
Kristin Jones, Piano

Der Wanderer, Op. 4, No. 2, D. 493.....Franz Schubert
(1797-1828)
Meenes Stille, Op. 3, No. 2, D. 216

Joanna Calahan, Soprano
Gabriel Kinser, Guitar

Thursday, February 7, 2013
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL GARNET UNGAR PIANO

Tuesday, February 12, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
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GARNET UNGAR, PIANO

PROGRAM

- Andante Cantabile e Presto Agitato, WoO 19 Felix Mendelssohn
(1809-1847)
- Caprice in G major, Op. 14, No. 1 Ferdinand Hiller
(1811-1885)
- Le Chemin de fer, Op. 27 (1844) Charles-Valentin Alkan
(1813-1888)
- Ballade No. 3 in A-flat Major, Op. 47 (1841) Frédéric Chopin
(1810-1849)
- Nocturne in C-sharp Major, Op. 27, No. 1 (1835)
- Études, Op. 10
 IV. C-sharp Minor (1832)
 V. G-flat Major, *Black Key* (1830)
 VII. C Major (1832)
 VIII. F Major (1829)
 X. A-flat Major (1829)
 XII. C Minor, *Revolutionary* (1831)
- Waltz in A-flat Major, Op. 42 (1840)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Psyché (1887).....Émile Paladilhe
(1844-1926)

Lauren McMillen, Voice
Kristin Jones, Piano

Fêtes Galantes II (1904).....Claude Debussy
I. Les Ingénus (1862-1918)
II. Le Faune
III. Colloque sentimental

Marjorie Heideman, Soprano
Beverly Attinger, Piano

“Fair Robin, I Love” from *Tartuffe* (1980).....Kirke Mechem
(b. 1925)

Payton Judd, Soprano
Josh Kight, Piano

Давно-ль, мой друг, Op. 4, No. 6.....Sergei Rachmaninoff
(1873-1943)

Alyssa Brooks, Soprano
Josh Kight, Piano

Etudes on themes of Gershwin (1975).....Paul Harvey
(It Ain't Necessarily So) (b. 1935)

Meghan Pund, Clarinet

‘Bring Him Home’ from *Les Misérables* (1980).Claude-Michel Schönberg
(b. 1944)

Landon Sholar, Tenor
Patrick Ritsch, Piano

Zigeunerlieder, Op. 103.....Johannes Brahms
IV. Lieber Gott, du weiBt (1833-1897)
V. Brauner Bursche führt zum Tanze

Melanie Bacaling, Soprano
Josh Kight, Piano

“Alleluia” from *Exultate Jubilate*, K. 165.....W. A. Mozart
(1756-1791)

Jia Yu How, Soprano
Kristin Jones, Piano

Trumpet Concerto.....Franz Joseph Haydn
I. *Allegro*, Hob. VII e:I (1756-1791)

Laura Silvestain, Trumpet
Kristin Jones, Piano

Banjo and Fiddle (1945).....William Kroll
(1901-1980)

Katie Demuth, Violin
Kristin Jones, Piano

“Die Post” from *Winterreise*, D. 911.....Franz Schubert
(1797-1828)

Josh Kight, Tenor
Patrick Ritsch, Piano

Thursday, February 14, 2013
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

SENIOR RECITAL

KATIE DEMUTH, VIOLIN
TRAVIS GUFFEY, TROMBONE
KRISTIN JONES, PIANO AND ORGAN

Sunday, February 17, 2013
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Concerto Pour Trombone et Piano (1924) Launy Grøndahl
 I. *Moderato assai ma molto maestoso*
 II. *Quasi una Leggenda*
 III. *Finale*

Travis Guffey, trombone

Sonata in G Major for Piano and Violin, KV. 301 W.A. Mozart
I. *Allegro con spirito* (1756-1791)
II. *Allegro*

Katie Demuth, violin

“Urlicht” from *Des Knaben Wunderhorn* (1905) Gustav Mahler
(1860-1911)

Travis Guffey, trombone

Baal Shem (Three Pictures of Chassidic Life) Ernest Bloch
for Violin and Piano (1923) (1880-1959)
II. *Nigun* (Improvisation)

Katie Demuth, violin

Sinfonia sacra (Jesu meine Freude), Op. 56..... Bernhard Kroll
(b. 1920)

Travis Guffey, trombone

Banjo and Fiddle (1945) William Kroll
(1901-1980)

Katie Demuth, violin

*Katie Demuth performs this recital in partial fulfillment of the requirement for a
Bachelor of Music in Music Therapy. She is a student of Carol Dallinger.*

*Travis Guffey performs this recital in partial fulfillment of the requirement for a
Bachelor of Music in Music Education. He is a student of Kenneth Steinsultz.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

JUNIOR RECITAL

MEGHAN PUND, CLARINET
KRISTIN JONES, ACCOMPANIST

Sunday, February 17, 2013
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- Three Études on Themes of Gershwin (1975) arr. Paul Harvey
 I. I Got Rhythm (b. 1935)
 II. Summertime
 III. It Ain't Necessarily So
- Dance Preludes (1972) Witold Lutoslawski
 I. *Allegro molto* (1913-1994)
 II. *Andantino*
 III. *Allegro giocoso*
 IV. *Andante*
 V. *Allegro molto*
- Three Pieces (1920) Igor Stravinsky
 I. (1882-1971)
 II.
 III.
- Sonata (1963) Francis Poulenc
 I. *Allegro tristamente* (1899-1963)
 II. *Romanza*
 III. *Allegro con fuoco*

Meghan Pund performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Performance. She is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Fantasia in A Minor (1732)Georg Philipp Telemann
(1681-1767)

Grave

Vivace

Adagio

Allegro

Miranda Matejka, Flute

Concerto No. 3 in E-flat Major, K. 447.....Wolfgang Amadeus Mozart
III. *Allegro* (1756-1791)

Jason Salo, Horn
Kristin Jones, Piano

La vie antérieure (1884).....Henri Duparc
(1848-1933)

Melanie Bacaling, Soprano
Josh Kight, Piano

Tango Etudes (1987).....Astor Piazzolla
Etude No. 4 (1921-1992)
Etude No. 3

Sara Graham, Flute

Concerto No. 3 in E-flat Major, K. 447.....Wolfgang Amadeus Mozart
II. *Romanze*

Justine Moore, Horn
Kristin Jones, Piano

Trumpet Sonatina (1952).....Walter Hartley
II. *Adagio* (b. 1927)
III. *Presto*

Jonathan Vailes, Trumpet
Kristin Jones, Piano

Les Folies d'Espagne (1701).....Marin Marais
Selected Variations (1656-1728)

Jennifer Wetzler, Flute

"Total Eclipse" from *Samson*, HWV 57.....G. F. Handel
(1685-1759)

Josh Kight, Tenor
Patrick Ritsch, Piano

Thursday, February 21, 2013
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

MELANIE BACALING, SOPRANO

JOSH KIGHT, HARPSICHORD AND PIANO

JILLIAN SMITH, CELLO

Saturday, February 23, 2013

Wheeler Concert Hall

1:00 p.m.

PROGRAM

"Laudamus te" from *Mass No. 18 in C Minor*, K. 427 Wolfgang Amadeus Mozart
(1756-1791)

Dille ch'il viver mio Antonio Vivaldi
Vieni, vieni o mio diletto (1678-1741)

La pastorella sul primo albore

Zigeunerlieder, Op. 103 Johannes Brahms
(1833-1897)

I. He, Zigeuner, greife in die Saiten ein!

II. Hochgetürmte Rimaflut, wie bist du trüb

III. Wißt ihr, wann mein Kindchen am allerschönsten ist?

IV. Lieber Gott, du weißt, wie oft bereut ich hab'

V. Brauner Bursche führt zum Tanze

VI. Röslein dreie in der Reihe blühn so rot

VII. Kommt dir manchmal in den Sinn

VIII. Rote Abendwolken ziehn am Firmament

INTERMISSION

"Frère voyez!... Du gai soleil" from <i>Werther</i> (1887)	Jules Massenet (1842-1912)
Soupir, Op. 2, No. 1	Henri Duparc (1848-1933)
La Vie antérieure (1884)	
"Do Not Utter a Word" from <i>Vanessa</i> (1957)	Samuel Barber (1910-1981)
Dahil Sa Isang Bulaklak (1967)	Leopoldo Silos
Dandansoy (1965)	Traditional Visayan Folksong

Fred Bacaling, mandolin
Matt Bacaling, guitar
Alison Bacaling, guitar
Angela Bacaling, guitar

Neneng (1970)	Rodolfo de Leon arr. Joy Nilo
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Melanie Bacaling performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. She is a student of Gregory B. Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

JOANNA CALAHAN, SOPRANO

GABRIEL KINSER, GUITAR

BEVERLY ATTINGER, PIANO

Saturday, February 23, 2013

Wheeler Concert Hall

2:30 p.m.

PROGRAM

"Let the bright Seraphim" from *Samson* (1741)..... George Fridric Handel
(1685-1759)

Joanna Calahan

Der Wanderer, Op. 4, No. 2, D. 493..... Franz Schubert
Meeres Stille, Op. 3, No. 2, D. 216) (1797-1828)

Wehmut, Op. 22, No. 2, D. 772

Joanna Calahan and Gabriel Kinser

Etude No. 1 (1929)..... by Heitor Villa-Lobos
Prelude No. 3 (1940) (1887-1959)

Gabriel Kinser

La Vie En Rose (1946) Edith Piaf/Louis Guglielmi
(1915-1963)/(1916-1991)

Padam...Padam...(1951) Henri Contet/Norbert Glanzberg
(1904-19980/(1910-2001)

Joanna Calahan

- Suite for Solo Violoncello (BWV 1007) J. S. Bach
 Minuet I and Minuet II (1685-1750)
 arr. Jeffrey McFadden
 Gabriel Kinser
- "Laurie's Song" from *The Tender Land* (1952-54, rev. 1955)..... Aaron Copland
 (1900-1990)
- Troubled Woman (1995) Ricky Ian Gordan
 Joy (1995) (b. 1956)
 Joanna Calahan
- The Rose in the Garden, Op. 23 (1989)..... Carlo Domeniconi
 (b. 1947)
 Gabriel Kinser
- Billie Jean (1982) Michael Jackson
 (1958-2009)
 arr. Joy Williams and John Paul White
- I'll Fly Away (1929) Albert E. Brumley
 (1905-1977)
 Joanna Calahan and Gabriel Kinser

*Joanna Calahan and Gabriel Kinser each perform this recital
 in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy.
 Joanna is a student of Gregory B. Rike. Gabriel is a student of Renato Butturi.*

Ushers provided by Sigma Alpha Iota.
 Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

BLUEGRASS LECTURE RECITAL

ELLYN WASHBURNE,
VIOLIN, MANDOLIN, VOCALS

with

Trey Dubard, guitar, mandolin, vocals

Kyle Soyer, accordion, harmonica, guitar, vocals

Anna Washburne, banjo and vocals

Jenny Washburne, viola, guitar, harmonica, vocals

Josiah Washburne, double bass and vocals

Karen Washburne, banjo, guitar, mandolin, vocals

Saturday, February 23, 2013

Wheeler Concert Hall

4:00 p.m.

PROGRAM

Angeline the Baker (1850) Stephen Foster
(1826-1864)

Devil's Dream (ca. 1790) traditional Scottish
Red-Haired Boy (before 1840) traditional Irish

Cluck Old Hen traditional American

Shady Grove (18th century) traditional American

Uncle Pen (1950) Bill Monroe
(1911-1996)

Dooley (1963) Mitch Jayne and Rodney Dillard
(1928-2010 and b. 1942)

There is a Time (1964) Mitch Jayne and Rodney Dillard

1952 Vincent Black Lightning (1991) Richard Thompson
(b. 1949)

Paradise (1971)..... John Prine
(b. 1946)

I'll Keep On Sailing (2000) Doyle Lawson
(b. 1944)

*Ellyn Washburne performs this recital in addition to the requirement for a
Bachelor of Science in Music. She is a student of Gregory B. Rike.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



WINTER CONCERT
**UNIVERSITY
SYMPHONY
ORCHESTRA**

Tuesday, February 26, 2013
Neu Chapel
7:30 p.m.



**UNIVERSITY
OF
EVANSVILLE**

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, Director

Flute

Joy Grace Chen
Kelli Coleman
Sarah Graham (and piccolo)
Sarah Tuley ‡

Oboe

Hilary Fisher
Emily Naas
Elizabeth Robertson*

Clarinet

Meghan Becker
Jessica Braam (and bass clarinet)
Caleb Long
Meghan Pund ‡

Bassoon

Max Engleman
Megan Haire

Horn

Justine Moore
Jason Salo
Holly Sanders
David Wantland

Trumpet

Sean Banks
Chelsea Masolak
Laura Silvestain

Trombone

Ian Murrell
Damian Peak
Kenneth Steinsultz*

Tuba

Kody Woodson

Harp

Mary Dicken

Timpani and Percussion

Andrew Beasley
Tim Gaisser
Charles Ritenour
Kait Knollenberg
(Woodwinds, brass and percussion rotate parts)

Violin I

Katie Demuth†
Jessie Noland†
Kaitlin Emmert
Paige Baumgardt
Lucas Pate
George Carroll
Sam Barnett
Carol Dallinger*

Violin II

Becca Moore‡
Hannah Richardson
Betsy Morrow
Chris Nguyen
Pete Stremming
Billy McNicholas
Rachelle Ranola
Claire Webb
Katelyn West

Viola

Amanda Buell‡
Tyler Vest
Colleen Dedalis
Monica Lugo
Amanda Squire

Cello

Jillian Smith‡
Alletha Barnett
Schuyler Slack*
Jennifer Wingert*

Bass

Kiley Nash‡
Josh Stallings
Kane Stratman
Corrie Alexander
Bradley Belrose

*UE faculty

† Co-concertmaster

‡ Principal

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

Ruy Blas Overture, Op. 95 (1839) Felix Mendelssohn
(1809-1847)

Concertino for Flute and Orchestra (1902) Cecile Chaminade
(1857-1944)

Kerri Kappler, flute
2012 Vukovich Competition Winner

Afro-American Symphony (1930, Revised 1935) William Grant Still
Moderato assai (Longing) (1895-1978)

Adagio (Sorrow)

Animato (Humor)

Lento, con risoluzione (Aspiration)

Afro-American Symphony Poems by Paul Laurence Dunbar (1872-1906)

I. Moderato assai (Longing)

"All my life long twell de night has pas'
Let de wo'k come ez it well,
So dat I fin' you, my honey, at last',
Somewaih des ovah de hill."

II. Adagio (Sorrow)

"It's moughty tiahsome layin' 'roun'
Dis sorrer-laden earfly groun',
An' oftentimes I thinks, thinks I,
'Twould be a sweet t'ing des to die
An' go 'long home."

III. Animato (Humor)

"An' we'll should ouah halleluyahs,
On dat mighty reck'nin' day."

IV. Lento, con risoluzione (Aspiration)

"Be proud, my Race, in mind and soul.
Thy name is writ on Glory's scroll
In characters of fire.
High mid the clouds of Fame's bright sky
Thy banner's blazoned folds now fly,
And truth shall lift them higher."

*The Vukovich Concerto Competition is held in memory of
Brandon Vukovich, who attended the University of Evansville
and graduated with a degree in music management in May, 2005.*

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Soupir (1869)Henri Duparc
(1848-1933)

Clara Wallace, Mezzo-Soprano
Josh Kight, Piano

“Aime-moi” from *Mazurka* No.23 in D Major,
Op. 33/2.....Frédéric Chopin/arr Pauline Viardot
(1810-1849)/(1821-1910)

Alyssa Brooks, Soprano
Josh Kight, Piano

Bonjour Suzon (1886).....Leo Delibes
(1836-1891)

Tyler Samuel, Soprano
Kristin Jones, Piano

Im Abendroth, D. 799.....Franz Schubert
(1797-1828)

Ian Murrell, Baritone
Elizabeth Long, Piano

Cinq Mélodies populaires grecques (1904).....Maurice Ravel
I. Le réveil de la mariée (1875-1938)
II. Lá-bas, vers l'église
III. Quel gallant m'est comparable?
IV. Chanson des cueilleuses de lentisques
V. Tout gai!

Joshua Kight, Tenor
Kristin Jones, Piano

Four Characteristic Pieces (1899).....William Hurlstone
Ballade (1876-1906)

Jessica Braam, clarinet
Kristin Jones, Piano

Thursday, February 28, 2013
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

La Dichiarazione (1834).....Gioachino Rossini
(1792-1868)

Tyler Samuel, Soprano
Kristin Jones, Piano

“Agnus Dei” from Mass in B Minor, BMV 232.....J. S. Bach
(1685-1750)

Alex Smith, Mezzo-Soprano
Beverly Attinger, Piano

Concerto for Violin in E Minor, Op. 64.....Felix Mendelssohn
Allegretto non-troppo-Allegro molto vivace (1809-1847)

Kaitlin Emmert, Violin
Kristin Jones, Piano

Lieder und Gesänge (1886).....Gustav Mahler
3. Hans und Grethe (1860-1911)

Ali Wreggelsworth, Soprano
Kristin Jones, Piano

“The Trees on the Mountain” from *Susannah* (1955).....Carlisle Floyd
(b. 1926)

Elisabeth Bombell, Soprano
Patrick Ritsch, Piano

Solo de Concours (1899).....André Messager
(1853-1929)

Matthew Banks, Clarinet
Kristin Jones, Piano

Thursday, March 14, 2013
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



GUEST ARTIST RECITAL MIHOKO WATANABE FLUTE AND ALTO FLUTE

Saturday, March 16, 2013
Wheeler Concert Hall
2:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

MIHOKO WATANABE
FLUTE AND ALTO FLUTE
HELEN REED, PIANO

PROGRAM

Sonata in A Minor, Wq. 132 C.P.E. Bach
 I. Poco Adagio (1714-1788)
 II. Allegro
 III. Allegro

Mei (1962)..... Kazuo Fukushima
(b.1930)

Three Romances for Flute and Piano, Op. 22..... Clara Schumann
(1819-1896)

BRIEF INTERMISSION

Andantino for Flute and Piano Emile Rene Noblot
(d. 1965)

Mai-Bataraki II for Alto Flute (1987) Joji Yuasa
(b.1929)

Sonata for Flute and Piano (1956) Francis Poulenc
 I. Allegro Malinconico (1899-1963)
 II. Cantilena
 III. Presto Giocoso

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL

EMILY NAAS, SOPRANO
BEVERLY ATTINGER, PIANO

Sunday, March 17, 2013
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Si mes vers avaient des ailes (1888)..... Reynaldo Hahn
Offrande (1891) (1875-1947)

Myrthen, Op. 25 Robert Schumann
25. *Aus den östlichen Rosen* (1810-1856)
Liederkreis, Op. 24
9. *Mit Myrten und Rosen*

"Adieu, notre petite table" from *Manon* (1884) Jules Massenet
(1842-1912)

Three Songs, Op. 45..... Samuel Barber
1. Now Have I Fed and Eaten up the Rose (1910-1981)
2. A Green Lowland of Pianos
3. O Boundless, Boundless Evening

Stornello (1869) Giuseppe Verdi
6 Romanze (1838) (1813-1901)
3. *In solitaria stanza*

Emily Naas performs this recital in partial fulfillment of the requirement for a Bachelor of Music degree in performance. She is a student of Jon Truitt.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

JUNIOR RECITAL

ALEXANDER HENDERSON,
BARITONE
JOSEPH LUEGERS, PIANO

Sunday, March 17, 2013
Wheeler Concert Hall
2:30 p.m.

PROGRAM

"Revenge, Timotheus cries" George Frideric Handel
from *Alexander's Feast* (1736) (1685-1759)

Drei Lieder nach Gedichten von Michelangelo (1897) Hugo Wolf
Wohl denk' ich oft (1860-1903)
Alles endet, was entsteht
Fühlt meine Seele

"Hai già vinta la causa!...Vedrò mentr'io sospiro" Wolfgang Amadeus Mozart
from *Le Nozze di Figaro* (1786) (1756-1791)

Songs of Travel (1904) Ralph Vaughn Williams
Let Beauty Awake (1872-1958)
Bright is the Ring of Words

Don Quichotte a Dulcinée (1934) Maurice Ravel
1. Chanson romanesque (1875-1937)
2. Chanson épique
3. Chanson à boire

Alexander Henderson performs this recital in addition to the requirement for a Bachelor of Science in music management. He is a student of Jon Truitt.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



EYKAMP STRING QUARTET

Tuesday, March 19, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
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Civic Mission... Sacred Trust

2012-13 QUARTET MEMBERS

Tim Kantor, violinist, was appointed concertmaster of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. An avid chamber musician, Kantor is a founding member of the Larchmere String Quartet. He has also performed as a member of the Kuttner String Quartet in residence at Indiana University, the chamber music and "Quartet in the Community" residencies at the Banff Centre, the Juilliard String Quartet Seminar, and the St. Lawrence String Quartet Chamber Music Seminar. Kantor graduated with honors from Bowdoin College and has a master's degree from the Cleveland Institute of Music. He is currently pursuing his doctorate in violin performance at Indiana University's Jacobs School of Music. Kantor is also a dedicated teacher and is the assistant professor of violin at the Fundación por la Musica in Santo Domingo.

Sun Hye Oh, violinist, was appointed associate concertmaster of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. Sun Hye was born in Seoul, Korea, and earned a Bachelor of Music degree in violin performance from Wichita State University. She went on to earn her Master of Music degree from the University of North Texas. Before joining the Evansville Philharmonic Orchestra, she was a member of Wichita Symphony, Richardson Symphony, and Las Colinas Symphony. As a chamber musician, she won the Konrad Wolff-Ilse Bing Chamber Music Competition and was a member of the prestigious Bancroft String Quartet at University of North Texas.

Rose Wollman, violist, was appointed principal violist of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. Wollman is an active performer, teacher, and chamber and orchestral musician. She is currently the violist of the Larchmere String Quartet and the violist of the Petar Jankovic Ensemble, composed of string quartet and guitar, which specializes in Spanish and Latin American music. This group has toured extensively in the United States and Europe, and released its first CD, *From Spain to Tango*, in 2011. Wollman is dedicated to the promotion and performance of new music and has commissioned and premiered many works. She holds a Bachelor of Music degree in viola performance from the University of Illinois, a Master of Music degree and a Graduate Diploma from the New England Conservatory, and is currently pursuing her Doctor of Music degree at the Indiana University Jacobs School of Music.

Schuyler Slack, cellist, was appointed principal cello of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. Slack decided he wanted to play the cello at age 3 when he watched Yo-Yo Ma play on TV. A native of Alexandria, Virginia, his musical endeavors have led to performances across the United States, Canada, Europe, and Japan. He is a founding member of the Larchmere String Quartet. In addition to playing chamber music, he is regularly engaged in the cello section of the Baltimore Symphony Orchestra. He has also held positions in the Akron and Canton Symphony Orchestras in Ohio. Slack completed undergraduate studies and a Professional Studies Certificate at the Cleveland Institute of Music. He has participated in additional studies with numerous quartets, including the Juilliard Quartet and the St. Lawrence Quartet. Slack has also participated in two Banff Centre Summer Chamber Music Residencies.

EYKAMP STRING QUARTET

PROGRAM

String Quartet in A Major, Op. 18, No. 5..... Ludwig van Beethoven
(1770-1827)

- I. *Allegro*
- II. *Menuetto*
- III. *Andante cantabile*
- IV. *Allegro*

String Quartet, Op. 11 Samuel Barber
(1910-1981)

- I. *Molto allegro e appassionato*
- II. *Molto adagio*
- III. *Molto allegro (come prima)*

INTERMISSION

String Quartet in F Major, Op. 96 "American" Antonín Dvořák
(1841-1904)

- I. *Allegro ma non troppo*
- II. *Lento*
- III. *Molto vivace*
- IV. *Finale: vivace ma non troppo*

The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville, and the Evansville Philharmonic Orchestra.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



UE PIANO SERIES ANGELA PARK

Thursday, March 21, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BIOGRAPHY

Pianist **Angela Park** has established herself as one of Canada's leading young musicians. Equally accomplished in both solo and chamber music experience, Angela's versatility has led to continued success in performances across Canada, as well as in parts of the United States, Europe, Japan, and Mexico.

Born in London, Ontario, Angela began her musical studies at the age of three. With the guidance of James Anagnoson, she went on to become the youngest Gold Medal winner of the Western Ontario Conservatory of Music, as well as consistent recipient of numerous awards and prizes at the Ontario Provincial Festivals, Canadian National Music Festival, and the Canadian Music Competitions.

In recent years, Angela has achieved further success at the international level, winning the grand prize at the 2001 Grace Welsh Prize for Piano in Chicago, and fifth prize at the 2003 World Piano Competition in Cincinnati. In 2006 Angela was the only Canadian representative and semifinalist prizewinner at the prestigious Honens International Piano Competition in Calgary. In 2007 she was a medallist at the Maria Canals International Competition in Barcelona.

Angela has performed as soloist with Orchestra London Canada, Sinfonia Toronto, Canadian Sinfonietta, UWO Symphony Orchestra, University of Toronto Symphony Orchestra, and the Northern Lights Festival Orchestra in Mexico, under the direction of conductors such as Raffi Armenian and Yannick Nézet-Séguin. Solo and chamber music appearances include performances for the Steinway Society of Chicago, Montreal Pro Musica Series, Winnipeg Virtuosi, Glenn Gould Studio's OnStage and Music Around Us, Rome's Festival of the Nations, Debut Atlantic Tour, and numerous others. Her live performances have been recorded and broadcast on CBC National Radio and on National Public Radio in the United States.

Angela has had the privilege of collaborating with internationally distinguished artists, including violist Rivka Golani, violinists Scott St. John and Erika Raum, flautist Susan Hoepfner, and the string members of the Gryphon Trio. She is a founding member of Made In Canada, an award-winning ensemble that received the CBC Galaxie Rising Stars Award in 2006, and was recently included in Chatelaine's 2008 anniversary list of "80 amazing Canadian women to watch."

Angela's musical and academic education includes violin performance at the national level for 10 years and studies in biology at the University of Western Ontario. After studying with William Aide at the University of Toronto, Angela earned her Master of Music degree in performance with highest honors in 2003. In 2004 Angela received an Ontario Arts Council Chalmers Professional Development Grant, allowing for studies in New York with Jacob Lateiner. Angela completed the Doctor of Musical Arts degree in performance at the Université de Montréal, where her studies were directed by Paul Stewart. She is currently visiting assistant professor (collaborative piano-woodwinds) at Indiana University's Jacobs School of Music.

ANGELA PARK

PROGRAM

Barcarolle in F-sharp Major, Op. 60..... Frédéric Chopin
(1810-1849)

Sonata No. 21 in C Major, Op. 53, *Waldstein* Ludwig van Beethoven
Allegro con brio (1770-1827)

Introduzione: Adagio molto

Rondo. Allegretto moderato - Prestissimo

INTERMISSION

Années de pèlerinage, Première année: Suisse, S.160..... Franz Liszt
(1811-1886)

1. Chapelle de Guillaume Tell

2. Au lac de Wallenstadt

3. Pastorale

4. Au bord d'une source

5. Orage

6. Vallée d'Obermann

7. Eglogue

8. Le mal du pays

9. Les cloches de Genève – Nocturne

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

JESSICA HANDY, EUPHONIUM

KRISTIN JONES, PIANO

COLE RIPPY, GUITAR

Saturday, March 23, 2013

Wheeler Concert Hall

1:00 p.m.

PROGRAM

- Fantasia (1969) Gordon Jacob
(1895-1984)
- Concerto for Double Bass (c. 1784) Antonio Capuzzi
(1755-1818)
I. Adante
II. Rondo
- Sonata for Unaccompanied Euphonium (1978)..... Fred L. Clinard Jr.
(b. 1955)
I. Introduction and Allegro
II. Song
III. Finale
- Blackbird (1968) John Lennon/Paul McCartney
(1940-1980)/(b. 1942)

Jessica Handy performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy. She is a student of Kenneth Steinsultz.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

CLARA WALLACE, MEZZO-SOPRANO
PATRICK RITSCH, PIANO

Saturday, March 23, 2013
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Ah! Mio Cor (1735)..... George Frideric Handel
(1685-1759)
- Frauenliebe und -leben (1840) Robert Schumann
(1810-1856)
1. Seit ich ihn gesehen
4. Du Ring an meinem Finger
6. Süßer Freund
8. Nun hast du mir den ersten Schmerz getan
- Soupir (1869)..... Henri Duparc
Testament (1883) (1848-1933)
- That Shadow, My Likeness (1963) Ned Rorem
Orchids (1959) (b. 1923)
- What If Some Little Pain... (1949)
- "Happiness" from *Passion* (1994)..... Stephen Sondheim
(b. 1930)

Joshua Kight, tenor

Clara Wallace performs this recital in partial fulfillment to the requirement for a Bachelor of Science in music management. She is a student of Gregory B. Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

ALYSSA BROOKS, SOPRANO
JOSHUA KIGHT, PIANO AND HARPSICHORD
MATTHEW BANKS, ALTO SAXOPHONE

Saturday, March 23, 2013
Wheeler Concert Hall
4:00 p.m.

PROGRAM

"Mio caro bene!" from *Rodelinda* George Frideric Handel
(1685-1759)

12 Mazurkas (1848) Frederic Chopin
2. *Aime-Moi* (1810-1849)
(after Chopin's Mazurka No. 23 in D Major) arr. Pauline Viardot
3. *Plainte d'Amour* (1821-1910)
(after Chopin's Mazurka No. 1 in F# Minor)

Не пой, красавица, при мне, Op. 4, No. 4 Serge Rachmaninoff
Давно ль мой друг, Op. 4, No. 6 (1873-1943)

Cacilie, Op. 27, No. 2 Richard Strauss
Heimliche Aufforderung, Op. 27, No. 3 (1864-1949)
Morgen Op. 27, No. 4

INTERMISSION

"Ain't it a Pretty Night" from *Susannah* Carlisle Floyd
(b. 1926)

I Never Saw Another Butterfly (1996).....	Lori Laitman
2. Yes, That's the Way Things Are	(b. 1955)
3. Birdsong	
4. The Garden	
Cabaret Songs, Vol. 4 (1997).....	William Bolcom
Blue	(b. 1938)

Alyssa Brooks performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. She is a student of Gregory B. Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



FACULTY RECITAL ROSS ERICKSON PERCUSSION

Sunday, March 24, 2013
Wheeler Concert Hall
7:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ROSS ERICKSON, PERCUSSION

PROGRAM

New-thaan (1998) Bob Becker
(b. 1947)

Sonata No. 1 in G Minor Johann Sebastian Bach
 Prelude (1685-1750)
 Fuga
 Siciliano
 Presto

Set-Up Music (1982) Maurice Wright
(b. 1949)

From *Four Rotations for Marimba* (1996) Eric Sammut
 Rotation 1 (b. 1968)
 Rotation 2
 Rotation 4

Crazy Excerpts: Percussion (2012)arr. Ross Erickson

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



UNIVERSITY CHOIR WITH THE
EVANSVILLE BACH SINGERS
“THE THREE Bs:
ACH, BACH, AND BACH”

Tuesday, March 26, 2013
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

University Choir

Rehearsal pianists: Kristin Jones and Joshua Kight

Soprano

Alexandra Billhartz
Elisabeth Bombell
Alyssa Brooks
Joanna Calahan
Tyler Samuel
Melanie Bacaling
Jia Yu How
Kathleen McDonald
Ellyn Washburne

Alto

Melanie Brison
Katie Demuth
Jaclyn Hostettler
Payton Judd
Clara Wallace
Emily Naas
Alex Smith
Ali Wreggelsworth

Tenor

Josh Kight
Michael Mann
Landon Sholar
Eric Stoessel
Nate Barchett
Joshua Garrett
William Gehring
Albert Rubio

Bass

Grant Hales
Ian Murrell
Ryan Rohtla
Theo Zajler
Neal Catellier
Alex DiBenedetto
Alex Henderson
Henry Maurer
Phillip Smith

Evansville Bach Singers

Rehearsal pianist: William Hemminger

Soprano

Rochelle Beckman
Danniece Henderson
Jennifer Korba
Sara Tuley

Alto

Melissa Bethel
Sarah Gipson
Jill Hemminger
Katie Slattengren
Laurel Vaughn
Beth Wooldridge

Tenor

Jeremy Aldridge
Rick Gooden
Todd Howard
Al Jacobs
Brandon Miller
Ross Sanford

Bass

Daniel Besing
Daniel Craig
William Hemminger
Ken Karsten
Shane O'Neill
Mark Powers
George Relyea

Chamber Orchestra

Violin I

Timothy Kantor
Carol Dallinger
Maria Mastropaolo
Lisa Lance

Viola

Rose Wollman
Brian St. John

Oboe

Edwin Lacy
Sarah Dohanich

Trumpet

Timothy Zifer
Dalton Bailey
Chelsea Masolak

Violin II

Sun Hye Oh
Karen Renner
Aryn Walton
Kaitlyn Emmert

Cello

Schuyler Slack
Jennifer Wingert

Bassoon

Edwin Lacy

Timpani

Ross Erickson

Double Bass

Martin Long

Horn

Marc Zyla
Barabara Josenhans

Organ

Kristin Jones

Flute

Shauna Thompson
Sara Tuley

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TRANSLATIONS

Das ist meine Freude (Psalm 73, 28)

Das ist meine Freude, dass ich mich zu Gott halte.

This is my joy, to be near God.

Und meine Zuversicht setze auf den Herren

And my confidence rests with the Lord.

Lobet den Herrn (Psalm 117:1, 2a)

Lobet den Herrn alle Heiden

Praise the Lord, all ye nations

Und preiset ihn, alle Völker

And praise Him, all ye people.

Denn seine Gnade und Wahrheit

For his grace and truth

Waltet über uns in Ewigkeit. Alleluia

Reign over us for evermore.

Alleluia

Magnificat (Canticle of Mary, Luke 1:46-55 with doxology)

1. *Magnificat anima mea Dominum, et exultavit spiritus meus in Deo salutaris meo.*

My soul doth magnify the Lord, and my spirit has rejoiced in God my savior.

2. *Quia respexit humilitatem ancillae suae, ecce enim ex hoc beatam dicent omnes generationes.*

Because he has regarded the humility of his servant; for behold from henceforth all generations shall call me blessed.

3. *Quia fecit mihi magna, qui potens est, et sanctum nomen eius.*

Because he is mighty, he has done great things to me; and holy is his name.

4. *Et misericordia eius a progenie in progenies timentibus eum.*

And his mercy is from generation unto generations, to them that fear him.

5. *Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.*

He has shown might in his arm; he has scattered the proud in the conceit of their heart.

6. *Deposuit potentes de sede, et exaltavit humiles. Esurientes implevit bonis et divites dimisit inanes.*

He has put down the mighty from their seat. He has filled the hungry with good things and sent the rich away empty handed.

7. *Suscepit Israel puerum suum, recordatus misericordiae, suae. Sicut locutus est ad patres nostros Abraham et semini eius in saecula.*

He has received Israel his servant, being mindful of his mercy; as he spoke to our fathers, to Abraham and to his seed forever.

8. *Gloria patri et filio et spiritui sancto. Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.*

Glory to the Father, to the Son, and to the Holy Spirit. As it was in the beginning is now and ever shall be, world without end. Amen.

“THE THREE Bs: BACH, BACH, AND BACH”

UNIVERSITY CHOIR
EVANSVILLE BACH SINGERS,
CHAMBER ORCHESTRA,
FACULTY, STUDENT, AND
GUEST SOLOISTS

Dennis Malfatti, Conductor

PROGRAM

Motet: Das ist meine Freude Johann Ludwig Bach
(1677-1731)

Motet: Lobet den Herrn, alle Heiden, BWV 230..... Johann Sebastian Bach
(1685-1750)

PAUSE

Magnificat, Wq 215..... Carl Philipp Emanuel Bach
(1714-1788)

1. Magnificat (chorus)
2. Quia respexit humilitatem (soprano solo)
3. Quia fecit mihi magna (tenor solo)
4. Et misericordia eius (chorus/soloists)
5. Fecit potentiam (baritone solo)
6. Deposuit potentes (tenor/alto duet)
7. Suscepit Israel (alto solo)
8. Gloria Patri (chorus)

Stacey Uthe, Andrea Drury, Gregory Rike, Jon Truitt,
soloists

Jia Yu How, Melanie Bacaling,
student soloists (movement 4)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

The Daisies, Op. 2, No. 1.....Samuel Barber
(1910-1981)

Brittany Conard, Soprano
Jerren Shidler, Piano

“Wishing You Were Somehow Here Again” from
The Phantom of the Opera (1986).....Andrew Lloyd Webber
(b. 1948)

Rochelle Beckman, Soprano
Henry Maurer, Piano

Horn Concerto No. 1 in E-flat Major, Op. 11.....Richard Strauss
II. *Andante* (1864-1949)

David Wantland, Horn
Kristin Jones, Piano

“Let the Bright Seraphim” from *Samson*, HWV 57.....G. F. Handel
(1685-1759)

Jia Yu How, Soprano
Laura Silvestain, Trumpet
Kristin Jones, Piano

Die Forelle, D. 550.....Franz Schubert
(1797-1828)

Alexandria Billhartz, Soprano
Beverly Attinger, Piano

Prelude in C Major, Op. 32, No. 1.....Sergei Rachmaninoff
Prelude in G Major, Op. 32, No. 5 (1873-1943)
Prelude in G Minor, Op. 23, No. 5

Josh Kight, Piano

"Agnus Dei" from *Mass in B Minor*, BWV 232J. S. Bach
(1685-1750)

Alex Smith, Mezzo-Soprano
Beverly Attinger, Piano

Allemande, Op. 12, No. 8.....Sergey Prokofiev
(1891-1953)

Meghan Messer, Piano

Sonata in E Minor, Op. 90.....Ludwig van Beethoven
II. *Nicht zu geschwind und sehr singbar vorgetragen* (1770-1827)

Joe Luegers, Piano

Thursday, March 28, 2013
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

Junior Recital Charles Ritenour, Percussion

Thursday, March 28, 2013
Wheeler Concert Hall
7:30 p.m.

PROGRAM

Cello Suite No. 3 in C Major BWV 1009.....Johann Sebastian Bach
II. Prelude (1685-1750)

Stamina (1966) Mitch Markovich
(b. 1944)

Mirror From Another (1987) David Friedman
III. Mirror From Another (b. 1944)
IV. Vienna

Plato's Cave (2011) Casey Cangelosi
(b. 1985)

with Tim Gaiser, Percussion

Charles Ritenour performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Performance. He is a student of Ross Erickson.



FIRST TUESDAY CONCERT SERIES

WIND ENSEMBLE

Tuesday, April 2, 2013
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Kenneth Steinsulz, conductor

Piccolo

Sarah Tuley

Flute

Sarah Tuley*
Jennifer Wetzler*
Sara Graham
Alyssa Thorp
Rebecca Mathes
Elizabeth Long

Oboe

Hilary Fisher†

Bassoon

Max Engleman†
Matthew Banks

Clarinet

Meghan Pund†
Caleb Long
Andrew Statham
Jessica Braam
Mandy Sim
Brie Reyes
Dorothy Sibrel

Bass Clarinet

Meghan Becker

Alto Saxophone

Candice Murray†
Rogan Logsdon

Tenor Saxophone

Roy Bayne

Baritone Saxophone

Jessica Lord

Trumpet

Laura Silvestain*
Jake Steffenhagen
Dalton Bosze
Sean Banks
Jonathan Vailes

Horn

David Wantland†
Holly Sanders
Jason Salo
Justine Moore

Trombone

Abbi Hanson‡
Ian Murrell‡
Damian Peak‡

Euphonium

Jessica Handy†

Tuba

Kody Woodson†
Elizabeth Usrey

String Bass

Kiley Nash

Percussion

Tim Gaisser†
CJ Ritenour
Andrew Beasley
Kaitlyn Knollenberg
Jalen Massey
Ross Erickson§

Piano/Celesta

Elizabeth Long
Henry Maurer

*Co-Principal

†Principal

‡Rotating section

§UE faculty

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
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PROGRAM NOTES

Courtly Airs and Dances

Courtly Airs and Dances is a suite of Renaissance dances that were characteristic to five European countries during the 1500s. Three of the dances (Basse Danse, Pavane, and Allemande) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as characteristics of other compositions from that period.

The festival opens with a fanfare-like Intrada followed by Basse Danse (France), Pavane (England), Saltarello (Italy), Sarabande (Spain), and Allemande (Germany).

Ron Nelson

J'ai été au bal

J'ai été au bal is a celebration of some of the popular/folk music styles of Louisiana – in particular Cajun music and the brass band tradition of New Orleans. The dance flavor of much of the music is suggested by the title (“I went to the dance”), and two traditional Cajun dance tunes are employed. The first appears near the beginning and later at the end. “Allons danser, Colinda” (Let’s go dancing, Colinda) is a boy’s attempt to coax Colinda into going dancing, and part of his argument is “it’s not everyone who knows how to dance the two-beat waltzes.” This touching little tune does work better in a syncopated two, but is usually represented in the notation as 3+3+2. The second Cajun song is “Les flames d’enfer” (“The flames of hell”), most often performed as a heavily-accented two-step. My version is much faster and lighter, and is introduced by a country-fiddle style tune. The brass band section begins with solo tuba, followed by a duet with the euphonium, and culminates in a full brass presentation.

Donald Grantham

Incantation and Dance

Incantation and Dance is composed in two contrasting sections. The *Incantation* is a short, mournful legato melody. It is full of mystery and expectation, wandering, unstable, and without tonality. Beginning on a misterioso flute note, instruments are gradually added, but the general dynamic level remains soft. The *Dance* also begins quietly, but percussion instruments quickly enter, one by one, building a rhythmic pattern of incredible complexity and drive. The entrance of the brass and winds creates an increase in the rhythmic tension, as the dance grows wilder and more frenzied. After a short variation of material from the Incantation, the beginning of the Dance section is once again represented by the percussion. The piece gathers force as the entire ensemble draws together for a dramatic and exciting conclusion.

Adapted from *Band Music Notes*

The Solitary Dancer

The work deals with "quiet, poised energy that one may observe in a dancer in repose, alone with her inner music," according to the brief notes on the score. It was written in the classic, one on a part wind ensemble concept, although the b-flat clarinet and the tuba parts are doubled. Basic elements of the composition are presented in the introduction; sustained harmony by the flutes, the minor third motive stated by the soprano saxophone, the syncopation by the piccolo, and the rhythmic drive of the percussion. Piano and string bass provide an ostinato for the development of thematic material. Singing and hand clapping add interesting tonal variation and rhythmic punctuation.

James Jorgenson

Armenian Dances, Part I

Armenian Dances, Parts I and II, constitute a four-movement Suite for Concert Band or Wind Ensemble based on authentic Armenian folk songs from the collected works of Gomidas Vartabed (1869-1935), the founder of Armenian classical music.

Part I, containing the first movement of this suite (the remaining three movements constituting Part II), is an extended symphonic rhapsody built upon five different songs, freely treated and developed in terms of the modern, integrated concert band or wind ensemble. While the composer has kept his treatment of the melodies within the general limits imposed on the music by its very nature, he has not hesitated to expand the melodic, harmonic, and rhythmic possibilities in keeping with the demands of a symphonic-instrumental, as opposed to an individual vocal or choral approach to its performance.

Part I of *Armenian Dances* was completed in the summer of 1972 and first performed by Dr. Harry Begian, (to whom the work is dedicated), and the University of Illinois Symphonic Band, on January 10, 1973, at the C.B.D.N.A. Convention in Urbana, Illinois.

Violet Vagramian

WIND ENSEMBLE

PROGRAM

Courtly Airs and Dances (1995)	Ron Nelson (b. 1929)
I. <i>Intrada</i>	
II. <i>Basse Danse</i>	
III. <i>Pavane</i>	
IV. <i>Saltarello</i>	
V. <i>Sarabande</i>	
VI. <i>Allemande</i>	
 <i>J'ai été au bal</i> (1999)	 Donald Grantham (b. 1947)
 <i>Incantation and Dance</i> (1963)	 John Barnes Chance (1932-1972)
Timothy J. Groulx, conductor	
 <i>Solitary Dancer</i> (1966)	 Warren Benson (1924-2005)
 <i>Armenian Dances</i> (1972)	 Alfred Reed (1921-2005)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Five Pieces in Folk Style, Op. 102.....Robert Schumann
III. *Nicht schnell, mit viel Ton zu spielen* (1810-1856)

Kody Woodson, Euphonium
Kristin Jones, Piano

Green Places (1992).....Gary Schocker
II. Night Blooming (b. 1956)

Kelli Greenley, Flute
Kristin Jones, Piano

Scherzo, Op. 61.....Felix Mendelssohn
(1809-1847)

Sara Graham, Kelli Greenley, Sarah Tuley, Jennifer Wetzler
Flute

Sonata in E Minor, Op. 90.....Ludwig van Beethoven
II. *Nicht zu geschwind und sehr singbar vorgetragen* (1770-1827)

Joe Luegers, Piano

Morceau Symphonique, Op. 88.....Alexandra Guilmont
(1837-1911)

Damian Peak, Trombone
Kristin Jones, Piano

“Hai gia vinta la causa!” from *Le nozze di Figaro*
(1786).....Wolfgang Amadeus Mozart
(1756-1791)

Alexander Henderson, Baritone
Joe Luegers, Piano

Fantasie, Op. 107Georges Hue
(1858-1948)

Sarah Tuley, Flute
Jane Crowley, Piano

Thursday, April 4, 2013
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



PERCUSSION ENSEMBLE

Sunday, April 7, 2013
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Percussion Ensemble
Ross Erickson, director

Andrew Beasley
Tim Gaisser
Kaitlyn Knollenberg
Jalen Massey
Chris Matlak
CJ Ritenour
Kevin Ulrich
Jesse Willingham

BRASS CHAMBER RECITAL

PROGRAM

- Fanfare for Tambourines* (1989) John Alfieri
(c. 1960)
- Toccata* (1954) Carlos Chavez
1. *Allegro, sempre giusto* (1899-1978)
3. *Allegro un poco marziale*
- Sculpture in Wood* (1995) Rudiger Pawassar
(b. 1964)
- Trio per Uno, Op. 27* Nebojsa J. Zivkovic
3. *Molto energico* (b. 1962)
- Mixtures 2* (2004) David Long
(b. 1950)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



BRASS CHAMBER RECITAL

Sunday, April 7, 2013
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BRASS CHAMBER RECITAL

PROGRAM

Woodbury Fanfare (1959) Leroy Anderson
(1908-1975)

Here's That Rainy Day (1953)..... Jim Van Heusen
(1913-1990)
arr. J. Olcott

Trumpet Ensemble

Land Sighting (1875) Edvard Grieg
(1843-1907)
arr. Smith

Slavonic Dance No.1 (1878) Antonin Dvořák
(1841-1904)

Horn Ensemble

"Arioso" from *Cantata* No. 156 (1729) J.S. Bach
(1685-1750)
trans. Patrick McCarty

"Fare Ye Well" from *Jesus, Priceless Treasure* (1723) J.S. Bach
(Motet III) arr. Wilbur L. Collins

Low Brass Ensemble

Intrada Dramtica (2006) Joe Price
(1965-2011)

Choral, "*Come God Creator, Holy Spirit*" (1566) Johann Walter
(1496-1570)
trans. D. Hickman

Trumpet Ensemble

Prelude II (1926) George Gershwin
(1898-1937)
arr. J.D. Goble

Tryptych (c. 1600) Hans Leo Hassler
(1564-1612)
arr. E.A. Wienandt

Low Brass Ensemble

Fanfare (1978)..... W. Davis

Notturmo for Four Horns (1888) Nikolai Rimsky-Korsakov
(1844-1908)

Horn Ensemble

That is my Joy (c. 1705)..... Johann Topff
(c. 17th Century)
trans. D. Baldwin

An Overture and a Finale (1979)..... Ronald LoPresti
(b. 1958)

Trumpet Ensemble

PERSONNEL

Trumpet Ensemble
Timothy Zifer, director

Dalton Bailey
Sean Banks
Robbie Ennis
Chelsea Masolak

Kristen Sholander
Laura Silvestain
Jake Steffenhagen
Jonathan Vailes

Horn Ensemble
Marc Zyla, director

Justine Moore
Holly Sanders

Jason Salo
David Wantland

Low Brass Ensemble
Kenneth Steinsultz, director

Matthew Banks, tuba
Jessica Handy, euphonium

Damian Peak, trombone
Kody Woodson, euphonium

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

French Suite No. 3 in B Minor, BWV 714.....J. S. Bach
Anglaise (1685-1750)

Theodore Zajler, Piano

Sonate (1938).....Paul Hindemith
I. *Leicht bewegt* (1895-1963)
II. *Langsam; Marsch; Pastorale*

Max Engleman, Bassoon
Kristin Jones, Piano

Concerto No. 2 in D Minor, Op. 22.....H. Wieniawski
II. Romance (1835-1880)

Lucas Pate, Violin
Kristin Jones, Piano

Concerto No. 3 in E-flat Major.....Wolfgang Amadeus Mozart
III. *Allegro* (1756-1791)

Jason Salo, Horn
Kristin Jones, Piano

A Dog has Died (2011).....Josh Kight
(b. 1991)

Alyssa Brooks, Soprano
Josh Kight, Piano

A Girl (2012).....Josh Kight

Melanie Bacaling, Soprano
Josh Kight, Piano

Monologue for Clarinet Solo (1956)Ernst Krenek
Moderato (1900-1991)
Larghetto
L'istesso tempo

Meghan Becker, Clarinet

Sonata for Clarinet Alone, Op. 8.....Michael Kibbe
Allegro Moderato (b. 1945)
Adagio, con rubato
Allegro vivo

Caleb Long, Clarinet

“Rejoice greatly, O daughter of Zion” from *Messiah*.....G. F. Handel
(1685-1759)

Ellyn Washburne, soprano
Kristin Jones, Piano

Allegretto, Op. 116.....Benjamin Godard
(1849-1895)

Jessica Lord, Flute
Kristin Jones

Thursday, April 11, 2013
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

AMANDA BUELL, VIOLA

JESSIE NOLAND, VIOLIN

KRISTIN JONES, PIANO

ALEXANDRIA SMITH, MEZZO-SOPRANO

Saturday, April 13, 2013

Wheeler Concert Hall

1:00 p.m.

PROGRAM

Après un rêve (After a Dream), Op. 7, No. 1 (1870) G. Fauré/arr. M. Katims
(1845-1924)/(1909-2006)

Amanda Buell

Concerto for Violin and Orchestra, Op. 14 (1939) S. Barber
I. *Allegro* (1910-1981)

Jessie Noland

Zwei Gesänge, Op. 91 (1863-64) J. Brahms
II. *Geistliches Wiegenlied* (1833-1897)

Amanda Buell and Alexandria Smith

Nocturne in C# Minor, Op. posthumous (1830) F. Chopin/arr. Milstein
(1810-1849)/(1904-1992)

Jessie Noland

Märchenbilder, Op. 113 (1851) R. Schumann
I. *Nicht schnell* (1810-1856)

Amanda Buell

Praeludium and Allegro (in the style of Pugnani) (1910) F. Kreisler
(1875-1962)
Jessie Noland

Concerto in B Minor (1924) H. Casadesus
I. *Allegro moderato* (1879-1947)
Amanda Buell

*Amanda Buell performs this recital in partial fulfillment of the
Bachelor of Music in Music Education degree.
Jessie Noland will receive a Bachelor of Science in music degree in May 2013.
Both are students of Carol Dallinger.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



WOODWIND ENSEMBLES CHAMBER CONCERT

Saturday, April 13, 2013
Wheeler Concert Hall
2:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

WOODWIND ENSEMBLES CHAMBER CONCERT

PROGRAM

Scherzo, Op. 61 Felix Mendelssohn
(1809-1847)
arr. Howard Cohen

Jennifer Wetzler, Sara Graham, Kelli Greenley, and Sarah Tuley

Cloud Forms, Op. 107..... Cecil Effinger
(1914-1990)

Valse Staccato, Op. 27 Anton Rubinstein
(1829-1894)
arr. Elmer S. Fetherston

Sara Graham, Sarah Tuley, Kelli Greenley, Jennifer Wetzler, Clorissa Orrick,
Miranda Matejka, Rebecca Mathes, Jessica Lord, and Alyssa Thorp
Shauna Thompson, director

The Circus Bee (1908)..... Henry Fillmore
(1881-1956)
arr. J. Villanueva

Parade for Clarinet Choir (1994)..... David Uber
(1921-2007)

Monochrome III (1976)..... Peter Schickele
(b. 1935)

At Last (1941) M. Gordon/H. Warren
(1904-1959)/(1893-1981)
arr. Matthew Banks

UE Clarinet Ensemble

Jessica Braam, Mary Ann Decker, Caleb Long, Meghan Pund, Brie Reyes,
Dorothy Sibrel, Andrew Statham, Katie Ziebell, clarinets
Matthew Banks, alto clarinet
Meghan Becker, Dan Wheelock, bass clarinet
Caleb Long, contra alto clarinet
Thomas Josenhans, director

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

JIA YU HOW, SOPRANO
KRISTIN JONES, PIANO AND HARPSICHORD

Saturday, April 13, 2013
Wheeler Concert Hall
4:00 p.m.

PROGRAM

"Let the bright Seraphim" from *Samson*, HWV 57 G.F. Handel
(1685-1759)

Laura Silvestain, trumpet

"Laudamus Te" from *Gloria in D*, RV 58 A. Vivaldi
(1678-1741)

Jia Yu How and Ellyn Washburne, sopranos

"Le Violette" from *La Rosaura* (1690) A. Scarlatti
(1661-1725)

"Gia il sole dal Gange" from *L'honestà negli amori* (1680)

"Se Florindo e fedele" from *La donna ancora è fedele* (1698)

Sonata in D major, K. 492 D. Scarlatti
(1685-1757)

Jia Yu How, piano

"Alleluia" from *Exsultate Jubilate*, K. 165 W. A. Mozart
(1756-1791)

INTERMISSION

“Les oiseaux dans la charmille” from *Les Contes d’Hoffmann* (1881).....J. Offenbach
(1819-1880)

Myrthen, Op. 25 R. Schumann
I. Widmung (1810-1856)

IV. Jemand

XI. Lied der Braut I

XII Lied der Braut II

The Swallow (燕子)..... Xinjiang Folksong

The Grassland in July (七月的草原)..... De Yi Shang

*Jia Yu How performs this recital in partial fulfillment of the requirement for a
Bachelor of Music in performance. She is a student of Gregory B. Rike.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

JUNIOR RECITAL

JOSHUA KIGHT, PIANO

Sunday, April 14, 2013
Wheeler Concert Hall
1:00 p.m.

PROGRAM

The Well-Tempered Clavier, Book II..... Johann Sebastian Bach
Prelude No. 10 in E minor, BWV 879 (1685-1750)

Piano Sonata in A Minor, D. 784..... Franz Schubert
I. *Allegro giusto* (1797-1828)
II. *Andante*

INTERMISSION

Prelude in C Major, Op. 32, No. 1..... Sergei Rachmaninoff
Prelude in G Major, Op. 32, No. 5 (1873-1943)
Prelude in G Minor, Op. 23, No. 5

20 Mazurkas, Op. 50..... Karol Szymanowski
III. *Moderato* (1882-1937)
VI. *Vivace. Junacko*

Joshua Kight performs this recital in addition to the requirement for a Bachelor of Music in performance. He is a student of Garnet Ungar.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

MARJORIE HEIDEMAN, SOPRANO
BEVERLY ATTINGER, PIANO

Sunday, April 14, 2013
Wheeler Concert Hall
2:30 p.m.

PROGRAM

"Quia respexit" from *Magnificat*, BWV 243 Johann Sebastian Bach
(1685-1750)

Emily Naas, oboe

"Se pensi amor" from *Deidamia*, HWV 42..... George Frideric Handel
(1685-1759)

Die schöne Müllerin, D. 795..... Franz Schubert
(1797-1828)
XIX. *Die Müller und Der Bach*
XX. *Des Baches Wiegenlied*

Fêtes Galantes II (1904) Claude Debussy
(1862-1918)
I. *Les ingénus*
II. *Le faune*
III. *Colloque sentimental*

"Orpheus with his Lute" (1944) William Schuman
(1910-1992)

Marjorie Heideman performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy. She is a student of Gregory B. Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



UNIVERSITY SYMPHONY ORCHESTRA

Tuesday, April 16, 2013
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Signature School

Becky Simpkins, conductor

Violin I

Alex Brizius
Emily Magary
Dana Tang
Kelly Liang
Krithik Srithar
Christine Kim
Samantha Waddell
Carina Wahlstrom
Amanda Aders
Casey Brugh

Violin II

Andrew Dam
Xiaoli Magary
Emma Gile
Tanvi Asthana
Grace Pritchett
Jonathan Oswald
Daniel Waruingi
Austin Uhr
Gabrielle Muangprasert
Hunter Pace
Tenshi Nakamura
Abhipri Mishra

Viola

Danielle Cory
Anna Jean Stratman
Katie Robinson
Tesslyn Long

Cello

Sasha Feinberg
Karin Roberts
Kennedy Erwin
Jesse Byes
Julia Russo
Abhyuday Vyas

University Symphony Orchestra

Brian St. John, director

Flute

Joy Grace Chen
Kelli Coleman
Sara Graham
Sarah Tuley

Oboe

Emily Naas
Hilary Fisher

Clarinet

Meghan Becker
Jessica Braam
(and bass clarinet)
Meghan Pund*

Bassoon

Max Engleman
Megan Haire

Horn

Justine Moore
Jason Salo
David Wantland*

Trumpet

Sean Banks
Chelsea Masolak
Laura Silvestain

Trombone

Ian Murrell
Damian Peak

Tuba

Kody Woodson

Timpani and Percussion

Andrew Beasley
Tim Gaiser
Charles Ritenour

(Woodwinds, brass, and
percussion rotate parts)

Violin I

Katie Demuth[†]
Jessie Noland[†]
Kaitlin Emmert
Paige Baumgardt
Lucas Pate
George Carroll
Sam Barnett

Violin II

Becca Moore*
Chris Nguyen
Hannah Richardson
Pete Stremming
Betsy Morrow
Rachelle Ranola
Billy Nicholas
Claire Webb
Katelyn West

Viola

Amanda Buell*
Tyler Vest
Colleen Dedalis
Monica Lugo
Amanda Squire

Cello

Jillian Smith*
Heather Browning
Jennifer Wingert

Bass

Kiley Nash*
Josh Stallings
Kane Stratman
Corrie Alexander
Bradley Belrose

*Principal

[†]Co-concertmaster

UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

"Toreadors March" from *Carmen* (1874) Georges Bizet
(1838-1875)

"Piangero, la sorte mia" from *Julius Caesar* (1724) George Frideric Handel
(1665-1749)

"Depuis le jour" from *Louise* (1896) Gustave Chapentier
(1860-1956)

Alyssa Brooks, soprano
2012 Vukovich Competition Winner

Capriol Suite (1926) Peter Warlock
(1894-1930)

Basse-Danse

Pavane

Bransles

Pieds-en-l'air

Mattachins (Sword Dance)

Side-by-side performance with the Signature School Orchestra

Symphony No. 5 in e minor, Op. 64 (1888) Pyotr Tchaikovsky
(1840-1893)

Andante – Allegro con anima

Finale: Andante Maestoso – Allegro vivace

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Prelude and Fugue in C Minor, BWV 549.....J. S. Bach
Prelude (1685-1750)
Fugue

Henry Maurer, Organ

First ConcertoGeorges Guilhaud
(1851-1910)

Jessica Lord, Alto Saxophone
Kristin Jones, Piano

Concert Rondo in E-flat Major, K. 371.....Wolfgang Amadeus Mozart
(1756-1791)

Jason Salo, Horn
Kristin Jones, Piano

Two Songs, Op. 91.....Johannes Brahms
II. *Geistliches Wiegenlied* (Sacred Lullaby) (1833-1897)

Alex Smith, Mezzo-Soprano, Amanda Buell, Viola
Kristin Jones, Piano

Non giova il sospirar (1846).....Nicola Vaccai
(1790-1848)

Kirby Dawson, Mezzo-Soprano
Theodore Zajler, Piano

“Ad-cu, notre petite table” from *Maron* (1884).....Jules Massenet
(1842-1912)

Emily Naas, Soprano
Beverly Attinger, Piano

“Ah! Je veux vivre” from *Roméo et Juliette* (1867).....Charles Gounod
(1818-1893)

Isabella Haws, Soprano
Kristin Jones, Piano

Second Sonata for violin and piano (1910).....Charles Ives
III. The Revival (1874-1954)

Kaitlin Emmert, Violin
Joshua Kight, Piano

36 Etudes Transcendantes, No 2.....Théo Charlier
(1868-1944)

Chelsea Masolak, Trumpet
Kristin Jones, Piano

Concerto II, Op. 57.....Louis Spohr
Allegro (1784-1859)

Andrew Statham, Clarinet
Kristin Jones

Sonata in F Major, Op. 1, No. 1 (1732).....Benedetto Marcello
I. *Largo* (1686-1739)
IV. *Allegro*

Ian Murrell, Trombone
Josh Kight, Piano

Idillio-Concertino in La maggione, Op. 15.....Ermanno Wolf-Ferrari
(1876-1948)

Hilary Fisher, Oboe
Jerren Shidler, Piano

Suite No. 1 in G Major for Solo Viola, BWV 1007.....J. S. Bach
II. *Allemande* (1685-1750)

Tyler Vest, Viola

Song of the Wandering Aengus (1995).....Richard Faith
(b. 1926)

Nate Barchett, Tenor
Kristin Jones, Piano

Thursday, April 18, 2013
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UE OPERA *THE MAGIC FLUTE*

By Wolfgang Amadeus Mozart
(1756-1791)

Friday and Saturday, April 19 and 20, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

UE OPERA PRESENTS
THE MAGIC FLUTE
By Wolfgang Amadeus Mozart

The opera is presented in two acts with one 15-minute intermission.

CAST

Jon Truitt	Conductor/Director
Kristin Jones	Piano
Shauna Thompson	Flute
Steve Baine	Cello
Jia Yu How	Assistant Conductor/Chorus Master
Alexander Henderson	Production Manager

Tamino	Joshua Kight
Pamina	Alyssa Brooks
Papageno	Ian Murrell
Papagena	Melanie Bacaling
Sarastro	Alexander Henderson
Queen of the Night	Tyler Samuel
Monostatos	Nathaniel Barchett
First Lady	Alexandria Wreggelsworth
Second Lady	Emily Naas
Third Lady	Alexandria Smith
First Spirit	Isabella Haws
Second Spirit	Payton Judd
Third Spirit	Josulyne Brown
First Priest	Ryan Millis
Second Priest	Phillip Smith

Chorus/Slaves/Animals/Serpent:

Brookelle Bailey
Matt Banks
Alletha Barnett
Alexandra Billhartz
Kyrstyn Burns
Ryder Burns
Kirby Dawson
Sandra Dunn
Andrew Duvall
Caitriona Hill
Victoria Long
Lilia Mast
Hannah Owen
Theodore Zajler

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

LAUREN MCMILLEN, SOPRANO
ALEXANDRIA WREGGELSWORTH,
SOPRANO
KRISTIN JONES, PIANO

Saturday, April 20, 2013
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Ch'io mai vi possa from *Siroe, re di Persia*..... George Frideric Handel
HWV 24 (1728) (1685-1759)

Piangete (1900)..... Giacomo Carissimi
(1605-1674)

Alexandria Wreggelsworth

E l'uccellino (1882)..... Giacomo Puccini
(1858-1924)

Già la notte s'avvicina (1824)..... Isabella Colbran Rossini
(1785-1845)

Lauren McMillen

Lieder und Gesänge (1892) Gustav Mahler
Hans und Grethe (1860-1911)

Gretchen am Spinnrade, D.118, Op. 2 (1814) Franz Schubert
(1797-1828)

Alexandria Wreggelsworth

Wie Melodien zieht es mir (1882) Johannes Brahms
(1833-1897)

Vergebliches Ständchen (1880) Johannes Brahms
Lauren McMillen

Deux Romances (1885) Claude Debussy
2. Les Cloches (1862-1918)

Noël des enfants qui n'ont plus de maisons (1915). Claude Debussy
Alexandria Wreggelsworth

Mandoline (1891) Gabriel Fauré
(1845-1924)

Psyché (1884)..... Emile Paladilhe
(1844-1926)

Lauren McMillen

"When With You Asleep" from *Love Theories* (1995) Linda Lister
(b. 1969)

"Penitent" from *How Clear She Shines!* (2002) Linda Lister
Alexandria Wreggelsworth

If Music Be The Food Of Love (1692) Henry Purcell
(1659-1695)

The Monk and His Cat (1953) Samuel Barber
(1910-1981)

Lauren McMillen

"Vanilla Ice Cream" from *She Loves Me* (1963) Jerry Bock
(1859-1924)

Alexandria Wreggelsworth

Fly Me To The Moon (In Other Words) (1954) Bart Howard
(1915-2004)

Cry Me A River (1955)..... Arthur Hamilton
(b. 1926)

Lauren McMillen

*Lauren McMillen performs this recital in partial fulfillment to the requirement
for a Bachelor of Science in music management.*

*Alexandria Wreggelsworth performs this recital in partial fulfillment
of the requirement for a Bachelor of Science in music.*

Both are students of Stacey Uthe.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

COLLEEN VONALT, PIANO

Saturday, April 20, 2013

Wheeler Concert Hall

2:30 p.m.

PROGRAM

Sonata in B Minor, K. 449 Domenico Scarlatti
Sonata in G Major, K. 204 (1685-1757)

Romance in F Major, Op. 118, No. 5 Johannes Brahms
Intermezzo in B-flat Major, Op. 76, No. 4 (1833-1897)

Danzas Argentinas Alberto Ginastera
I. *Danza del viejo boyero* (1916-1983)

II. *Danza de la moza donosa*

III. *Danza del gaucho matrero*

Colleen Vonalt performs this recital in partial fulfillment of the requirement for a Bachelor of Science in music management. She is a student of Garnet Ungar.

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

MELANIE BRISON, PIANO

Saturday, April 20, 2013

Wheeler Concert Hall

4:00 p.m.

PROGRAM

- Partita No. 5 in G Major, BWV 829..... J. S. Bach
 I. *Preambulum* (1685-1750)
 II. *Allemande*
 III. *Corrente*
- Three Rondos on Folk Tunes, Sz. 84, BB 92..... Bela Bartok
 I. *Andante, Allegro Molto* (1881-1945)
- Vision Fugitives, Op. 22..... Sergei Prokofiev
 I. *Lentamente* (1891-1953)
 VIII. *Comodo*
 IV. *Animato*
 V. *Molto giocoso*
- Intermezzo in A Major, Op. 118, No. 2..... Johannes Brahms
 (1833-1897)

Melanie Brison performs this recital in partial fulfillment of the requirement for a Bachelor of Music in music therapy. She is a student of Anne Fiedler.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

JOE LUEGERS
PIANO, GUITAR, AND ORGAN

Sunday, April 21, 2013
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Le Decameron Noir (1981)..... Leo Brouwer
I. *La Harpe du guerrier* (b. 1939)
II. *La Fuite des amants par la vallée des échos*
III. *Ballade de la demoiselle amoureuse*

Sonata in E Minor, Op. 90..... Ludwig van Beethoven
I. *Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck* (1770-1827)
(With liveliness and throughout with feeling and expression)
II. *Nicht zu geschwind und sehr singbar vorgetragen*
(Not too fast and in a singing manner)

Three Fantasy Pieces, Op. 111..... Robert Schumann
I. *Sehr rash, mit leidenschaftlichem Vortrag* (1810-1856)
(Very fast, with a passionate voice)

Preludes, Op. 32 Sergei Rachmaninoff
XII. *Allegro* (1873-1943)

24 Preludes in Jazz Style, Op. 53..... Nikolai Kapustin
XI. *Andante* (b. 1937)

Symphony in Three Movements (1984) Naji Hakim
III. *Vivo; O sing the Lord a new song, sing to the Lord, all the earth!* (b. 1955)

Joseph Luegers performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Education. He studies piano with Garnet Ungar, guitar with Renato Butturi, and organ with Douglas Reed.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

JACLYN HOSTETTLER
MEZZO-SOPRANO
KRISTIN JONES, PIANO
ALEX HENDERSON, BARITONE

Sunday, April 21, 2013
Wheeler Concert Hall
2:30 p.m.

PROGRAM

"Smanie implacabili" from *Così fan Tutte*, K. 588..... Wolfgang Amadeus Mozart
(1756-1791)

Ophelia Lieder, WoO. 22 Johannes Brahms
(1833-1897)
I. Wie erkenn' ich dein Treulich
II. Sein Leichenhemd weiß
III. Auf morgen ist Sankt Valentins Tag
IV. Sie trugen ihn auf der Bahre bloß
V. Und kommt er nicht mer zurück?

Chanson Triste (1868)..... Henri Duparc
Élégie (1874) (1848-1933)
Lamento (1883)

INTERMISSION

"Là ci darem la mano" from *Don Giovanni*, K. 527..... Wolfgang Amadeus Mozart
(1756-1791)

"He Was Despised" from *Messiah*, HWV 56 George Frideric Handel
(1685-1759)

<i>Sechs Lieder für eine Frauenstimme</i> (1877-1882)	Hugo Wolf (1860-1903)
Wiegenlied im Winter	
Wiegenlied im Sommer	
Come, Thou Fount of Every Blessing (1813/1993).....	John Wyeth (1770-1858) arr. Richard Walters
This is My Father's World (1915/1993).....	Franklin L. Sheppard (1852-1930) arr. Richard Walters
Be Thou My Vision (Ancient Irish/1993).....	Traditional Irish Melody arr. Richard Walters

Jaclyn Hostettler performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. She is a student of Jon Truitt.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

TIMOTHY GAISSER, PERCUSSION

Sunday, April 21, 2013
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- Sufficiently Funky Danny Soulier
- Argentinean Suite (2009) Pablo Bagilet
(b. 1977)
- Eight Pieces for Four Timpani Elliott Carter
V. Improvisation (1908-2012)
- Tassa For Solo Drumset (2009)..... Ben Wahlund
- "Dance of the Knights" from *Romeo and Juliet*..... arr. Eric Sammut
(b. 1968)
- Plato's Cave (2011)..... Casey Cangelosi
C.J. Ritenour, percussion
- Good Times, Bad Times arr. Tim Gaisser
(b. 1990)

Joe Luegers, keyboard
Caleb Thompson, saxophone

Timothy Gaisser performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. He is a student of Ross Erickson.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



MEN'S CHORUS, WOMEN'S CHORUS, AND STRING ENSEMBLE

Sunday, April 21, 2013

Neu Chapel

6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

MEN'S CHORUS, WOMEN'S CHORUS, AND STRING ENSEMBLE

PROGRAM

"Hunter's Chorus" from *Der Freischütz* Carl Maria von Weber
(1786-1826)

Maria, Mater gratiae, Op. 47, No. 2 Gabriel Fauré
(1845-1924)

Be Thou My Vision arr. Robert Hunter

The Gift of Love arr. Hal H. Hopson

O No John! arr. Dale Grotenhuis
Melanie Bacaling, soprano soloist

Blow the Candles Out arr. Michael Richardson

Battle Hymn of the Republic arr. Peter J. Wilhousky
Men's Chorus
Jerren Shidler, accompanist

Vier Lieder as dem Jungbrunnen, Op. 44 Johannes Brahms
(1833-1897)
1. Nun stehn die Rosen
2. Die Berge sind spitz
3. Am Waldbach die Weiden
4. Und gehst du über den Kirchhof

"Alleluia, Amen" from *The Place of the Blest* (1968) Randall Thompson
(1899-1984)

Women's Chorus
Jerren Shidler, accompanist

INTERMISSION

Fantasia on a Theme by Bruckner (2012) Brian St. John
(b. 1969)

String Ensemble

Stabat Mater (1736).....	Giovanni Battista Pergolesi (1710-1736)
1. Stabat mater dolorosa	chorus
2. Cujus animam gementem	soprano
3. O Quam tristis	chorus
4. Quae moerebat et dolebat	alto
5. Quis est homo qui no fleret	chorus
6. Vidit suum dulcem natum	soprano
7. Eja, mater, fons amoris	alto
8. Fac ut ardeat cor meum	chorus
9. Sancta mater, istud agas	soprano/alto duet
10. Fac ut portem Christi mortem	alto
11. Inflammatus et accensus	chorus
12. Quando corpus morietur	chorus
13. Amen	chorus

Soloists (in order of appearance)

Marjorie Heideman, Josie Brown, Sharon Fry, Alexandria Smith

Women's Chorus

String Ensemble

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

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TRANSLATIONS

Hunter's Chorus (Weber)

The joy of the hunter is beyond all comparing, For where can a life more exciting be found? The sound of the horn heard, the stag to pursue as he leaps o'er the ground, this is a sport for a prince, a manly activity that hardens the fibers and strengthens the frame. What pleasure more noble, what keener enjoyment than all day long to go after the game?

Diana directing us through the forest to follow our fortune. The rocks echo loud as we cheerily yell until we bring home the slayed game. This is a sport for a prince...

Vier Lieder as dem Jungbrunnen

1. Now the roses are blooming,
love throws its nets,
you tumbling, fickle butterfly
you will never get free again.

And if I were caught
in this time of young roses,
and if it were the captivity of love,
I would fade away in misery.

I don't want to look ahead or have a care;
through blooming woods do I course,
gay songs fly
up to the treetops.

2. The mountain peaks are high
And the mountains are cold.
My sweetheart climbs the mountains
And I go into the woods.

The leaves are dripping
With rain and dew.
If my eyes are also dripping,
Who can see it clearly?

3. The willows on the brook
Sway constantly both night and day.
The love between us two
Was made just as firm by God.

The willows on the brook
Do not have words or sounds.
When our eyes speak to each other,
Our hearts will also know of it.

4. If you go across the churchyard,
You will find a freshly dug grave;
They laid there, with tears,
A lovely heart down to rest.

And if you ask what caused its death,
No gravestone will give an answer;
But the winds will whisper softly
That it loved too ardently.

Stabat Mater (Pergolesi)

1. Stabat Mater dolorosa
iuxta crucem lacrimosa,
dum pendebat Filius.

The grieving Mother stood
beside the cross weeping
where her Son was hanging.

2. Cuius animam gementem
contristatam et dolentem
pertransivit gladius.

Through her weeping soul,
compassionate and grieving,
a sword passed.

3. O quam tristis et afflicta
fuit illa benedicta
mater Unigeniti!

O how sad and afflicted
was that blessed
Mother of the Only-begotten!

4. Quae moerebat et dolebat
pia mater cum videbat
nati poenas incliti.

Who mourned and grieved,
the pious Mother, with seeing
the torment of her glorious Son.

5. Quis est homo qui non fleret,
matrem Christi si videret
in tanto supplicio?

Who is the man who would not weep
if seeing the Mother of Christ
in such agony?

Quis non posset contristari,
piam matrem contemplari
dolentum cum Filio?

Who would not be have compassion
on beholding the devout mother
suffering with her Son?

Pro peccatis suae gentis
vidit Iesum in tormentis
et flagellis subditum.

For the sins of His people
she saw Jesus in torment
and subjected to the scourge.

6. Vidit suum dulcem Natum
morientem, desolatum,
cum emisit spiritum.

She saw her sweet Son
dying, forsaken,
while He gave up His spirit.

Christe, cum sit hinc exire,
da per matrem me venire
ad palmam victoriae. Amen.

Christ, when it is henceforth in need to pass
away,
grant that through your Mother I may come
to the palm of victory. Amen.

7. Eia Mater, fons amoris,
me sentire vim doloris
fac, ut tecum lugeam.

O Mother, fountain of love,
make me feel the power of sorrow,
that I may grieve with you.

8. Fac ut ardeat cor meum
in amando Christum Deum
ut sibi complaceam.

Grant that my heart may burn
in the love of the Lord Christ
that I may greatly please Him.

9. Sancta mater, istud agas,
Crucifixi fige plagas
cordi meo valide.

Tui Nati vulnerati
tam dignati pro me pati
poenas mecum divide.

Fac me vere tecum flere
Crucifixo condolere,
donec ego vixero.

Iuxta crucem tecum stare
ac me tibi sociare
in planctu desidero.

10. Fac, ut portem Christi mortem,
Passionis fac consortem
Et plagas recolere.

Fac me plagis vulnerari,
Cruce hac inebriari Ob
Amorem filii.

11. Inflammatum et accensum
Per te, virgo, sim defenses
in die iudicii.

Fac me cruce custodiri,
Morte Christi praemuniri,
Confoveri gratia.

12. Quando corpus morietur,
fac ut animae donetur
paradisi gloria. Amen.

Holy Mother, grant this of yours,
that the wounds of the Crucified be
well-formed
in my heart.

Grant that the punishment of your
wounded Son,
so worthily suffered for me,
may be shared with me.

Let me sincerely weep with you,
bemoan the Crucified,
for as long as I live.

To stand beside the cross with you,
and for me to join you
in mourning, this I desire.

Virgin of all virgins blest!,
Listen to my fond request:
let me share thy grief divine;

Wounded with His every wound,
steep my soul till it hath swooned,
in His very Blood away;

Be to me, O Virgin, nigh,
lest in flames I burn and die,
in His awful Judgment Day.

Let me be guarded by the cross,
fortified by the death of Christ,
and cherished by grace.

When my body dies,
grant that to my soul is given
the glory of paradise. Amen.

PERSONNEL

Men's Chorus

Dennis Malfatti, conductor

Kyle Abraham
Steven Alsobrooks
Tyler Asgrimson
Joey Estes
Brodie Gress
Travis Johnson

Joe Leugers
Michael Mann
Charles Matias
B.J. Miller
Brandon Miller
Ryan Millis

David Price
Jason Salo
Mcyntire Watts
Theodore Zajler
Jessey Ziebach
Nathan Zinselmeyer

Women's Chorus

Dennis Malfatti, conductor

Tempa Auffart
Brookelle Bailey
Tia Balmer
Alletha Barnett
Rochelle Beckman
Rachel Bernier
Anessa Brosman
Josie Brown
Kaylynn Carver
Melanie Conn
Brittany Conrad
Samantha Cook
Erin Cox
Elizabeth Crozier
Kirby Dawson
Sandra Dunn

Michelle Eagan
Katherine Eckert
McKenzie Ellis
Sharon Fry
Meghan Gallagher
Karley Garrison
Mary Lee Hannabass
Isabella Haws
Margie Heideman
Leah Helms
Allierose Hussain
Caroline Kopff
Emily Kriebel
Whitney Lantz
Lilly Mast
Rachael McGill

Lauren McMillen
Meghan Messer
Allison Meyer
Jenna Mussar
Brooke Nonte
Hannah Owen
Shelby Phelps
Jerren Shidler
Alex Smith
Brittany Smith
Isabelle Smith
Brittany Soderberg
Amanda Strahm
Colleen Vonalt
Nina Weiss
Cheryl Zurliene

String Ensemble

Brian St. John, conductor

Violin I

Katie Demuth
Jessie Noland
Kaitlin Emmert
Lucas Pate

Violin II

Becca Moore
Betsy Morrow
George Carroll
Katelyn Sarber

Cello

Alexandra Gallo
Peter Orkiszewski

Bass

Kylie Nash

Viola

Amanda Buell
Tyler Vest
Colleen Dedalis

Organ

Dennis Malfatti

DEPARTMENT MUSIC



JAZZ ENSEMBLE II AND UNIVERSITY BAND

Monday, April 22, 2013
Eykamp Hall, Ridgway University Center
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Jazz Ensemble II

Renato Butturi, director

Saxophone

Jessica Arnold (alto)
Stephanie Comstock
(alto)
Jessica Braam (tenor)
Jessica Lord (baritone)

Trumpet

Tuley Sarah (and
flute)
David Schultz
Dalton Boszé
Natalie Walsh
Luke Zarnoth

Trombone

Darrell Megli
Katherine Eckert
Abbi Hanson
Anne Warden

Rhythm

Max Engleman, guitar
Michael Foglia, bass
Chuck Norris, drums
Meghan Pund, piano

University Band

Timothy J. Groulx and Kenneth Steinsultz, conductors

Flute

Jessica Arnold
Brittany Guerrette
Ashley Matthews
Candice Murray
Jenna Mussar
Clorissa Orrick
Korine Poindexter

Oboe

Emily Wright

Bassoon

Daniel Wheelock

Clarinet

Alexandra Billhartz
Christopher Cappel
Stephanie Comstock
Sharon Cuba
Mary Ann Decker
Millie Harlow
Sabrina Kordes
Alyssa Matthews
Dorothy Sibrel
Katie Ziebell

Bass Clarinet

Caleb Long
Henry Maurer

Contrabass Clarinet

Brianne Harrell

Alto Saxophone

Jessica Braam
Rogan Logsdon
Miranda Matejka
Nathan Winters

Tenor Saxophone

David Wantland

Baritone Saxophone

Jessica Lord

Trumpet

Christina Bernauer
Dalton Boszé
Travis Hasenour
Rebecca Mathes
Kristen Sholander
Tim Smith
Tonya Toby
Luke Zarnoth

Horn

Sean Banks
Meghan Becker
Andrew Statham
Jonathan Vailes

Trombone

Amanda Buell
Kyle Gesell
Kelli Greenley
Anne Warden

Euphonium

Dalton Bailey
Sierra Burtis

Tuba

Matthew Banks
Damian Peak

Percussion

Joseph Effinger
Gabriel Kinser
Christopher Matlak
Kiley Nash
Kevin Ulrich

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

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JAZZ ENSEMBLE II AND UNIVERSITY BAND

PROGRAM

- Sidewinder (1963) Lee Morgan
(1938-1972)
arr. Paul Murtha
- Straight No Chaser (1951) Thelonious Monk
(1917-1982)
arr. Rick Stizel
- Autumn Leaves (1946) Joseph Kosma
(1905-1969)
- S' Wonderful (1927) George and Ira Gershwin
(1898-1937)
arr. Ralph Ford
- Bossa Rio (c. 1980s) arr. John Fedchock
(b. 1957)
- Begin The Beguine (1935) Cole Porter
(1891-1964)
arr. Lennie Niehaus

Jazz Ensemble II

- Entry of the Gladiators (Thunder and Blazes) (1900) Julius Fučík
(1872-1916)
arr. J.S. Seredy
- Kaddish (1977) W. Francis McBeth
(b. 1933)
- Second Suite in F (1911) Gustav Holst
(1874-1934)
- Air for Band (1956) Frank Erickson
(1923-1996)

Candice Murray, student conductor

- Simple Gifts (1848) Joseph Brackett/arr. Gordon R. Wallin
(1797-1882)/(b. 1951)
- Scenes from "The Louvre" (1966) Norman Dello Joio
(1913-2008)

University Band

DEPARTMENT MUSIC



36th ANNUAL GUMBERTS AWARD COMPETITION

Tuesday, April 23, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PAST GUMBERTS AWARD WINNERS

1979

Richard Dupree, clarinet

1980

Kevin Wilson, trumpet

1981

Wendy Davis, piano

1982

Laura Hape, soprano

1983

Deborah Henshaw, piano

1984

Matthew Boatmon, organ

1985

Mary Heichelbech, violin

1986

Anne Wilcheck, clarinet

1987

Matthew Baugh, organ

1988

Tammy Porter, clarinet

Jennifer Robb, soprano

1989

Lee Ann Baldwin, soprano

1990

Michelle Rakers, trumpet

1991

Tim Robinson, guitar

1992

Ginger Jacobs, mezzo-soprano

Douglas O'Neill, organ

1993

Jennifer Statkus, oboe

1994

Christine Teague, mezzo-soprano

1995

Lynne Chenault, piano

1996

Dana Roy, piano

1997

Carrie Nix, soprano

1998

Bryan Pokorney, bass trombone

1999

Jennifer Stewart, clarinet

2000

Ryan Delling, percussion

2001

Brooke Jerrell, flute

2002

David Baker, baritone

2003

Mary Meghan Ott, mezzo-soprano

2004

Terry Prough, mezzo-soprano

2005

Kristin Fuemmeler, soprano

2006

Mary Tucker, flute

2007

Jacob Pence, baritone

2008

Jaclyn Dauble, soprano

2009

Elizabeth Gronden, violin

2010

Ashley Junker, oboe

2011

Michael Salazar, organ

2012

Alyssa Kereki, flute

GUMBERTS AWARD COMPETITION

PROGRAM

Improvisation (1949) Elliot Carter
(1908-2012)

Timpani

Argentinean Suite (2009)..... Pablo Bagilet
1. (b. 1983)

2.

Vibraphone

Dance of the Knights (1999)..... Eric Sammut
(b. 1968)

Marimba

Tim Gaisser, percussion

12 Mazurkas (1848)..... Frederic Chopin
2. Aime-Moi (1810-1849)

(after Chopin's Mazurka No. 23 in D Major) arr. Pauline Viardot

He пой, красавица, при мне, Op. 4, No. 6..... Serge Rachmaninoff
(1873-1943)

Heimliche Aufforderung, Op. 27, No. 3 Richard Strauss
Morgen!, Op. 27, No. 4 (1864-1949)

"Ain't it a Pretty Night" from *Susannah*..... Carlisle Floyd
(b. 1926)

Alyssa Brooks, soprano

Josh Kight, piano

- Sonata in E Minor, Op. 90..... Ludwig van Beethoven
 I. *Mit Lebhaftigkeit* (with liveliness) (1770-1827)
- Three Fantasy Pieces, Op. 111..... Robert Schumann
 I. *Sehr Rasch* (very fast) (1810-1856)
- Preludes, Op. 32..... Serge Rachmaninoff
 XII. *Allegro*
- 24 Preludes in Jazz Style, Op. 53..... Nikolai Kapustin
 XI. *Andante* (b. 1937)
- Joe Luegers, piano
- Zigeunerlieder*, Op. 103..... Johannes Brahms
 I. He, Zigeuner, greife in die Saiten ein! (1833-1897)
 VI. Röslein dreie in der Reihe blühen so rot
 VII. Kommt dir manchmal in den Sinn
 VIII. Rote Abendwolken ziehn am Firmament
- La Vie antérieure (1884)..... Henri Duparc
 (1848-1933)
- "Do Not Utter a Word" from *Vanessa* (1957)..... Samuel Barber
 (1910-1981)
- Alleluia (1948)..... Ned Rorem
 (b. 1923)
- Melanie Bacaling, soprano
 Josh Kight, piano

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TRANSLATIONS

No 2. Aime-moi (Mazurka no. 23 in D Major, Op. 33, No. 2)

You order that one forgets you,
I have great trouble to obey you;
But that is what my love wants,
Her wish is my wish – truly, truly, my wish,
When cheerfully I rush,
You blush and want to flee from me
My love is an offense, why then remember it?
But what! Some tears, my darling;
Listen, calm yourself; no more crazy quarrelling,
I adore you, love me!

You order that one forgets you, etc...

But what! you weep, my darling,
Be merciful, calm down,
No more useless quarrelling,
I adore you; be mine.

Не пой, красавица, при мне, Op. 4, No. 4

Do not sing to me, oh beauty,
The songs of melancholy Georgia:
They remind me
Of another life and a distant shore.

Alas! Your cruel melodies
Remind me of the steppe,
and the night and in the moonlight
The features of the distant, unfortunate
maiden.

That sweet and fateful apparition
Seeing you, I forget;
But you sing, and in my mind
I see that image anew.

Do not sing to me, oh beauty

Heimliche Aufforderung, Op. 27, No. 3

Come, lift the sparkling cup to your lips,
And drink at the joyous feast to your heart's
content.

And, as you lift it, throw me a secret glance;
Then I will smile, and then
Drink as quietly as you...
And quietly, as I do,
Examine the crowd of drunken revelers.
Do not look down upon them.
No, lift the sparkling cup filled with wine,
And let them enjoy their noisy feast.
But after you've gaily dined

And quenched your thirst,
Then leave the festive scene of riotous merry-
ymakers
And stroll into the garden, toward the rose-
bushes;
There I will await you after the old custom,
And will recline against your breast
Before you know it...
And drink your kisses as in days long past,
And entwine in your hair the splendor of a
rose;
Oh, come, you wondrous,
Longed-for night!

Morgen!, Op. 27, No. 4

And tomorrow the sun will shine again,
And on the path that I will follow,
It shall again unite us, happy ones,
Upon this sun-breathing earth...
And to the wide shore, with its blue waves,
We will quietly and slowly descend,
Speechless, we shall look into each other's
eyes,
And upon us will descend the muted silence
of happiness...

Zigeunerlieder

I. Ho there, Gypsy, strike the string,
Play the song of the faithless maiden!
Let the strings weep, lament in sad anxiety,
Till the warm tears flow down these
cheeks.

VI. Roses three in a row bloom so red,
There's no law against the lad's visiting his
girl!
Oh, good Lord, if that too were forbidden,
This beautiful wide world would have
perished long ago, To remain single would
be a sin!
The loveliest city in Alfold is Ketschkemet;
There abides so many maidens sweet and
nice.
Friends, go there to choose a little bride; Ask
for her in marriage and then establish your
home; Then empty cups of joy!

VII. Do you sometimes recall,
My sweet love,
When you once vowed to me with solemn
oath?

Deceive me not, leave me not,
You know not how dear you are to me!
Do love me as I love you.
Then God's grace will descend upon you!

VIII. Red clouds of evening move
Across the firmament,
Longing for you, my sweet,
My heart is afire,
The heavens shine in glowing splendor,
And I dreamt
Only of that sweet love of mine.

La Vie antérieure (1884)

I dwelled a long time in vast pillared halls
Which the sun rays of the sea colored with a
thousand lights,
And which their great columns, straight and
majestic,
Made, at night, alike to grottos of basalt.
The surging waves, rolling along the reflec-
tions of the skies,
Intermingled in a solemn and mystical way
The all-powerful chords of their rich music
With the sunset's hues reflected in my eyes...
There, there is where I lived in calm volup-
tuousness
Amidst the azure, the waves and the splen-
dors,
Amidst nude slaves impregnated with scents,
Who refreshed my brow with palm leaves,
And whose sole care was bent on fathoming
The painful mystery that made me languish.

FEATURED ARTISTS

Tim Gaiser is from Darmstadt, Indiana, and he attended Mater Dei High School, where he was a member of the concert and marching bands his senior year. He began his private percussion studies during his junior year with Greg Martin. He is a recipient of the Ridgway Scholarship and an academic scholarship, and is pursuing a degree in music performance with a certificate in jazz studies. During his time at UE, he has performed with all of the University's major instrumental ensembles, as well as with the Evansville Philharmonic Orchestra and a number of small chamber groups and ensembles in the area. Tim will graduate this May, and is looking forward to participating in the New York University (NYU) Broadway Percussion Seminar. His future goals include beginning his master's degree studies at NYU and pursuing a career as a session musician in Nashville.

Soprano **Alyssa Brooks** is a graduate of Interlochen Arts Academy in Interlochen, Michigan, where she studied with Jeffrey Norris and performed the role of Gretel in *Hansel and Gretel*. She also attended Interlochen Arts Camp as a student in the advanced vocal program. At the University of Evansville, Alyssa studies with Gregory Rike. She has performed several roles with UE Opera, including Laetitia in *The Old Maid and the Thief*, Angelica in *Suor Angelica*, Rosalinda in *Die Fledermaus*, and this year, Pamina in *Die Zauberflöte*. She was the soprano soloist in Bernstein's *Chichester Psalms* in 2011 and the Fauré *Requiem* in 2012 with University Choir. As a participant in the Kentucky NATS auditions, she was awarded first place in the Junior Women division and second place as a senior. Last summer, she was a participant in the Martina Arroyo Foundation Prelude to Performance Program in New York City. During the program she studied the role of

Nannetta in Verdi's *Falstaff*. She recently performed with the UE Symphony Orchestra as last year's winner of the Vukovich Concerto Competition. She plans to spend the next year continuing her vocal studies and performing with the Indianapolis Opera chorus before beginning graduate studies in 2014.

Joe Luegers will graduate with a degree in instrumental music education in the Fall of 2013. As one of the winners of the Vukovich Concerto Competition, he will perform the first movement of the Ravel G Major Piano Concerto with the University of Evansville Orchestra next year. Joe is the Neu Chapel Keyboard Scholar at UE, a role that includes planning music for Sunday services and arranging music for the Neu Chapel Jazz Quartet. He currently teaches private piano and guitar lessons at the D'Alto Studio in Evansville and is their music director for the upcoming 2013-14 season. As the guitarist of the UE Jazz Ensemble, Joe has performed at the Elmhurst Jazz Festival, premiered an original composition, and appeared in concert with the legendary rock drummer Max Weinberg of the E-Street Band. As a member of the band Blue Jay Way, Joe has shared the concert bill with acts such as Leon Russell, Herman's Hermits, Jefferson Starship, and Peter Dinklage of Wings. Originally from Jasper, Indiana, Joe started studying guitar at the age of 10 but did not begin playing piano until he was 15. Prior to college he studied piano with Linda Musselwhite and guitar with Jeff Crandall. At the University of Evansville, he studies piano with Garnet Ungar, organ with Douglas Reed, and guitar with Renato Butturi. After graduation, Joe plans to pursue a career as an elementary music specialist and marry his fiancée, acting and ukulele teacher Alax Traylor.

Soprano **Melanie Bacaling** is a senior at the University of Evansville. A music vocal performance and psychology double major, Melanie is a student of Gregory Rike. Throughout her time at the University of Evansville, Melanie has been an avid performer, participating in the University Choir, UE Opera, and Kantorei. She has performed a variety of roles in the UE Opera program. Melanie has been a featured soloist with UE Men's Chorus, is the cantor for Evansville Aldersgate United Methodist Church, and is in her third year as the director of music ministry for UE Newman Mass. Melanie was named the Presser Scholar for 2012-13, an honor awarded by the Presser Foundation for outstanding achievement in the UE Department of Music. This award, along with the Phi Kappa Phi Study Abroad Grant Award, allowed Melanie to travel to Salzburg, Austria, in the summer of 2012 to study the life and works of W.A. Mozart with Wolfgang Fuchsburger of the Mozarteum University. Other awards and honors include: First place in the Senior Women division of Kentucky's National Association of Teachers of Singing, Academic Achievement Scholarship, the Dodd Musician Endowment Scholarship, and Dean's Scholarship. In addition to her music achievements, Melanie is active on UE's campus, having served for two years as the president of Zeta Tau Alpha fraternity and the president of the Student Alumni Ambassadors. Next year, she plans to pursue a Master of Music degree in vocal pedagogy performance at the Boston Conservatory of Music.

DEPARTMENT OF MUSIC
FACULTY
2012-2013

Thomas Josenhans, DMA– Chairman of the Department, Clarinet, Saxophone
William Bootz, DMUS – Music Theory
Renato Butturi – Classical Guitar, Lute, Jazz
Kathleen Murphy, PhD – Music Therapy
Carol Dallinger – Violin, Viola
Ross Erickson, MM - Percussion
Anne Fiedler – Piano
Erzsébet Gaál Rinne, DMus – Harp
Timothy Groulx, PhD – Music Education
John Jordan, PhD – Music History
Edwin Lacy, DMus – Bassoon
Dennis Malfatti, DMus – Dir of Choral Activities
Douglas Reed, DMA – Organ
Gregory Rike, DMA – Voice
Elizabeth Robertson, DMus – Oboe
Brian St. John, DMus – Dir of Orchestra
Kenneth Steinsultz, DMA, Dir of Bands, Low Brass
Shauna Thompson - Flute
Elizabeth Truitt – Voice
Jon Truitt, DMA – Voice, Opera
Garnet Ungar, DMA – Piano
Stacey Uthe, DMus – Voice
Lee Veazey – String Bass
Richard Williams – Voice
Jennifer Wingert - Cello
Mary Ellen Wylie, PhD – Music Therapy
Timothy Zifer, DMA – Trumpet, Jazz
Marc Zyla, MM – Horn

SUZUKI VIOLIN PROGRAM FACULTY

Carol Dallinger - Director
Danette Coughlan
Maria Mastropaolo
Sarah Pearce
Aryn Walton